

**Ba/ENG M4**

**2 0 2 6**

**( FYUGP )**

**( 4th Semester )**

**ENGLISH**

**( MINOR )**

**Paper : ENG M4**

**( British Poetry and Drama : 17th and 18th  
Century )**

Full Marks : 75

Pass Marks : 40%

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions.*

**( PART : A—OBJECTIVE )**

**( Marks : 25 )**

**SECTION—I**

**( Marks : 15 )**

**Choose the correct option :**

**1×15=15**

**1. The 17th century in England is marked by  
the tension between**

- (a) science and technology**
- (b) religion and secularism**



- (c) trade and industry
  - (d) art and architecture
2. The phrase "changing images of the human being" in the 17th century literature refers to
- (a) decline of monarchy
  - (b) rise of individualism and self-consciousness
  - (c) growth of industrial labour
  - (d) colonial expansion
3. The relationship between stage and state in the 17th century mainly reflects
- (a) pure entertainment
  - (b) political influence and control over theatre
  - (c) absence of censorship
  - (d) religious preaching only
4. A mock-epic is best defined as
- (a) a serious epic about war
  - (b) a parody that treats trivial events in an epic style
  - (c) a religious narrative poem
  - (d) a dramatic monologue

5. Satire primarily aims to
- (a) praise society
  - (b) entertain without meaning
  - (c) criticize human follies and social behaviour
  - (d) describe nature
6. The central theme of *Paradise Lost*, Book I is
- (a) romantic love
  - (b) Satan's rebellion and the fall
  - (c) political reform
  - (d) industrial growth
7. In his attempt to torture the Duchess, Ferdinand gives her
- (a) a dead man's hand
  - (b) Antonio's hand
  - (c) son's hand
  - (d) son's blood stained clothes
8. Satan is portrayed in *Book I* mainly as
- (a) a comic figure
  - (b) a tragic and heroic rebel
  - (c) a passive follower
  - (d) a divine saviour

9. Bosola was sent to the galleys for
- (a) 9 years
  - (b) 7 years
  - (c) 5 years
  - (d) 3 years
10. Bosola is best described as
- (a) a heroic king
  - (b) a loyal servant
  - (c) a malcontent observer
  - (d) a comic character
11. *The Duchess of Malfi* mainly explores the themes of
- (a) adventure and travel
  - (b) power, corruption and patriarchy
  - (c) nature and pastoral life
  - (d) scientific discovery
12. With whom does Belinda play the game of ombre?
- (a) With a gentleman
  - (b) With Baron and an unnamed gentleman
  - (c) With Clarissa
  - (d) With Clarissa and Baron

13. Willmore is typically identified as
- (a) a tragic hero
  - (b) a Restoration rake
  - (c) a villain
  - (d) a priest
14. Who plots with Sancho to rob the wealthy Blunt?
- (a) Angelica
  - (b) Lucetta
  - (c) Hellena
  - (d) Florinda
15. The supernatural beings in the poem, *The Rape of the Lock* includes
- (a) fairies and witches
  - (b) sylphs and gnomes
  - (c) angels and demons
  - (d) giants and dwarfs

SECTION—II

( Marks : 10 )

Answer the following questions in short :  $2 \times 5 = 10$

1. What is meant by satire in 18th century literature?
2. Name the muse invoked by Milton in *Paradise Lost*, Book I.

3. Who is Bosola in *The Duchess of Malfi*?
4. What is the significance of the carnival setting in *The Rover*?
5. What is mock-epic? Write one of its characteristics.

( PART : B—DESCRIPTIVE )

( Marks : 50 )

1. (a) Analyze the changing image of the human being in the 17th century literature. 10

**Or**

- (b) Examine the relationship between the stage, the state and the market in early modern England.
2. (a) Discuss the portrayal of Satan in *Paradise Lost*, Book I. 10

**Or**

- (b) Examine the theme of disobedience and consequences in *Paradise Lost*, Book I.
3. (a) Discuss *The Duchess of Malfi* as a Jacobean tragedy. 10

**Or**

(b) Examine the character of the Duchess as a tragic heroine.

4. (a) Examine the role of disguise and mistaken identity in *The Rover*. 10

**Or**

(b) Discuss *The Rover* as a Restoration comedy.

5. (a) Examine the role of Belinda as a representative of high society. 10

**Or**

(b) Discuss *The Rape of the Lock* as a mock-epic poem.

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