

Ba/ENG M-2

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(FYUGP)

(2nd Semester)

ENGLISH

(MINOR)

Paper : ENG M-2

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

(PART : A—OBJECTIVE)

(Marks : 25)

SECTION—I

(Marks : 15)

Choose the correct option :

1×15=15

1. One of the central concerns of *The Shadow Lines* is

- (a) rural poverty**
- (b) fixed national identities**
- (c) imagination and borders**
- (d) industrial development**



2. Indian English poetry often differs from traditional poetry because it

- (a) rejects personal experience
- (b) uses contemporary language and themes
- (c) follows only classical metres
- (d) avoids social concerns

3. Which of the following is a recurring theme in the Indian English novel?

- (a) Mythological fantasy
- (b) Social change and conflict
- (c) Medieval chivalry
- (d) Pastoral Romance

4. Which city plays an important role in shaping the narrator's imagination in *The Shadow Lines*?

- (a) Bombay
- (b) London
- (c) Delhi
- (d) Calcutta

5. In the poem, *Freedom to the Slave*, what is the primary change the man experiences when he becomes free?
- (a) He gains physical wealth
 - (b) He discovers a love for nature
 - (c) He regains his human dignity
 - (d) He seeks revenge on his master
6. The speaker in *An Introduction* can
- (a) speak 3 languages, write in 3, dream in 2
 - (b) speak 2 languages, write in 2, dream in 2
 - (c) speak 3 languages, write in 2, dream in 1
 - (d) speak 2 languages, write in 1, dream in 2
7. The poet of *An Introduction* got married when she was
- (a) 13 years
 - (b) 14 years
 - (c) 15 years
 - (d) 16 years
8. Where did the scorpion hide from the rain?
- (a) Under a sack of rice
 - (b) Beneath a sack of rice
 - (c) Inside a sack of rice
 - (d) On the sack of rice

9. Who wrote the poem, *The Orphan Girl* ?
- (a) Nissim Ezekiel
 - (b) Kamala Das
 - (c) Eunice de Souza
 - (d) Derozio
10. Which line best demonstrates the use of a simile?
- (a) "The weight of my breasts and womb crushed me."
 - (b) "It is useful to me as cawing is to crows..."
 - (c) "I have no joys that are not yours,"
 - (d) "The language I speak becomes mine,"
11. Which friend of Swami is known as the 'Mighty Good-for-Nothing' and carries a club?
- (a) Sankar
 - (b) Samuel
 - (c) Mani
 - (d) Rajam
12. What major political movement does Swami get briefly involved in, leading him to burn his cap?
- (a) The Salt March
 - (b) The Sepoy Mutiny
 - (c) The Quit India Movement
 - (d) The Non-Cooperation Movement

13. Where is Dan (Chandan) living at the beginning of the play?

(a) London

(b) Bangaluru

(c) Mumbai

(d) New York

14. Which character is most responsible for the decision to favor Chandan during the separation surgery?

(a) Dr. Thakkar

(b) The Grandfather

(c) Patel (the father)

(d) Roopa

15. How does Bharti try to compensate for the guilt she feels toward Tara?

(a) By taking her on frequent vacations

(b) By donating a kidney to Tara

(c) By ignoring her

(d) By encouraging her to become a dancer

SECTION—II

(Marks : 10)

Answer any *five* questions in brief : 2×5=10

1. What is meant by Indianization of the English language?
2. Who is the narrator of *The Shadow Lines*?
3. How did the parents of the orphan girl die in the poem, *The Orphan Girl*?
4. "The peasants came like sawns of flies." How does the simile function to enhance the readers' understanding of the scene?
5. Mention any two common themes found in Indian English novels.
6. Name any one major historical event referred to in *The Shadow Lines*.
7. Where is the narrator of *Swimming Lessons* living at the time of narration?
8. What role does guilt play in the character of Bharti?

(7)

(PART : B—DESCRIPTIVE)

(Marks : 50)

Answer any *five* questions :

10×5=50

1. What is Indian English? Explain its main characteristics.
2. Discuss Indian English literature and its readership.
3. Critically analyze the poem, *My Grandmother's House* by Kamala Das.
4. Describe the role of Tridib in shaping the narrator's understanding of the world.
5. How does Amitav Ghosh present the idea of the nation in *The Shadow Lines*?
6. Discuss the theme of migration and displacement in *Swimming Lessons*.
7. Examine the portrayal of marriage in Shashi Deshpande's *The Intrusion*.
8. Give a character sketch of Swami.
9. How does Robin Ngangom use the theme of 'home' to show the mother's strength in his poem?
10. *Tara* is a play about the gendered self. Discuss how Mahesh Dattani exposes the hypocrisy of a modern society that still clings to traditional patriarchal biases.

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