

**Ba/ENG C-7**

**2 0 2 6**

**( FYUGP )**

**( 4th Semester )**

**ENGLISH**

**( MAJOR )**

**Paper : ENG C-7**

**( British Poetry and Drama-17th and 18th  
Centuries )**

*Full Marks : 75*

*Pass Marks : 40%*

*Time : 3 hours*

*The questions are of equal value.*

1. (a) Examine the interplay between religious and secular thought in the 17th century literature.

**Or**

- (b) Define Mock-epic. Discuss the characteristics of Mock-epic with examples.
2. (a) Evaluate the theme of disobedience with reference to Satan's rebellion as reflected in Milton's *Paradise Lost*, Book 1.



**Or**

(b) Give an account of Milton's description of Satan's speeches in *Paradise Lost*, Book 1.

3. (a) How does *The Duchess of Malfi* incorporate the traits of a Jacobean revenge tragedy?

**Or**

(b) Write a note on the 'dual role' of Bosola in *The Duchess of Malfi*.

4. (a) Critique the role and representation of women in Aphra Behn's *The Rover*.

**Or**

(b) Discuss the central themes of *The Rover*.

5. (a) What social and personal attitudes of the 18th century does Pope satirize in *The Rape of the Lock*?

**Or**

(b) Critically examine the significance of the supernatural elements such as sylphs and gnomes in *The Rape of the Lock*.

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