



Ba/Eng (H)-303

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(3rd Semester)

ENGLISH

(Honours)

Paper No. : ENG (H)-303

(Writing in English from Nagaland)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) What do you know about the power and function of the Naga Village Council?

10

Or

- (b) Discuss the historical background of Indo-Naga conflict.

Or

- (c) What do you know about the Naga oral tradition? What is its importance in the Naga folklife?

2. (a) What did Arenla want her daughter to learn and why? Why was she not willing to teach her the art of pottery?

4+6=10

Or

- (b) How did Bhandari help his friend to become a politician? 10

3. (a) Along with others, gender discrimination is the main issue raised in *A Terrible Matriarchy*. Elaborate. 10

Or

- (b) Grandmother tortured everybody during her lifetime and even after her death. Do you agree? Support your answer.

4. (a) Nini Lungalang's poem, *Mirror* is about the hopes and expectations of a mother for her unborn child. Illustrate with examples from the poem. 10

Or

- (b) Present a critical appreciation of Nini Lungalang's poem, *Greetings, Pain*.

5. (a) *May Be* deals with the theme of death. Discuss Monalisa's poem in the light of this statement. 10

Or

- (b) Monalisa yearns for a society free from corruption in her poem, *Cain's Shoes*. Elucidate with examples.

6. Answer the following questions : 4×5=20

- (a) Write a short note on the following :
Naga girl's share in paternal property according to customary laws

Or

Migration of the Nagas to India

- (b) How had Sashi become a lame man according to *An Old Man Remembers*?

Or

What were the rumours spreading in the village about Khatila and her husband when Khatila did not give birth to any child?

- (c) Who became the real owner of Grandmother's property after her death? What was the reason behind it?

Or

After death, as a ghost, how does Grandmother treat those who came to live in her house?

- (d) How does Nini Lungalang personify Pain in her poem, *Greetings, Pain*?

Or

Who is the phantom child and what is the mother's expectation about that child according to the poem, *Mirror*?

- (e) What is the mysterious nature of Death that Monalisa presents in her poem, *May Be*?

Or

What is the message of the poem, *Cain's Shoes*?

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