

2025

(FYUGP)

(3rd Semester)

HISTORY

Paper Code : HIS/MD-304

(**Understanding Heritage**)

Full Marks : 37.5

Pass Marks : 40%

Time: 2 Hours

*The figures in the margin indicate full marks
for the questions.*

PART A – OBJECTIVE

A. Multiple Choice Question. (½x15=7½)

1. Alexander Cunningham was
 - a) British Army Engineer
 - b) Father of Indian Archaeology
 - c) Director General of ASI
 - d) All of the Above

2. Find the odd one
 - a) Ramappan Temple
 - b) Rani Ki Vav
 - c) Rock shelter of Bhimbetka
 - d) Groups of Monuments at Mahabalipuram

(Turn Over)

(2)

3. Which Articles in the constitution of India provides for protection of monuments
a) Article 51A b) Article 49
c) Article 314 d) None of the above
4. Ajanta Caves is one of the UNESCO World Heritage sites in India,
a) It has 31 rock cut Buddhist caves
b) It is in Konkon region
c) It was built during the Satavahana and the Vakataka Period
d) All of the above
5. The Ancient and Historical Monuments and Archaeological sites and remains declared by Parliament by law to be National importance in the seventh schedule as....
a) Union List (Entry 67) b) State List (Entry 14)
c) Concurrent List (Entry 44) d) All of the above
6. The Asiatic Society of Bengal was founded by
a) Lord Curzon b) Sir William Jones
c) Sir James Princep d) None of the above
7. According to AMASR Act 2010 the
a) Regulated area should be 200 meters
b) Prohibited area should be 300 metres
c) Establishment of NMA
d) All of the Above
8. The Group of Mounuments at Hampi which is also one of the UNESCO World Heritage sites is located in which state.....
a) Maharashtra b) Gujarat
c) Tamil Nadu d) None of the above

(Continued)

(5)

3. a) Discuss the features of Antiquities and Art Treasures Act 1972.
Or
b) Enumerate the main features of Ancient Monuments, Archaeological Sites and Remains Act 1958?
4. a) What are some of the reasons behind the deterioration of Heritage sites?
Or
b) What is Antiquity Repatriation and discuss the impact of antiquity smuggling on India's cultural heritage?
5. a) Analyse some of the key challenges of Conservation of cultural properties? What steps and measures should be adopted in promoting and preserving India's cultural heritage?
Or
b) Discuss the relationship between culture and landscape (nature).

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