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(FYUGP)

(2nd Semester)

ENGLISH

(MAJOR)

Paper : ENG C-3

(Indian Writing in English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

The questions are of equal value.

1. (a) Discuss the main literary and cultural features of Indian writing in English.

Or

- (b) Explain the features of modernism in Indian English literature.
2. (a) How do the different reactions to the mother's suffering reflect the conflict between rationalism and superstition in the poem, *The Night of the Scorpion*?

Or

- (b) Discuss the various themes of the poem, *A Poem for Mother*.

3. (a) Describe the friendship between Swaminathan and Mani, and explain how the arrival of Rajam changed their relationship.

Or

- (b) Explain how memory and personal history shape the narrative of *The Shadow Lines*.

4. (a) Discuss the theme of migration and displacement in *Swimming Lessons*.

Or

- (b) Examine the portrayal of marriage in Shashi Deshpande's *The Intrusion*.

5. (a) Discuss the role of Dr. Thakkar as a representative of the professional corruption that supports social prejudices.

Or

- (b) Analyze the character of Bharti as a victim-perpetrator. In what ways does her extreme love for Tara in the present act as a failed attempt to compensate for her past betrayal?

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