

Ba/ENG C-4



2 0 2 6
(FYUGP)
(2nd Semester)

ENGLISH
(MAJOR)

Paper : ENG C-4

**(British Poetry and Drama 14th to
17th Centuries)**

Full Marks : 75
Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

- 1. Analyse the ideas of love and marriage in British literature from the times of Chaucer to Shakespeare.**

Or

Examine how Renaissance literature reflects the social, political and religious changes of the age.

- 2. Discuss how the wife of Bath attempts to assert female sovereignty through her narrative in the 'Prologue'.**

Or

Attempt a critical analysis of Spenser's presentation of human relationships in *Amoretti* with reference to Sonnets LXVII, LVII and LXXV.

3. Knowledge, power and ambition forms the case of *Dr. Faustus*. Discuss.

Or

Discuss *Dr. Faustus* as a morality play that represents the spirit of the Renaissance.

4. Is *Macbeth* a victim of fate or of his own ambition? Discuss with appropriate insights.

Or

Analyse the significance of the supernatural elements in the play *Macbeth*.

5. Attempt a character sketch of Malvolio.

Or

In what ways do disguise and mistaken identity shape the plot of *Twelfth Night*?

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