

2021

(3rd Semester)

ELECTIVE ENGLISH

Paper No. : EL ENG-302

(Drama and Language Skills)

(PART : A—OBJECTIVE)

(Marks : 16)

Answer **all** questions

Each question carries 2 marks

Answer the following questions briefly :

2×8=16

1. What do you mean by theme?

2. Differentiate between 'flashback' and 'flash-forward' in drama.

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Answer the following questions briefly :

1. What do you mean by themes?

3. What is the effect of Emilia's silence about the handkerchief?

4. How does Iago exploit Roderigo?

5. Who is Fransisco? What is his role in the play, *The White Devil*?

6. Write a short note on Brachiano.

7. What do the names of Volpone and Mosca metaphorically signify?

8. Who is Voltore?

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Full Marks : 70

Pass Marks : 45%

Time : 3 hours

(PART : B—DESCRIPTIVE)

(Marks : 54)

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 10×4=40

**(a) (i) What is tragedy? Write a note on
the structure of tragedy. 2+8=10**

Or

**(ii) What are the main types of
characterization? Discuss the
importance of characterization in
drama. 10**

- (b) (i) "Jealousy is a powerful emotion, one that can destroy relationships and consume the mind." In the light of this statement, examine the cause of Othello's tragic fall. 10

Or

- (ii) Compare and contrast Bianca's relationship to Cassio with Desdemona and Emilia's relationship with their husbands.
- (c) (i) *The White Devil* is a moral play about the darker aspects of human nature. Justify. 10

Or

- (ii) Explore the character of Flamineo as a malcontent, a discontented servant of the Revenge Play genre.
- (d) (i) Ben Jonson's *Volpone* adapts the features of a fable and in that it strives to teach a moral. Do you agree? Give reasons. 10

Or

- (ii) Compare and contrast Jonson's use of hyperbole in defining both Corvino's character and *Volpone's*.

2. Write a journalistic report on the outbreak of fire in your local market. 14
