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(FYUGP)

(2nd Semester)

ENGLISH

(MINOR)

Paper : ENG M2

(Indian Writing In English)

Full Marks : 75

Pass Marks : 40%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 50)

The questions are of equal value

Answer any five questions

- 1. Discuss the themes and contexts of the Indian English novel.**
- 2. Write a note on 'modernism' in Indian English literature.**

3. What is the theme of the poem, *A Poem for Mother* by Robin S. Ngangom?
4. What were the reasons of animosity between Mani and Rajam?
5. What is the significance of the titles of the novel's two sections in *The Shadow Lines*?
6. What does the narrator mean when he thinks "Water imagery in my life is recurring"?
7. How does narrator present intrusion in her life?
8. How does Henry Derozio articulate the feelings that a slave experiences upon learning that he is no longer enslaved?
9. Give a character sketch of Tara.
10. Examine the theme of gender discrimination as depicted in Mahesh Dattani's *Tara*.

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(PART : A—OBJECTIVE)

(Marks : 25)

The figures in the margin indicate full marks for the questions

SECTION—I

(Marks : 15)

Put a Tick (✓) mark against the correct answer in the
brackets provided : 1×15=15

1. What does Derozio mean by the word 'sire' in the
poem, *The Orphan Girl* ?

(a) Father ()

(b) God ()

(c) Uncle ()

(d) Son ()

2. *The Shadow Lines* is divided into two sections

- (a) Moving Away and Coming Home ()
- (b) The Window and Time Passes ()
- (c) Reaping and Garnering ()
- (d) Going Away and Coming Home ()

3. Where did snakes move, according to the poem, *My Grandmother's House*?

- (a) Among books ()
- (b) Among plants ()
- (c) Among hens ()
- (d) Among grasses ()

4. The Speaker's parents in *De Souza Prabhu* wanted a

- (a) son ()
- (b) daughter ()
- (c) daughter-in-law ()
- (d) son-in-law ()

5. How many languages does the speaker of *An Introduction* speak?

(a) Two ()

(b) Three ()

(c) One ()

(d) Four ()

6. The life of the girl in the poem, *The Orphan Girl* was

(a) easy ()

(b) fantasy ()

(c) full of fun ()

(d) dreary desert ()

7. "Money and time do not grow on trees" has been taken from the poem

(a) *My Grandmother's House* ()

(b) *An Introduction* ()

(c) *Freedom to the Slave* ()

(d) *A Poem for Mother* ()

8. Other people ordered Kamala Das not to write in

(a) Bengali ()

(b) English ()

(c) Hindi ()

(d) Tamil ()

9. In *Swami and Friends*, Mr. Ebenezer is the

(a) Arithmetic teacher ()

(b) English teacher ()

(c) Scripture teacher ()

(d) Science teacher ()

10. Who was the narrator's love interest in *The Shadow Lines*?

(a) May ()

(b) Ila ()

(c) Maya ()

(d) Angela ()

11. The narrator of *Swimming Lessons* belongs to

- (a) Parsi community ()
- (b) Jain community ()
- (c) Sikh community ()
- (d) Muslim community ()

12. In the story, *Swimming Lessons*, the old man sitting on the wheel chair is

- (a) seventy-seven ()
- (b) seventy-five ()
- (c) seventy-two ()
- (d) seventy-nine ()

13. Where did the scorpion hide during the rain?

- (a) In sacks of rice ()
- (b) Beneath sacks of rice ()
- (c) Behind sacks of rice ()
- (d) Behind mud baked walls ()

14. Tara expressed her desire to marry Dr. Gokhale when she was

(a) twelve ()

(b) sixteen ()

(c) fifteen ()

(d) twenty ()

15. The narrator's grandmother Thamma was the headmistress of all-girl school in

(a) London ()

(b) Chennai ()

(c) Paris ()

(d) Calcutta ()

(7)

SECTION—II

(Marks : 10)

Answer any *five* questions :

2×5=10

1. What is the relation between the Narrator and Tridib in *The Shadow Lines*?

2. "And left her infant parentless." How did the girl become an orphan/parentless?

3. "Why not leave Me alone,"—Who says so and to whom? Why does the speaker say so?

4. What does the last line of the poem, *Enterprise*, "Home is where we have to gather grace", mean?

5. What is the emotional state of the narrator at the beginning of intrusion?

6. What is the central theme of the novel, *Swami and Friends*?

7. What does the name 'Tara' signify in the play, *Tara* by Mahesh Dattani?

8. Who introduced the English Education Act in India?
