



**Ba/Eng (H)–503**

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**( 5th Semester )**

**ENGLISH**

**( Honours )**

Paper No. : ENG (H)–503

**( Literary Criticism )**

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The questions are of equal value*

1. (a) Why is the study of literary criticism important? Discuss the objectives of literary criticism.

Or

- (b) What is literary criticism? Trace the development of important approaches and types of literary criticism.

2. (a) Discuss the major characteristics of modern criticism.

Or

(b) Attempt a study of the contributions of the leading figures in early twentieth century criticism.

3. (a) Critically analyze Eliot's essay, *The Function of Criticism*.

Or

(b) According to Eliot, what are the chief tools and functions of criticism? What are the qualifications of a critic underlined by Eliot?

4. (a) What is the main thrust of Cleanth Brooks' argument in *The Language of Paradox*? How does he defend his argument?

Or

(b) Critically analyze Brooks' understanding of the language of paradox.

5. (a) Attempt an appreciation of F. R. Leavis' essay, *Keats*.

Or

(b) Write an essay on Keats' aestheticism as illustrated by Leavis with reference to two Odes of Keats.

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