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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)–303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Discuss the salient features that influenced and characterized the Naga society. 10

Or

- (b) Write an account of the traditional political life of the Nagas highlighting the powers and functions of the village council.

2. (a) Write a note on the role played by Khatila in the story, *The Jungle Major*. 10

Or

- (b) Examine *A New Chapter* as a story describing the social and political transition in the Naga society during the mid-sixties.

3. (a) Bring out the contrasting images of women in *A Terrible Matriarchy*. 10

Or

- (b) Do you think, *A Terrible Matriarchy* defies the concept of feminism? Justify.

4. (a) Analyse the recollections and realizations of the poet in *Mirror*. 10

Or

- (b) Examine the personification of pain in *Greeting, Pain*.

5. (a) Comment on the central theme of *Cain's Shoes*. 10

Or

- (b) Discuss Monalisa's poem, *May Be* as a reflection on death.

(3)

6. Answer the following questions : 4×5=20

(a) (i) Define oral tradition.

Or

(ii) Write about your acquaintance with any one of the origin myths of the Nagas.

(b) (i) Attempt a brief character sketch of Punoba.

Or

(ii) What are the reasons why Sentila never discloses her fascination for pot making at home?

(c) (i) Explain in brief the theme of gender inequality in the novel, *A Terrible Matriarchy*.

Or

(ii) Do you think Lieno is a child of the modern era? Explain.

(d) (i) Give reasons from the poem, *Greeting, Pain*, why the poet says that she looks a lot like her mother.

Or

(ii) Write a brief note on the central theme of the poem, *Mirror*.

(4)

(e) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

(ii) Describe the poet's attitude towards death in *May Be*.

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