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(4th Semester)

ENGLISH

(Honours)

Paper : Eng (H)–403

(Drama and Composition)

Full Marks : 70

Pass Marks : 45%

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Define dramatic art and discuss various types of drama. 10
2. (a) “Pygmalion is all about the education of Eliza Doolittle.” Substantiate your answer with reference to the context. 10

Or

- (b) Discuss in detail on Eliza-Higgins relationship.

3. (a) Trace the development of Becket's martyrdom in the Play, *Murder in the Cathedral* by T. S. Eliot. 10

Or

- (b) Discuss *Murder in the Cathedral* as a tragic play.

4. (a) Discuss Sheridan's play, *The School for Scandal* as a comedy of manners. 10

Or

- (b) Write a critical note on the plot construction in the play, *The School for Scandal* by Sheridan.

5. Answer the following questions : 4×4=16

- (a) (i) Differentiate between *Miracle* and *Morality* plays.

Or

- (ii) Bring out the difference between *Soliloquy* and *Aside*.

- (b) (i) Discuss the role of Colonel Pickering in the play, *Pygmalion*.

Or

- (ii) Give a brief character sketch of Alfred Doolittle.

- (c) (i) Write a note on Thomas Becket's life before he went into exile.

Or

- (ii) Explain the role of the priests in the play, *Murder in the Cathedral*.

- (d) (i) Give a brief character sketch of Lady Teazle in *The School for Scandal*.

Or

- (ii) Comment on the 'screen scene' in Sheridan's play, *The School for Scandal*.

6. Compose a dialogue based on the meeting of two good friends in a marriage party after the pandemic.

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