Section-II

Write *any five* from the following questions.

(1x5=5)

- 1. Non-verbal skills.
- 2. External barriers to communication.
- 3. Mass communication.
- 4. Example of symbolic code language.
- 5. Informal communication.
- 6. Hard skills.

PART B - DESCRIPTIVE

Answer the following questions.

(5x5=5)

1. a) What is communication skill?

 Ω 1

- b) What is the scope of communication skills?
- 2. a) What are communication barriers?

Or

- b) Describe how to achieve effectiveness in communication.
- 3. a) Explain how soft skills contribute towards personality development.

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- b) Bring out the key difference between hard skills and soft skills.
- 4. a) Bring out the different types of listening skills.

Or

- b) Describe writing skills.
- 5. a) Explain communication techniques.

Or

b) What are the guidelines to be followed for formal communication

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2025

(FYUGP)

(4th Semester)

SEC

Paper Code: EDN SEC-2

(Communication Skills)

Full Marks: 37.5
Pass Marks: 40%

Time: 2 Hours

The figures in the margin indicate full marks for the questions.

PART A - OBJECTIVE

Section-I

 $(\frac{1}{2}x15=7\frac{1}{2})$

- 1. Communication is derived from the _____ word 'Communis' which means common.
 - a. Greek

b. Latin.

c. Arabic

d. German

- 2. "Communication is the sharing of ideas and feelings in a mood of Mutuality" was defined by
 - a. Newman and Summer

b. Edgar Dale

c. Oxford Dictionary

d. John Dewey

(Turn Over)

| Which of the following arra a. Sender, encoding, messa b. Sender, message, encoding c. Message, sender, encoding d. Sender, encoding, messa | ige, channel, receiver
ng, channel, receiver
ng, channel, receiver |
|---|--|
| 4. Communication is a
a. Bi-polar b. Tri-polar | |
| Which of the following is a
a. facial expression
c. yelling | n example of non-verbal communication
b. mumbling
d. none of the above |
| ii. It is not suitable when tw | is prevalent in verbal communication. To persons are sitting in different places. This in understanding the message. |
| a. only i & ii are correct c. all of the above | b. only iii & iv are correct d. none of the above |
| 7. Soft Skills are characterized i. intangible iii. subjective | l by
ii. non-technical
iv. quantifiable |
| a. only i & iv are correct c. all the above | b. only i, ii & iii are correct d. none of the above |
| understandable format. | oding c. Sender d. Receiver |

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9. Examples of Audio-Visual media are
  i. Television
                   ii. YouTube
                                   iii. Documentaries
                                                           iv. Chart
  a. only i & iv are correct
                                     b. only i, ii & iii are correct
  c. all the above
                                     d. none of the above
10. Poor physical health is an example of
   a. internal barrier of communication
   b. external barrier of communication
   c. both a & b are correct
   d. none of the above
11. Meeting and focus group discussion is an example of
                                    b. Formal communication
   a. Hard skills
   c. Soft skills
                                     d. Informal communication
12. Logic and reasoning to separate from fact while Listening is a type of
   a. Deep listening
                                     b. Full listening
                                     d. Therapeutic listening
   c. Critical listening
13. Email is a form of
                                     b. Non-verbal communication
  a. Verbal communication
                                     d. None of the above
  c. both a & b are correct
14. What is organizational communication?
   a. Communication carried out in market.
   b. Communication carried out at home.
   c. Communication carried out in an educational
     institution.
   d. Communication carried out between two friends.
15. _____ is an intimate type of listening that often involves
  receiving information from a speaker about their challenges or
  emotions.
  a. Deep listening
                                     b. Full listening
  c. Critical listening
                                     d. Therapeutic listening
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