

Ba/ENG M6

2026

(FYUGP)

(6th Semester)

ENGLISH

(MINOR)

Paper : ENG M6

(**British Literature : The Early 20th Century**)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

(PART : A—OBJECTIVE)

(Marks : 25)

SECTION—I

(Marks : 15)

Choose the correct option :

1×15=15

1. Which among the following thinkers is associated with post-modernism?

- (a) Plato
- (b) Michel Foucault
- (c) Immanuel Kant
- (d) Karl Marx



2. *Sons and Lovers* belongs to which genre?
- (a) Romance
 - (b) Autobiographical
 - (c) Historical
 - (d) Oedipus Complex
3. The events of the novel, *Mrs. Dalloway* take place in
- (a) Scotland
 - (b) London
 - (c) Ireland
 - (d) Britain
4. Which of the following best describes the use of myth in the early 20th century literature?
- (a) It was used to uphold Victorian traditional values
 - (b) It was used to ignore psychological developments
 - (c) It was used as a tool to juxtapose contemporary life with timeless archetypes
 - (d) It was used to create straightforward, realistic narratives

5. Which Shakespearean play is quoted several times in the novel, *Mrs. Dalloway*?
- (a) *Hamlet*
 - (b) *Macbeth*
 - (c) *Cymbeline*
 - (d) *Romeo and Juliet*
6. In *Heart of Darkness*, what commodity is the Company primarily trading in the Congo?
- (a) Gold
 - (b) Slaves
 - (c) Ivory
 - (d) Rubber
7. The modernist Mantra 'Make it New' was coined by which author?
- (a) T. S. Eliot
 - (b) Ezra Pound
 - (c) James Joyce
 - (d) D. H. Lawrence
8. What artistic pursuit does Paul Morel engage into distract himself from his situation with Miriam?
- (a) Painting
 - (b) Music
 - (c) Sculpting
 - (d) Writing

9. What does the manager think about Kurtz in *Heart of Darkness*?
- (a) He is a great leader
 - (b) He is a danger to the company
 - (c) He is a loyal friend
 - (d) He is a genius
10. The epigraph of *The Love Song of J. Alfred Prufrock* is taken from which famous work?
- (a) Shakespeare's *Hamlet*
 - (b) Dante's *Inferno*
 - (c) Homer's *Odyssey*
 - (d) *The Bible*
11. What is the real identity of the swan in *Leda and the Swan* by W. B. Yeats?
- (a) Apollo
 - (b) Zeus
 - (c) Aphrodite
 - (d) Poseidon
12. What is the primary theme of the poem, *Sailing to Byzantium*?
- (a) The beauty of nature
 - (b) The struggle against political corruption
 - (c) Mortality and the search for immortality
 - (d) The joy of youth

13. What is the central image used to describe the men in the poem, *The Hollow Men*?
- (a) Stuffed men/Scarecrows
 - (b) Soldiers
 - (c) Wandering ghosts
 - (d) Statues
14. The term 'suffragette' was coined in 1906 to describe members of which movement?
- (a) The Victorian social reform movement
 - (b) Militant women seeking right to vote in Britain
 - (c) The Romantic movement
 - (d) The post-war suffrage movement
15. Where did Clarissa spend her summers as a young girl in *Mrs. Dalloway*?
- (a) London
 - (b) Bourton
 - (c) Paris
 - (d) India

SECTION—II

(Marks : 10)

Answer any *five* of the following questions : $2 \times 5 = 10$

1. Define modernism in literature.

(6)

2. How is darkness symbolized in *Heart of Darkness*?
3. What is the setting of the novel, *Sons and Lovers*?
4. Who is Miss Kilman in *Mrs. Dalloway*?
5. Explain the lines : "In the room the women come and go/talking of Michelangelo" in the poem, *The Love Song of J. Alfred Prufrock*.
6. How is *Leda and the Swan* by W. B. Yeats a mythological poem?
7. Why does the speaker state : "That is no country for old men" in the poem, *Sailing to Byzantium*?

(PART : B—DESCRIPTIVE)

(Marks : 50)

1. (a) Enumerate the characteristic features of modernism in literature. 10

Or

- (b) Discuss the emergence of Women's Movement in the early twentieth century.

2. (a) *Heart of Darkness* is widely regarded as a critique of European colonial rule in Africa. Discuss. 10

Or

- (b) Give a critical analysis of the character of Kurtz in the novel, *Heart of Darkness*.
3. (a) Discuss the significance of the title *Sons and Lovers* by D. H. Lawrence. 10

Or

- (b) Analyze the novel, *Sons and Lovers* as a Bildungsroman novel.
4. (a) Write a critical note on the dilemmas faced by Peter Walsh in *Mrs. Dalloway*. 10

Or

- (b) Examine the use of Stream of Consciousness storytelling in *Mrs. Dalloway*.
5. (a) Elucidate on the symbolism of Byzantium in the poem, *Sailing to Byzantium*. 10

Or

- (b) How does T. S. Eliot present the state of modern man through the character of Prufrock in the poem, *The Love Song of J. Alfred Prufrock*?

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