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(5th Semester)

ENGLISH

(Honours)

Paper No : ENG (H)-503

(Literary Criticism)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

The questions are of equal value

1. (a) Define literary criticism. What are the principles of literary criticism?

Or

- (b) Highlight the different approaches and types of literary criticism.

2. (a) Discuss the trends in modern criticism.

Or

- (b) Examine the contribution of Henry James, T. S. Eliot and Ezra Pound to modern criticism.

3. (a) What, according to Eliot, are the functions of criticism? Discuss with reference to his essay, *The Functions of Criticism*.

Or

- (b) Critically discuss Eliot's conception of a critic.

4. (a) What is the critical tool established in *The Language of Paradox*?

Or

- (b) Present a critical analysis of Brooks' understanding of paradox.

5. (a) Evaluate Leavis' critical opinion about Keats.

Or

- (b) Discuss the major highlights of F. R. Leavis in his essay, *Keats*.

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