

**Ba/El Eng-601 (A)**

**2 0 2 1**

( 6th Semester )

**ELECTIVE ENGLISH**

Paper : El Eng-601 (a)

**( American Literature )**

( PART : A—OBJECTIVE )

( Marks : 16 )

*The figures in the margin indicate full marks for the questions*

Answer the following questions :

2×8=16

1. What do 'Lilacs' and 'The Western Star' symbolize in the poem, *When Lilacs Last in the Dooryard Bloom'd*?
2. How is the idea of patriotism depicted in *I Hear America Singing*?
3. What does the speaker pass by during her carriage-ride with Death?
4. In *I heard a Fly buzz—when I died*, who is 'The King' referred to?

( 2 )

5. “Two roads diverged in a wood, and  
I took the one less travelled by  
And that has made all the difference”

Explain the idea expressed in the above lines.

6. What causes the Birch trees to bend down in  
Frost’s *Birches*?

7. Who according to Emerson can reach the height of  
magnificence in *Nature*?

8. Comment on the phrase, ‘beauty breaks in  
everywhere’.

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( 6th Semester )

**ELECTIVE ENGLISH**

Paper : El Eng-601 (a)

**( American Literature )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

( PART : B—DESCRIPTIVE )

( Marks : 54 )

*The figures in the margin indicate full marks  
for the questions*

1. The poem, *I Hear America Singing* focuses on the nature of work and individuality. Discuss. 10

*Or*

Describe Walt Whitman's *When Lilacs Last in the Dooryard Bloom'd* as a pastoral elegy.

2. What is the significance of death in Emily Dickinson's prescribed poems? 10

*Or*

The poem, *I heard a Fly buzz—when I died* attempts to imagine the transition between life and death. Elaborate.

3. Comment on the central idea of the poem, *The Road Not Taken*. 10

*Or*

Describe the use of realistic images and symbolic representation in Robert Frost's *Birches*.

4. Explain how Emerson in his essay speaks of Nature giving harmony to the universe. 10

*Or*

"Nature is always consistent, though she feigns to contravene her own laws." Comment.

5. Write an essay on Emerson's Transcendentalism. 14

*Or*

Attempt a comparative study of Emerson and Whitman.

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