

**2 0 2 1**

**( 1st Semester )**

**ENGLISH**

**( Honours )**

**Paper No. : ENG (H)-103**

**( History of English Literature )**

**Full Marks : 70**

**Pass Marks : 45%**

**Time : 3 hours**

***The figures in the margin indicate full marks  
for the questions***

- 1. (a) Discuss the literary features of *The Age of Elizabeth* focusing mainly on the development of English drama. 10**

**Or**

- (b) What type of drama did the University Wits develop and how did they influence Shakespeare? 10**

- 2. (a) Discuss Dryden as a representative poet of his age. 10**

*Or*

- (b) Explain 'Comedy of Manners'. Highlight the features with reference to the Restoration. 10

3. (a) Comment on the Lyrical Ballads with reference to the Romantic Movement in English Literature. 10

*Or*

- (b) Discuss Wordsworth as 'the high priest of nature' in English romantic poetry. 10

4. (a) Do you consider Tennyson as a representative poet of the Victorian Age? Explain. 10

*Or*

- (b) Discuss the literary characteristics of the Victorian Age. 10

5. (a) Why is the modern age called the 'Age of Anxiety and Interrogation'? Discuss. 10

*Or*

- (b) "T. S. Eliot was a Classicist." Explain his contribution to modern poetry. 10

6. Write short notes on any *five* of the following : 4×5=20

- (a) Edmund Spenser
- (b) Metaphysical Conceit
- (c) The Pre-Raphaelites
- (d) John Keats
- (e) Romanticism
- (f) Charles Dickens
- (g) Miracle Plays
- (h) War Poets
- (i) Stream of Consciousness
- (j) Victorian Compromise

★ ★ ★