



Ba/Eng (H)–403

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(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)–403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Mention the different types of drama. Discuss any two of them. 10
2. (a) Trace the transformation of Eliza Doolittle from a flower girl into a lady. 10
- Or
- (b) Discuss *Pygmalion* as a Romantic comedy.
3. (a) Write a critical note on the speeches of the four Knights in T. S. Eliot's *Murder in the Cathedral*. 10

Or

- (b) Examine *Murder in the Cathedral* by T. S. Eliot as a Christian historical play.

4. (a) *The School for Scandal* is a comic masterpiece. Comment. 10

Or

- (b) How do woman characters contribute to the social problems in the play, *The School for Scandal*?

5. Answer the following questions : 4×4=16

- (a) (i) Briefly describe the three unities in drama.

Or

- (ii) Define Hamartia.

- (b) (i) Briefly discuss the role of Mrs. Pearce in *Pygmalion*.

Or

- (ii) Comment on the significance of the title, *Pygmalion* by Bernard Shaw.

- (c) (i) Comment on the chorus in the play, *Murder in the Cathedral*

Or

- (ii) Briefly comment on the importance of the Christmas sermon in the play, *Murder in the Cathedral* by T. S. Eliot.

- (d) (i) Discuss the role of Sir Oliver in the play.

Or

- (ii) Write a note on scandalmongering in the play, *The School for Scandal*.

6. Mahesh bought an i-phone which had defects. He wants to return it to the shop. Compose a dialogue based on his meeting with the shopkeeper.

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