



Unity College



UNDERGRADUATE
PROGRAMME
SYLLABUS

GENERAL GUIDELINES ON SEMESTER SYSTEM

Semester mode of Teaching and Examination is expected to create a better teaching-learning spirit in the Institutions of Higher Education for which both teachers and students shall have to work more sincerely. The Course Curriculum and Syllabi shall be revised/updated whenever necessary and compulsorily in every three years.

1. DURATION OF SEMESTER SYSTEM AND ACADEMIC YEAR

A Minimum of 3 years (6 Semesters) and a Maximum of 5 years (10 Semesters) shall be required to qualify for the B.A/ B.Sc./ BCA/ B.Com, and BBA Degree.

The duration of Semester I, III and V shall be from May to October (6 months) during which Admission, Course Work, Conduct of Examinations and Declaration of Results shall be completed including Semester Break.

The duration of Semester II, IV and VI shall be from November to April (6 months) during which Admission, Course Work, Conduct of Examinations and Declaration of Results shall be completed, including Semester Break.

Every College shall offer uniform pattern of Credit Loads and follow uniform Academic Calendar in each Semester. Academic Calendar shall be prepared by the University.

2. COMBINATION/ SELECTION OF PAPERS

For Honours Course:

Total Elective Papers shall be 6 and Total Honours Papers shall be 8 or 7 + 1 Project Paper apart from other common courses like English, MIL, EVS carrying 100 Marks each.

For the Pass Course:

There shall be 6 papers in each Elective Subject carrying 100 Marks each. Course combination structure both for Arts and Science indicating minimum number of Papers/Marks in different streams are demonstrated in Annexure I, which may vary depending on the choice of papers by students.

Elective papers from 1st to 6th Semester are compulsory and common for both Pass Course and Honours Course. The Honours papers 7 and 8 (in the 5th and 6th Semesters) shall have options. Additionally, some subject may have options in other papers in other Semesters.

All papers (Honours and Pass Course) are designed maintaining a uniform pattern of 5 Units each with some exceptions in English, Tenyidie and MIL.

A student shall be permitted to drop Honours only at the end of First Semester and prior to admission in to the Second Semester.

3. CREDIT VALUE AND CONTACT HOUR SYSTEM

a) The minimum Credits to be completed for Honours students both for Science and Arts shall be 120 while for the Pass Course, it shall be 100 for Science and 90 for Arts.

b) A Contact Hour (CH) is in correspondence to the Credit Value; for example, a paper having 4 Credits shall have a minimum of 4 Contact Hours in a week and a paper having 3 Credits shall have a minimum of 3 Contact Hours in a week. For Practical classes, every Two Hours shall make 1 (one) Contact hour.

c) One Contact Hour shall normally be of 60 minutes duration. Taking into consideration 17 working weeks in a semester, a paper having 4 Credits shall have a total of $17 \times 4 = 68$ CH.

Explanation:

(i) The concept of Credit Value and the Contact Hours has a bearing on the Number of classes taken for a course per week.

(ii) A Semester shall have a minimum of 90 working days, excluding days taken for the conduct of Examinations and Evaluation. In this way, Honours course having 120 Credit Value shall be comprised of a minimum of $120 \times 4 = 480$ Credit Hours;

Pass course, of 100 Credit Value, $100 \times 4 = 400$ and Pass Course of 90 Credit Value, $90 \times 4 = 360$ Credit Hours.

4. EXAMINATION, EVALUATION AND DECLARATION OF RESULTS

a) Examination Routine for End-Semester Examinations shall be notified by the University which shall be normally of 3 hours duration.

b) Student Assessment and Progression:

The performance of a student shall be evaluated on a 30: 70 basis i.e. 30 Marks for Internal Assessment and 70 Marks for End-Semester Examinations.

c) Pass Marks :

A student shall have to secure a minimum of 45 % Marks in the Internal Assessment, and 45% Marks in the End-Semester

Examinations.

d) Activities for Internal Assessment Tests:

The Internal Assessment for 30 marks shall be made in the following categories of activities :

(a) Class Tests/Unit Tests, (b) Assignments, (c) Seminars, (d) Case Studies, (e) Quizzes, (f) Open Book Tests, (g) Projects, (h) Tutorials, (i) Debates, (j) Group Discussion, and (k) Art of Public Speech.

e) Eligibility criteria for End-Semester Examinations:

A student shall be deemed qualified to appear at the End-Semester Examinations only if he/she secures minimum qualifying marks in the Internal Assessment Tests and maintains 80% Attendance separately in every subject. For valid reasons, 5% relaxation of the Attendance may be considered by the respective College Authority.

f) Admission to the Next Semester: Advancement to the next Semester shall be permitted only with a maximum of Two Backlog Papers from the preceding Semester.

Further, entry to the next Semester shall be regulated at the level of 4th, 5th, and 6th Semesters as explained under:

(i) Admission to 4th Semester shall be allowed only after clearing First Semester Backlog Paper(s) during Third Semester.

(ii) Admission to 5th Semester shall be allowed only after clearing Second Semester Backlog Paper(s) during 4th Semester.

(iii) Admission to 6th semester shall be allowed only after clearing Third semester backlog paper(s) during 5th semester.

(iv) Backlog Paper(s) of 4th Semester needs to be cleared during 6th Semester.

(v) Backlog paper(s) of 5th and 6th Semesters need to be cleared during subsequent examinations for these semesters within 10 Semesters with a maximum of only one chance.

(vi) Student failed in more than 2 papers shall not be promoted to the next semester and shall have to appear all the papers in the next related semester.

SYLLABUS IN A NUTSHELL

ECONOMICS

Semester	Subject Code No	Title	Paper
I	ECO-101	Micro Economics -I	Elective
	ECO-102	Quantitative Technique-1 (Mathematics)	Honours
II	ECO-201	Micro Economics-II	Elective
	ECO-202	Quantitative Technique-II (Statistics)	Honours
III	ECO-301	Macro Economics-I	Elective
	ECO-302	Public Finance and Banking	Honours
IV	ECO-401	Macro Economics-II	Elective
	ECO-402	International Economics	Honours
V	ECO-501	Indian Economy-I	Elective
	ECO-502	Economics of Growth and Development	Honours
	Optional for Honours - Choose any One		
	ECO-503(a)	Agricultural Economics	Honours
	ECO-503(b)	Mathematical Economics	Honours
	ECO-503(c)	Econometric Methods	Honours
	ECO-503(d)	Industrial Economics	Honours
VI	ECO-601	Indian Economy-II	Elective
	ECO-602	Economics of Environment	Honours
	Optional for Honours - Choose any One		
	ECO-603(a)	Demography	Honours
	ECO-603(b)	Financial Institutions and Markets	Honours
	ECO-603(c)	History of Economic Thought	Honours
	ECO-603(d)	Regional Economics	Honours
	ECO-603(e)	Project	Honours

SOCIOLOGY

Semester	Subject Code No	Title	Paper
I	SOC-101	Introduction to Sociology	Elective
	SOC-102	Social Research Methods-I	Honours
II	SOC-201	Social Stratification and Social Mobility	Elective
	SOC-202	Social Research Methods-II	Honours
III	SOC-301	Foundation of Sociological Thought	Elective
	SOC-302	Population And Society	Honours
IV	SOC-401	Modern Sociological Theories	Elective
	SOC-402	Social Movements	Honours
V	SOC501	Marriage, Family & Kinship	Elective
	SOC-502	Rural Sociology	Honours
	Optional for Honours - Choose any One		
	SOC-503	Industrial Sociology	Honours
	SOC-504	Contemporary Indian Society	Honours
	SOC-505	Gender and Society	Honours
VI	SOC-506	Crime and Society	Honours
	SOC-601	Indian Society	Elective
	SOC-602	Urban Sociology	Honours
	Optional for Honours - Choose any One		
	SOC 603	Indian Sociological Thinkers	Honours
	SOC 604	Sociology of Tribal Society	Honours
	SOC 605	Sociology of Culture & Mass Media	Honours
SOC 606	Project	Honours	
	SOC 607	Child Rights and Protection	Honours

ENGLISH

Semester	Subject Code No	Title	Paper
I	ENG(G)101	Poetry, Basic English Usage & Language Skills	Elective
	ELENG 102	Poetry, Grammar & Language Skills	Elective
	ENG(H)103	History of English Literature	Honours
II	ENG(G)201	Prose & Language Skills	Elective
	ELENG 202	Poetry & Applied Language Skills	Elective
	ENG(H) 203	History of English Language & Literary Terms	Honours
III	ALTE(BA) 301	Poetry, Short Story & Composition	Elective
	ELENG 302	Drama & Language Skills	Elective
	ENG(H)303	Writing in English From Nagaland	Honours
IV	ALTE(BA)401	Prose, Poetry, Play & Language Skills	Elective
	ELENG 402	Fiction & Applied Language Skills	Elective
	ENG(H) 403	Drama & Composition	Honours
V	ELENG 501	Literary Criticism	Elective
	ENG(H)502	Fiction & Language Skills	Honours
	ENG(H)503	Literary Criticism	Honours
VI	Optional Elective Paper - Choose any One		
	ELENG 601	American Literature (Poetry, Prose & Language Skills)	Elective
	ELENG 602	Indian Writing in English (Poetry, Short Story & Language Skills)	Elective
	ELENG 603	Commonwealth Literature: (Poetry, Prose & Language Skills)	Elective
	ELENG 604	Indian Women Writing In English (Poetry, Fiction & Language Skills)	Elective
	ENG(H) 605	Literary Theory	Honours
	Optional for Honours - Choose any One		
	ENG(H)606	American Literature (Fiction & Drama)	Honours
	ENG(H)607	Indian Writing in English (Fiction & Drama)	Honours
	ENG(H)608	Commonwealth Literature (Fiction)	Honours
	ENG(H) 609	Writing in English From Northeast India	Honours

HISTORY

Semester	Subject Code No	Title	Paper
I	HIS-101	History of India upto the Mauryas	Elective
	HIS- 102	History of North East India (1822-1972)	Honours
II	HIS-201	History of India (Post Maurya to 1526	Elective
	Optional for Honours - Choose any One		
	HIS-202 A	East Asia (1840-1949)	Honours
	HIS 202 B	History of Modern South East Asia (1850-1946)	Honours
III	HIS-301	History of India 1526-1857	Elective
	HIS-302	History of India C.A.D. 1550-1750	Honours
IV	HIS-401	Indian Nationalism	Elective
	HIS-402	History of the United States of America	Honours
V	HIS-501	History of Europe	Elective
	HIS-502	History of Christianity in Nagaland	Honours
	HIS- 503	Social and Economic History of Modern India (18th-20th Century)	Honours
VI	HIS-601	Modern World	Elective
	HIS-602	Political History of the Naga	Honours
	Optional for Honours - Choose any One		
	HIS 603 A	Historiography	Honours
	HIS 603 B	Introduction to Archaeology	Honours

POLITICAL SCIENCE

Semester	Subject Code No	Title	Paper
I	POL-101	Political Theory: Ideas and Concepts (A)	Elective
	POL- 102	Indian Political Thinkers	Honours
II	POL-201	Political Theory: Ideas and Concepts (B)	Elective
	POL-202	Western Political Thought	Honours
III	POL-301	Indian Government and Politics (A)	Elective
	POL-302	International Organisation	Honours
IV	POL-401	Indian Government and Politics (B)	Elective
	POL-402	International Politics	Honours
V	POL-501	Comparative Government and Politics	Elective
	POL-502	Issues in World Politics	Honours
	Optional for Honours - Choose any One		
	POL- 503	Local Self Govt. in India	Honours
	POL-504	Human Rights	Honours
	POL-505	Women and Politics in India	Honours
VI	POL-601	Public Administration	Elective
	POL-602	Indian Administration	Honours
	Optional for Honours - Choose any One		
	POL 603	Govt. and Politics of North-East India	Honours
	POL 604	Conflict and Peace Studies	Honours
	POL 605	International Law	Honours
	POL 606	Project Paper	Honours

EDUCATION

Semester	Subject Code No	Title	Paper
I	EDN-101	Psychological Bases of Education	Elective
	EDN- 102	Pedagogy	Honours
II	EDN-201	Sociological Foundations of Education	Elective
	EDN-202	Educational Management	Honours
III	EDN-301	Development of Education in India	Elective
	Optional for Honours - Choose any One		
	EDN-302	Public Finance and Banking	Honours
	EDN-303	Issues of Education in Contemporary India	Honours
IV	EDN-401	Philosophical Foundations of Education	Elective
	EDN-402	Educational Measurement & Evaluation	Honours
V	EDN-501	Education in Modern India	Elective
	EDN-502	Statistics in Education	Honours
	Optional for Honours - Choose any One		
	EDN- 503	Educational Thoughts & Practices	Honours
	EDN-504	Peace & Human Rights Education	Honours
VI	EDN-601	Educational Technology	Elective
	Optional-I for Honours - Choose any One		
	EDN 602	Guidance and Counseling in Education	Honours
	EDN 603	Inclusive Education	Honours
	Optional-II for Honours - Choose any One		
	EDN-604	Curriculum Development & Construction	Honours
EDN- 605	Education in the Northeast India	Honours	

Project work in lieu of 604 or 605 in the 6th semester. Project work on any relevant topic. 4 hours per week x 17 weeks per semester

ECONOMICS

Subject Code: ECO-101 MICRO ECONOMICS-I (*For both General & Honours*)

Unit I

Nature and Scope of Economics: Basic economic problem. Definition of Economics. Methodology of economics. Concept of Equilibrium. Economic models-its application. Concept of demand and supply- measurement and elasticity.

Unit II

Theories of Consumer Demand: Utility approach (cardinal and ordinal). Indifference curves approach; Consumer equilibrium-Hicks and Slutsky's theorem, Compensated demand, Engel curve. Consumer surplus.

Unit III

Theory of Production: Importance of the theory of production; Returns to a factor: total, average and marginal products; Laws of returns to scale. Laws of variable proportions. Production functions-short and long run. Cobb-Douglas production functions. Least cost combination of input. Factor substitution.

Unit IV

Theory of Cost: Cost functions; Concept of cost. Traditional and Modern theory of cost. Derivation of long and short run cost curves and their relationship, Recent development in cost theory. Analysis of Economics of scale-Real and Pecuniary.

Unit V

Welfare Economics: Nature, scope and concept. Problems in measuring social welfare. Role of value judgment. Criteria of social welfare-Growth of GNP, Bentham's, Cardinalist and Pareto.

Basic Reading List.

1. Ahuja, H L. (1990) Advance economic Theory, S. Chand & Co, New Delhi.
2. Henderson, J and R.E Quandt (1980), Microeconomic Theory: A Mathematical Approach, McGraw Hill, New Delhi.
3. Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
4. Sen. A. (1999), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
5. Varian, H.R. (2000), Microeconomics Analysis: W.W. Norton, New York.
6. Varian, H.H. (2000), Intermediate Microeconomics: A Modern Approach, East West Press, New Delhi.
7. Satya, R. Chakraborty, Micro Economics, Allied Publishers, New Delhi.
8. Samuelson P.A and W.D . Nordhus (1998), Economics, Tata McGraw Hills.
9. Raj, N.C. (1975), An Introduction to Micro Economics, Macmillan Corporation Ltd India.

ECONOMICS HONOURS

Subject Code: ECO-102 QUANTITATIVE TECHNIQUES-I (MATHEMATICS)

Unit I

Sets and Functions: Sets – Concepts and Types, Venn Diagram, Number of elements and Cartesian products. Functions - types of function and its application in economics, System of equations and Inequalities in Market Equilibrium.

Unit II

Number System: Uses of numbers, Axiomatic properties of real number and completeness, complex number, graphical representation of complex number. Analytical Geometry: Application of straight line, points and lines, slope of the line curves, distance and section formulas, parabola, circle, isoprofit and isocost lines.

Unit III

Differentiation: Rules of differentiation, Marginal revenue, average revenue, total revenue, marginal cost, average cost and total cost, Maxima and Minima, profit maximisation. Integration: rules of integration. Consumer and producers surplus.

Unit IV

Matrix and Determinants: Different types and solution of simultaneous equation through Cramers rule and matrix methods.

Unit V

Linear programming: Concepts and formulation, solution of linear programming through graphs. Input- output analysis.

Basic Reading List:

1. Mike Rosser, Basic Mathematics for Economists, Routledge Taylor and Francis Group, 29 west 35th street, New York, NY 10001.
2. Suranjan Saha, Mathematics and Statistics [for C.A Professional Education (course)- I], New Central Book agency (P) Ltd, 9/1 Chintamani Das Lane, Kolkata 700009.
3. Frank Werner and Yuri N. Sotskov, Mathematics of Economics and Business, Routledge, 270 Madison Ave, New York, NY 10016.
4. G.S Monga, Mathematics and Statistics for Economics, Vikas Publication.
5. Mehta and Madnani, Mathematics for Economists, Sultan Chand and Sons. New Delhi.
6. Taro Yamane, Mathematics for Economist, Prentice-Hall of India.

General English Paper-I

Subject Code: ENG(G)101 POETRY, BASIC ENGLISH USAGE & LANGUAGE SKILLS (Compulsory)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings, and to teach and revise remedial grammar/structural approach to language learning and skills of composition, compilation and communication.

Unit I: Poetry

John Donne : Song: Sweet Love, I do not Goe

John Milton : On His Blindness

Alexander Pope: Extract from An Essay on Man

Unit II: Poetry

William Wordsworth : The Solitary Reaper

S.T. Coleridge: Youth and Age

John Keats : To Autumn

Unit III: Poetry

Tennyson : Lotus Eaters

Unit IV: Grammar and Usages

Verbs: Auxiliaries and Modals, Person and Number, infinitive and participle, subject verb agreement. Tenses, Transformation of Sentences, Preposition: Simple, Compound & Phrase, Adjective –possessive & definite, Adverbs

Unit V: Language Skills

Letter/ Application writing along with a CV /Business Communications, Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; making notes and working bibliography; footnotes/ end notes.

Recommended Books:

1. NU Anthology of Poetry, Published by Macmillan 2012.
2. E.Albert, History of English Literature, OUP.
3. G.C Thornley & Gwyneth Roberts, An Outline of English Literature, Orient Longman, 1991.
4. Wood, F.T, A Remedial English Grammar for Foreign Students, Macmillan.
5. Thomson & Martin, Practical English Grammar, OUP.
6. C.A. Shepherd & David Reid Thomas, Grammar and Composition, Orient Longman, 1977.
7. Vandana R.Singh. The Written Word. New Delhi: OUP, 2007.
7. R.K. Madhukar. Business Communication. New Delhi: Vikas Publishing House, 2005.
8. Liz Hamp-Lyons & Ben Heasley. Study Writing: A Course in Writing Skills for Academic Purposes. New Delhi: Cambridge University Press: 2006.
9. Geetha Nagaraj. Write to Communicate. New Delhi: Cambridge University Press (Foundation Books), 2009.
10. Dhanavel, S.P. English and Soft Skills. Hyderabad: Orient Blackswan, 2010.
11. Suresh Kumar,E & P. Sreehari. Communicative English. Hyderabad: Orient Blackswan, 2007.
12. Das, Bikram K. Functional Grammar & Spoken and Written Communication in English. Hyderabad: Orient Longman, 2010.
13. Synergy: Communication in English and Study Skills. Hyderabad: Orient Blackswan.
14. Joseph Gibaldi. MLA Handbook for Writers of Research Papers. Sixth edition. Delhi: First

Elective English Paper-I

Subject Code: ELENG 102 POETRY, GRAMMAR & LANGUAGE SKILLS (Compulsory For English Honours)

Objective

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise approaches to research skills as prescribed in Unit V.

Unit I : Poetry

Forms of Poetry: Lyric, Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire (B.Prasad pp.5-41)

Prosody: Versification and stanza forms (L.T. Lemon. pp. 51-62/ Bose & Sterling).

Unit II : Poetry

Shakespeare: Sonnet 29

John Donne : A Valediction: Forbidding Mourning

Milton : Lycidas

Unit III : Poetry

Coleridge: Kublai Khan

John Keats: Ode to a Nightingale

Wordsworth : Three Years She Grew

Unit IV : Poetry

Tennyson : Ulysses

G. M Hopkins : Pied Beauty

Thomas Hardy : The Darkling Thrush

Unit V : Language/ Research Skills

Assignment Writing: Assignments and term papers; scholarly style of writing; writing assignments and term papers; Making notes and working bibliography; footnotes/end notes.

Recommended Texts:

1. L.T. Lemon. A Glossary for the Study of English. New Delhi: OUP.
2. B. Prasad. A Background to the Study of English Literature. Chennai: Macmillan.
3. Bose & Sterling. Rhetoric and Prosody. Calcutta: Chuckeveretty, Chatterjee & Co, 1978.
4. NU Anthology of Poetry, Published by Macmillan, 2012.
5. Vandana R. Singh. The Written Word. Delhi: OUP, 2007.
6. John Lennard. The Poetry Handbook. New Delhi: OUP, 2006.
7. M.H. Abrams. A Glossary of Literary Terms. Prism India 6th/ 7th Edn.
8. Liz Hamp-Lyons & Ben Heasley. Study Writing: A Course in Writing Skills for Academic Purposes. New Delhi: Cambridge University Press: 2006.
9. Joseph Gibaldi. MLA Handbook for Writers of Research Papers. Sixth edition. Delhi: First East- West Press Edition, 2004

ENGLISH HONOURS PAPER-VII

Subject Code: ENG(H)103 HISTORY OF ENGLISH LITERATURE

Objectives:

To make close study of the development of the various forms of literature age-wise, contributions of minor and major authors and their works and to enumerate the literary terms and concepts developed by the authors in various ages. This paper will identify major trends of English Literature with emphasis on social conditions and culture during the Elizabethan Age and subsequent Ages as given below.

Unit I : Elizabethan Age

UNIT II : The Age of Dryden and Pope

Unit III : The Romantic Movement

Unit IV : The Victorian Age

Unit V : Modern Age

Suggested Reading:

1. William J. Long. English Literature: Its History and Its Significance. Books Way
2. I for Evans: A Short History of English Literature.
3. David Daiches: A Critical History of English Literature.
4. Legouis & Cazamian : History of English Literature.
5. Edward Albert, History of English Literature, OUP.
6. Compton-rickett. History of English Literature. New Delhi: UBS Publishers' Distributors Ltd.
7. Sanders, Andrew, Short Oxford History of English Literature, OUP.
8. Drabble Margaret, Concise Oxford Companion to English Literature, OUP.
9. Bibhash Choudhury. English Social and Cultural History. Prentice Hall of India Pvt Ltd, 2005.

EDUCATION

Subject Code: EDU-101 PSYCHOLOGICAL BASES OF EDUCATION (For both General & Honours)

Objectives:

1. To enable the students to understand the meaning and concept of Psychology.
2. To enable them to understand the dimensions of Growth and Development.
3. To familiarize students with knowledge of Learning and Motivation.
4. To acquaint them with the knowledge of Intelligence and Creativity.
5. To enable them to understand the different aspects of personality and means of developing an integrated personality.

UNIT I : Concept of Educational Psychology

- a. Concept of Psychology and Educational Psychology
- b. Methods of Educational Psychology - Experimental, Differential & Clinical
- c. Application of Educational Psychology in teaching-learning process.

UNIT II : Meaning of Growth and Development

- a. Principles of Development.
- b. Stages of Development with special reference to adolescence period physical, social, emotional and intellectual.
- c. Concept of individual difference – aptitude, interest and attention.

UNIT III : Intelligence and Creativity: Concept and Theories

- a. Meaning and Characteristics of Intelligence and Creativity
- b. Concept of IQ & Factors of Creativity
- c. Theories of Intelligence- Two factor theory, Group Factor Theory and Structure of Intellect (SoI)

UNIT IV : Theories of learning

- a. Meaning and Nature of Learning
- b. Factors affecting Learning.
- c. Theories of Learning- Trial and Error, Insightful Learning, Transfer of Learning

UNIT V : Personality and its nature, determinants and approaches

- a. Meaning and Nature of Personality.
- b. Determinants of Personality Development (Home & School).
- c. Type and Trait approaches of Personality (Jung and Cattell).
- d. Freud's Theory of Personality.

Suggested Readings

1. Educational Psychology – S.K.Mangal, Prakash Brothers Educational Publishers.
2. Advanced Educational Psychology- S.S.Chauhan, Vikas Publishing House.
3. Essentials of Educational Psychology- J.C.Aggarwal, Vikas Publishing House.

EDUCATION Honours

Subject Code: EDU-102 PEDAGOGY

Course Objectives:

1. To initiate the concept of Pedagogy and familiarize with the educational process.
2. To develop the ability to analyze classroom teaching-learning and the ability to observe classroom behavior.
3. To develop a positive attitude towards life and the teaching profession.

Course Content:

UNIT I : Conceptual background on Pedagogy

- a. Concept & meaning of pedagogy
- b. Definition, nature & characteristics of teaching
- c. Relationship between teaching and learning

UNIT II : General principles of Teaching

- a. General principles of teaching
- b. Factors affecting teaching: Input and Output Variables.
- c. Characteristics of a good teacher

UNIT III : Classroom Teaching

- a. Observation of classroom behaviour
- b. Flanders Interaction Analysis
- c. Concept & difference between traditional, macro & micro Teaching.

UNIT IV : Teaching Methods and Skills

- a. Teaching Methods- Lecture, demonstration, problem solving, programme instruction and Story telling
- b. Teaching skills – use of blackboard, introducing a lesson, stimulus variation, probing questions, reinforcement.

UNIT V : Functions of a Teacher

Functions of a teacher as a

- Planner
- Facilitator
- Counselor
- Researcher

Suggested Readings

1. Essentials of Educational Technology: Teaching learning, Innovation in Education – J.C. Agarwal, Delhi Vikas Publishing House Pvt. Ltd.
2. Technology of Teaching – N.R. Swarup Saxena, Surya Publications, Meerut-250001.

HISTORY

Subject Code: HIS-101 HISTORY OF INDIA UPTO THE MAURYAS (For both General & Honours)

Objectives:

The purpose of this course is to familiarize students with social, economic, political and cultural developments in India from prehistory upto the post-Mauryas. The focus is on socio-economic developments and not on dynastic history. The intent is to introduce students to the elements of change and continuity in Indian history.

Unit-I

Survey of sources: Archaeological Sources, Literary Sources, Travellers Accounts; Epigraphical Sources. Prehistory: Paleolithic, Mesolithic and Neolithic Cultures in India.

Unit-II

Harappan Civilization: Origin, Extent, Urban Planning, Nature of Political and Economic Organization, Religion and Decline.

Unit-III

Vedic Cultures: Society, Polity, Economy and Religion.

Unit-IV

Rise of Religious Movements in India: Material Background; Teachings of Buddhism and Jainism.

Unit-V

Factors leading to the rise of Mahajanapadas; the Rise of Magadha. Maurya Empire: Ashoka's Dharma, Administration, Economy, Art and Architecture, Decline.

Essential Reading

1. B. Allchin, and F.R Allchin, Rise of civilization in India and Pakistan
2. B. Allchin, and F.R Allchin R, Origin of a Civilization
3. Romila Thapar, A history of India Vol. I
4. Romila Thapar, From lineage to state
5. Irfan Habib, Pre History
6. Satish Chandra, Medieval India, Vol.
7. Kulke, H, and D. Rothermund, History of India
8. Burton Stein, Peasant State and Society in Medieval south India
9. A.L. Basham, The Wonder That Was India
10. B.K. Thapar, Recent Archaeological Discoveries in India

HISTORY Honours

Subject Code: HIS-102 HISTORY OF NORTHEAST INDIA (1822-1972)

Objective:

The objective of this course is to familiarize the students with the major trends of the Political, Social and Economic Developments in North East India from 1822 to the reorganization of States 1972.

Unit-I:

Early British Policy, Non-Regulation System; First Anglo-Burmese War and the Treaty of Yandaboo; Annexations of Assam, Cachar, Jaintia.

Unit-II:

Consolidation of British Rule in the Hills-Khasi, Garo, Mizo Hills; Pattern of Administration; British relations with Arunachal tribes, Manipur and Tripura States.

Unit-III:

Economic and social changes under British Rule: Land Revenue, Plantation industry, Trade and Communication, Western Education.

Unit-IV:

Impact of Nationalist Movement in Assam: Partition of Bengal, Assam Association, Non-Co-Operation Movement, Civil Disobedience and Quit India Movements, Cabinet Mission and Independence.

Unit-V:

Political Developments since Independence: Integration of Manipur, Khasi states and Tripura into the Indian Union; The Sixth Schedule; Reorganization of North Eastern States 1972.

Essential Reading

1. H.K.Bapujari, Assam in the Days of the Company.
2. J.B. Bhattacharjee, The Garos and the English
3. Guha, Planter Raj to Swaraj 1826-1947
4. H.K.Barpujari, The Comprehensive History of Assam, Vols, IV and V.
5. H.K.Barpujari & A.Bhuyan, S.P.Dey, Political History of Assam, Vols. I-III
6. R.M.Lahiri, Annexation of Assam.
7. S.K.Bhuyan, Anglo-Assamese Relations
8. S.K.Chaube, Hill politics in North East India
9. D.R.Syiemlieh, British Administration in Meghalaya, Policy and Pattern
10. E.Gait, History of Assam
11. Arun Bhuyan, Nationalist Upsurge in Assam
12. H.K.Barpujari: Problem of the Hill Tribes: North East India, Vol. I-III
13. J.B.Bhattacharjee, Trade and Colony
14. A.K Agarwal, North Eastern Economy Problems and Prospects

POLITICAL SCIENCE

Subject Code: POL-101 POLITICAL THEORY: IDEAS & CONCEPTS (A) (For both General & Honours)

Course Rationale:

The course is designed to acquaint the students with the basic normative concepts and ideas of Political Theory.

UNIT-I Meaning, Nature & Scope of Political Theory

UNIT-II State: Meaning, Elements & Origin

UNIT-III Liberty, Equality, Rights Meaning, Types, Theories

UNIT-IV Law, Justice, Sovereignty: Meaning and Types

UNIT-V Democracy: Meaning Dimensions

References

1. Appadorai, Substance of Politics World Press Ltd, 1989.
2. Amal Ray and Mohit Bhattacharya, Political Theory: Institutions and Ideas - The World Press Private Ltd., Calcutta, 1988.
3. Baradat, Political Ideologies: Their origins and impact. PHI Publications, New Delhi.
4. H.J Laski, A Grammar of Politics. S. Chand & Company Ltd. New Delhi, 2000.
5. John Hoffman and Paul Grialiam, Introduction to political theory, Pearson Education Ltd, 2007.
6. O.P Gauba, An Introduction to Political theory, Macmillan India Ltd, 2008.
7. Perter Harris, Foundations of Political Science, Oxford University press.
8. Prof. A.C. Kapoor, Principles of Political Science, Sterling Publishers, New Delhi, 2005.
9. R.C Agarwal, Political Theory: Principles of Political Science, S. Chand & Co. New Delhi.
10. Rajeev Bhargava & Asok Acharya. Political Theory: An Introduction, Pearson, 2008.

POLITICAL SCIENCE (Honours)

Subject Code: POL-102 INDIAN POLITICAL THINKERS

Course Rationale:

The paper highlights the main sources of the political tradition in ancient India and its development in modern times. It critically assesses the contribution of key ancient and modern Indian political thinkers and explains their relevance to contemporary times.

UNIT-I Manu, Kautilya

UNIT-II Mahatma Gandhi, Jawaharlal Nehru

UNIT-III V.D Savarkar, Sir Syed Ahmed Khan

UNIT-IV Bhim Rao Ambedkar, M.N Roy

UNIT-V Vinoba Bhave, Jai Prakash Narian

References

1. A Raghuramaraju, Debating Gandhi: A Reader. Ed, South Asia Books, 2005.
2. A.Appadorai, Indian Political Thinking through the Ages, Khama Publishers, 1992
3. Anne Vergati, Gandhian Philosophy: Its Relevance Today, South Asia Books, 2008
4. B.N.Ray, Gandhigiri: Satyagraha After Hundred Years, South Asia Books, 2005
5. Bidyut Chakravarty & Pandey, Rajendra Kumar, Modern Indian Political Thought: Text and Context, Sage Publications, Delhi, 2010
6. D.G. Dalton, India's Idea of Freedom: Political Thought of Swami Vivekanand, Aurobindo Ghose, Mahatma Gandhi, Ravindra Nath Tagore, Delhi Academic Press, 1982.
7. Iyer, Raghavan, The Moral and Political Thought of Mahatma Gandhi, OUP 1978.
8. Mehta, V. R. and Thomas Pantham, Political Ideas in Modern India: Thematic
9. P.K. Jose, Foundation of Gandhian Thought, GPH Calicut.
10. Odrigues, Valarian, (eds), the Essential Writings of B. R. Ambedkar, Oxford.

SOCIOLOGY

Subject Code: SOC 101 INTRODUCTION TO SOCIOLOGY (For both General & Honours)

Objectives:

The basic idea for the introduction of this course is to introduce the subject of sociology to the students. It is intended to acquaint the students with the discipline as a social science and its distinctive approaches.

Course Outline:

UNIT I: SOCIOLOGY AS A DISCIPLINE

- a. Meaning, Origin and Growth

b. Nature, Scope and Significance of Sociology

UNIT II: SOCIOLOGY AND ITS RELATIONSHIP WITH OTHER SOCIAL SCIENCES

- a. Sociology and History
- b. Sociology and Political science
- c. Sociology and Economics
- d. Sociology and Social Anthropology

UNIT III: BASIC CONCEPTS

- a. Society and Culture
- b. Social Structure and Social System
- c. Community, Association and Social Organisation

UNIT IV: SOCIAL INSTITUTIONS

- a. Family
- b. Marriage and Kinship
- c. Religion

UNIT V: SOCIAL CHANGE

- a. Meaning and Nature
- b. Theories of Social Change
- c. Factors of Social Change

Essential Readings:

1. Bottomore, T.B;1971; Sociology: A Guide to Problems and Literature;Bombay; Blackie and Son Publication Pvt. Ltd.
2. Gisbert, P; 1989; Fundamentals of Sociology; Bombay; Orient Longman.
3. Haralambos, M; 1991; Sociology, Themes and Perspectives;New Delhi; Oxford University Press.
4. Inkeles, Alex; 2003; What is Sociology? An Introduction to the Discipline and Profession; New Delhi; Prentice Hall of India Private Limited.
5. Jayaram, N; 1990; Introducing Sociology;New Delhi; MacMillan India Ltd.
6. Johnson, Harry M; 1995;Sociology: A Systematic Introduction;New Delhi; Allied Publishers.
7. Kikhi, Kedilezo et.al; 2010; Introduction to Sociology; Dimapur; Heritage Publishing House.
8. Schaefer, Richard T. and Robert P. Lamm; 1999; Sociology;New Delhi; Tata McGraw Hill.
9. Sharma, R.N; 1982; Principles of Sociology;London; J.K. Publishers.
10. Turner, Jonathan H; 1994; Sociology: Concepts and Uses;New York; McGraw Hill Inc.

SOCIOLOGY (Honours)

Subject Code: SOC 102 SOCIAL RESEARCH METHODS-I

Objectives:

This course intends to train the students in the applicability of research procedures, tools and techniques of social science research.

Course Outline:

UNIT I: CONCEPTUAL ASPECTS

- a. Meaning and Scope
- b. Significance of social research

UNIT II: NATURE AND PROCESS

- a. Steps in Scientific Research
- b. Ethical issues in Social Research

UNIT III: HYPOTHESIS

- a. Meaning and Types
- b. Formulation of hypothesis

UNIT IV: RESEARCH DESIGN AND SAMPLING

- a. Formation of Research Design
- b. Sampling Techniques

UNIT V: TECHNIQUES OF DATA COLLECTION

- a. Sources of Data: Primary and Secondary
- b. Research Tools: Observation, Schedule, Questionnaire and Interview

Essential Readings:

1. Ahuja, Ram; 2009; Research Methods; Jaipur; Rawat Publications.
2. Beteille, A. and T. N. Madan; 1975; Encounters and Experience: Personal Accounts of Fieldwork; New Delhi; Vikas Publishing House.
3. Cauvery, R et.al; 2003; Research Methodology; New Delhi; S. Chand and Company Ltd.
4. Dooley, David; 2007; Social Research Methods (Fourth edition); New Delhi; Prentice Hall of India.
5. Ghosh, B. N; 1985; Scientific Methods and Social Research; New Delhi; Sterling Publishers Pvt. Ltd.
6. Goode, William J. and Paul K. Hatt; 1987; Methods in Social Research; London: McGraw Hill Books Company
7. Kothari, C.R; 2005; Research Methodology. Methods and Techniques; New Delhi; New Age International (P) Limited Publishers.
8. Kumar, Ranjit; 1999; Research Methodology: A step by Step Guide for Beginners; New Delhi; Sage Publications.
9. Misra, R.P; 2001; Research Methodology: A Hand Book; New Delhi; Concept Publishing Company.
10. Punch, Keith F; 2005; Introduction to Social Research: Quantitative and Qualitative Approaches (Second edition); New Delhi; Sage publications.
11. Young, P.V; 1988; Scientific Social Surveys and Research; New Delhi; Prentice Hall of India.

SEMESTER-II

General English Paper-II

Subject Code: ENG(G) 201 DRAMA, PROSE & LANGUAGE SKILLS (Compulsory)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time, and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the students to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value / moral in the literary writings, teach and revise remedial grammar/ structural approach to language learning and to teach theory and practice of creative writing, essay writing etc.

Unit I: Drama (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
Shakespeare : Twelfth Night

Unit II: Prose (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
1. C.F. Lamb : Albert Schweitzer
2. E.R. Braithwaite : Job Hunting
3. George Orwell : Shooting an Elephant
4. Marcel Jusod : The First Atom Bomb

Unit III: Language Skills - Comprehension (1 question of 14 marks)

Unit IV: Language Skills - Essay (1 question of 14 marks)

Unit V: Creative Writing (1 question of 14 marks)
1. Writing Stories 2. Writing Poems

Books Recommended:

1. C.A. Shephard & David Reid Thomas, Grammar and Composition, Orient Longman, 1977.
2. Michael Swan, Basic English Usage,
3. Vandana R. Singh. The Written Word. New Delhi: OUP, 2007.
4. David Morley. Cambridge Introduction to creative writing. New Delhi: Cambridge University Press,2010.

ELECTIVE ENGLISH PAPER II

Subject Code: ELENG 202 POETRY & APPLIED LANGUAGE SKILLS (Compulsory for English Honours)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value / moral in the literary writings, etc. and to teach and revise approaches to language skills like paraphrasing, annotating and analyzing beyond summarizing.

Unit I: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each.)
W.B. Yeats: Sailing to Byzantium
T.S. Eliot : The Love Song of J. Alfred Prufrock

Unit II: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
W.H. Auden : September 1939
Dylan Thomas : Fern Hill

Unit III: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
Kamala Das: An Introduction
A.K. Ramanujan: Still Another View of Grace

Unit IV: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
Walt Whitman : In Paths Untrodden
Robert Frost : Spring Pools

Unit V: Language Skills: (1 question of 14 marks)

Paraphrasing

Recommended Texts:

1. NU Anthology of Poetry, Published by Macmillan, 2012.
2. L.T. Lemon. A Glossary for the Study of English. New Delhi: OUP.

English Honours Paper-VII

Subject Code: ENG(H) 203 HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS

Objectives:

To make close study of the development of the English language and the influence of other languages on the English language, to enumerate the loan words, to study the literary terms, forms and concepts thoroughly and to study English Phonetics and practice Phonetic transcription.

- Unit I :** History of English Language (1 question of 10 marks and 1 question of 4 marks)
(a) Old English (b) Middle English c) Modern English
- Unit II :** History of English Language (1 question of 10 marks and 1 question of 4 marks)
(a) Scandinavian elements in English (b) French influence in English
(c) Latin influence in English (d) Greek influence in English
(e) Indian elements in English (f) Difference between British and American English
- Unit III:** History of English Language (1 question of 10 marks and 1 question of 4 marks)
a) Word making in English b) Semantics
c) Historical development of English grammar
- Unit IV:** Literary & Critical Terms (2 Short Notes of 7 marks each)
- | | | | |
|-----------------------------|---------------------------------|-----------------------|-----------------------|
| 1) Blank Verse | 2) Conceit | 3) Theme & Motif | 4) Dramatic Monologue |
| 5) Free Verse | 6) Heroic Couplet | 7) Allegory | 8) Comedy of manners |
| 9) Comedy of Humours | 10) Heroic drama | 11) Melodrama | |
| 12) Poetic Justice | 13) Narrative Technique | 14) Metaphor & Simile | |
| 15) Stream of Consciousness | 16) Expressionism | 17) New Criticism | |
| 18) Touchstone | 19) Reader-Response Criticism | | |
| 20) Negative Capability | 21) Dissociation of Sensibility | | |
| 22) Surrealism | 23) Objective correlative | | |
| 24) Symbolism | 25) Paradox | 26) Figures of Speech | |
| 27) Personification | 28) Myth | 29) Onomatopoeia | |
| 30) Deconstruction. | | | |
- Unit V :** Phonetics (to transcribe 6 words: 6X1=6marks & 2 short note of 4 marks=8marks)
- | | | |
|-------------------------------|--------------------------|-------------------------|
| a) Linguistics & Phonetics | b) Phonetics & Phonology | c) The organs of speech |
| d) Vowel and consonant sounds | e) Phonetic symbols | f) Transcription |

Suggested Reading:

1. Jespersen : Growth and Structure of English Language
2. Simeon Potter : Our Language;
3. Indranee Ghosh. History of English Language: A Critical Companion. New Delhi: Worldview Publications, 2004.
4. F.T. Wood : An Outline History of English Language
5. C.L. Barber : The Story of English
6. Concise Oxford Companion to English Language, OUP.
7. R.N. Roy, A History of English Language, A. Mukherjee Pvt. Ltd., Calcutta.
8. Daniel Jones, An Outline of English Phonetics.
9. A.C. Gimson, An Introduction to the Pronunciation of English.
10. Kansakar, T.R. A Course in English Phonetics. Hyderabad: Orient Blackswan, 1998.
11. T. Balasubramanian, A Text Book of English Phonetics for Indian Students.
12. Gimson, English Pronouncing Dictionary.
13. J.A., Cuddon, A Dictionary of Literary Terms.

14. Chris Baldick, *The Concise Oxford Dictionary of Literary Terms*.
15. M.H. Abrams. *A Glossary of Literary Terms*. Noida: Harcourt Asia Pte Ltd, 2000.
16. John Peck & Martin Coyle, *Literary Terms and Criticism*.
17. Ross Murfin & Supryia, *The Bedford Glossary of Critical and Literary Terms*.

ECONOMICS (General & Honours)

Subject Code: ECO-201 MICRO ECONOMICS-II (For both General & Honours)

Unit I

Market Structure and Pricing: Perfect and Imperfect markets. Equilibrium of a firm. Perfect Competition-short and long run equilibrium of the firm and industry. Monopoly-short and long run equilibrium. Price Discrimination, Measure of Monopoly Power. Monopoly control and regulation.

Unit II

Monopolistic Competition: Concepts. General and Chamberlin approach to short and long run equilibrium.

Unit III

Oligopoly: Characteristics of Oligopoly. Models of Oligopoly-Sweezy, Cournot and Edgeworth.

Unit IV

Theories of Wages and Rent: Wages and Collective Bargaining. Wage Differential. Marginal Productivity theory. Modern theory of Wage. Rent- Concepts. Scarcity Rent. Differential Rent. Quasi Rent. Ricardian theory of Rent.

Unit V

Theories of Interest and Profits: Interest-Classical and Neo-Classical. Profits-Innovation, Risk and Uncertainty.

Basic Reading List:

1. Ahuja, H L. (1990) *Advance economic Theory*, S. Chand & Co, New Delhi.
2. Henderson, J and R.E Quandt (1980), *Microeconomic Theory: A Mathematical Approach*, McGraw Hill, New Delhi.
3. Koutsoyiannis, A. (1990), *Modern Microeconomics*, Macmillan. Sen. A. (1999), *Microeconomics: Theory and Applications*, Oxford University Press, New Delhi.
4. Varian, H.R. (2000), *Microeconomics Analysis*: W.W. Norton, New York.
5. Varian, H.H. (2000), *Intermediate Microeconomics: A Modern Approach*, East West Press, New Delhi.
6. Satya, R. Chakraborty, *Micro Economics*, Allied Publishers, New Delhi.
7. Samuelson P.A and W.D Nordhus (1998), *Economics*, Tata McGraw Hills.
8. Raj, N.C. (1975), *An Introduction to Micro Economics*, Macmillan Corporation Ltd India.

ECONOMICS (Honours)

Subject Code: ECO-202 QUANTITATIVE TECHNIQUE-II (STATISTICS)

Unit I

Introduction to Statistics: Basic concepts, definitions, frequency distribution, cumulative frequency, graphic and diagrammatic representation of data, techniques of data collection, sampling vs. population, primary and secondary data.

Unit II

Central Tendency and Dispersion: Measures of central tendency-Mean, Mode, Range, Mean deviation, Standard deviation, Coefficient of variation, Skewness and Kurtosis.

Unit III

Correlation and Regression: Coefficient of correlation-Karl Pearson and Rank correlation. Regression-linear regression, two regression lines, methods of least squares.

Unit IV

Time Series and Index Numbers: Time series analysis- concept and components, measurement of trend, determination of seasonal variations. Index numbers- concept, methods of constructing index numbers (Laspeyers, Paaches and Fishers index, Family budget method, Chain index numbers), Problems in construction and limitation of index numbers.

Unit V

Probability: Concept, theorems of probability (Addition and Multiplication), conditional probability, Mathematical expectation.

Basic Reading List:

1. Croxton, F.E. D.J, Dowdon and S Klein (1973), Applied General Statistics, Prentice Hall, New Delhi.
2. Goon, A. M, M.K. Gupta and B. Das, Gupta (1993), Fundamentals of Statistics, Vol. 1. The World Press Ltd, Calcutta.
3. Gupta, S.P. and V.K Kapoor (1993), Fundamentals of Applied Statistics, S Chand & Sons, New Delhi.
4. Millar, J. (1996), Statistic for Advanced level, Cambridge University Press, Cambridge.
5. Monga, G.S. Mathematics and Statistics for Economists, Vikas Publication.
6. Speigal, M.R. (1992), Theory and Problems of Statistics, McGraw Hill London.

EDUCATION

Subject Code: EDU-201 SOCIOLOGICAL FOUNDATIONS OF EDUCATION (General & Honours)

Course Objectives:

- To develop an understanding of the role of sociology in education.
- To acquaint with the sociological foundations of education.
- To understand the role of education in relation to social change, social interaction and culture.
- To understand and appreciate the role of community in resolving social issues and educational inequalities

Course Content:

UNIT-I Introduction

- a. Meaning of Educational Sociology & Sociology of Education
- b. Relationship between Sociology and Education
- c. Sociological determinants of education

UNIT-II Social Change

- a. Meaning of social change.
- b. Factors affecting social change (Political, Educational and Technological)
- c. Education as an instrument of social change.

UNIT-III Education and Social Group

- a. Primary and Secondary groups
- b. Social interaction and its educational implications
- c. Concept & forms of social stratification

UNIT-IV Education and Culture

- a. Concept & components of culture
- b. Role of education in preservation and transmission of culture
- c. Cultural heritage of India with special reference to Nagaland

UNIT-V Current Social Problems in India with special reference to North-East

- a. Equalization of educational opportunities
- b. Role of community in solving social problems in the field of education
- c. Concept of Communitization of elementary education in Nagaland

Suggested Readings

1. C. N Shankar Rao. Sociology. 1995. S Chand & Company Ltd. New Delhi
2. S.S Mathur. Sociological Approach to Indian education.
3. S.S Chandra.2002. Sociological Foundation of Education.
4. N.R Saxena. Philosophical & Sociological Foundations of Education.
5. Yogendra K Sharma. Sociological Philosophy of Education.

EDUCATION (Honours)

Subject Code: EDU-202 EDUCATIONAL MANAGEMENT

Course Objectives:

- To develop knowledge and understanding of the nature, scope, process and types of management.
- To develop the ability to identify the roles of participating members (individual or collective) and to plan various institutionalized managerial activities.
- To enhance the ability of decision making in educational management.

Course Content:

UNIT I : Educational Management

- a. Meaning, nature, scope and need
- b. Types of Educational Management - Centralized and Decentralized, Authoritative/Autocratic and Democratic, Dynamic/Creative and Laissez faire

UNIT II : Personnel Management

- a. Meaning of Management
- b. Leadership – meaning & nature, effective leadership
- c. Factors affecting managerial behavior - Personal, Social, Cultural, Political, Institutional

UNIT III : Management of Teaching-Learning Process

- a. Concept of teaching-learning process
- b. Steps of managing teaching-learning (planning, organizing, leading, and controlling)
- c. Teacher as a manager

UNIT IV : Institutional Planning & Management

- a. Institutional planning – concept, need & importance
- b. Curricular and Co-curricular programs, timetable
- c. School Plant including - equipments and assets
- d. Institutional climate and discipline

UNIT V : Educational Planning

- a. Meaning, need & significance
- b. Types & strategies of educational planning
- c. Steps in educational planning

Suggested Reading

1. J. C Agarwal. Educational Administration and Management
2. R.N Sharma. Educational Administration and Management.

HISTORY

Subject Code: HIS-201 HISTORY OF INDIA (POST MAURYA TO DELHI SULTANATE) (General & Honours)

Objectives:

The purpose of this course is to familiarize students with Social, Economic, Political and Cultural Developments in India. The focus is on Socio-Economic Developments and not on Dynastic History. The intent is to introduce students to the elements of Change and Continuity in Indian History.

Unit-I : Development in the post Mauryas times with special reference to the Kushans, Satavahanas and Harsha.

Unit-II : The Gupta Empire: Administrations, Economy, Society, Literature, Development in Science, Art and Architecture.

Unit-III : Sangam Literature; Chola Empire: Local Self-Government and Cultural Life; the Pallavas; Tripartite Struggle.

Unit-IV: Bhakti and Sufi movements: Origin, Doctrines, Spread, Impact on Indian Society.

Unit-V : Delhi sultanate:Administrative and Economic Reforms of the Khaljis and Tughlaqs. Decline.

Essential Reading:

1. Romila Thapar, A History of India Vol. I
2. Romila Thapar, From Lineage to State.
3. Satish Chandra, Medieval India, Vol.
4. Kulke, H, and D. Rothermund, History of India
5. Burton Stein, Peasant State and Society in Medieval South India
6. A.L. Basham, The Wonder That Was India
7. K.A.Nikanta Sastri, History of South India from Pre-historic times to the fall of Vijayanagar

8. S.Sharma, Aspects of political Ideas and Institutions in Ancient India
9. P.N.Chopra & Co., A comprehensive History of Ancient India.
10. A.B.Pandey, Early Medieval India.
11. L. Mehta, Advanced Study in the History of Medieval India Vol.II (1000-1526)
12. S.C. Raychoudhury, Social, Cultural and Economic History of India.
13. R.P. Tripathi, Some aspects of Muslim Administration.

HISTORY (Honours)

Subject Code: HIS-202 A (Optional) EAST ASIA (1840-1950)

Objective:

The objective of this paper is to introduce students to the political socio-economic developments, European expansion and the resultant nationalistic movements in the East Asia.

Unit-I : Political, Social, Economic condition in the Middle of the 19th century: China; Japan and Korea.

Unit-II: European expansion: the opening of China; Opium wars and consequences.China's response to European challenge: Taiping Rebellion, Reform Movements: Boxer Rebellion.

Unit-III : Birth of the Republic: Career of Sun yat Sen; Revolution of 1911: Warlordism; Koemintang; the origin and Growth of the Chinese Communist party; Sino-Japanese War (1937); Civil War and the Communist seizure of power:

Unit-IV : Meiji Restoration; Russo-Japanese War; Rise of Militarism. Japan and the Western Powers; Japan and the Second World War.

Unit-V : Politics and Institution of Korea: Sino-Japanese Rivalry over Korea: Japanese Supremacy over Korea: Independence and Partition.

Essential Reading:

1. John King Fairbank & Merle Goldman, China A New History
2. Paul Clyde & B.F. Beers, The Far East
3. H.M. Vinache, History of Far East
4. Kenneth B. Pyle, The Making of Modern Japan
5. C.P. Fitzgerald, A Concise History of East Asia.
6. Scot Kenneth, The Chinese-their Culture & History
7. Lalouretto Tanage, Japan since Parry
8. Malcolm Kennedy, History of Japan
9. Michael Groomberg, British Trade on the Opening of China
10. Nathaniel Pepper, The Far East

HISTORY (Honours)

Subject Code: HIS-202 B (Optional) HISTORY OF MODERN SOUTH EAST ASIA (1850-1946)

Objective:

The course is designed to familiarize students with colonization of South East Asia by European Powers and related developments.

Unit-I : South East Asia and the Western Expansion; The Dutch in the Archipelago; British in Burma and Malaya; Spanish and American Power in the Philippines.

Unit-II : The French in Indo-China; Siam and the West.

Unit-III : Main features of Colonial Policy; Social and Economic consequences.

Unit-IV : The South East Asian Response: Beginnings of Nationalism in South East Asia.

Unit-V : The Rise and Fall of Japanese power in South East Asia.

Essential Reading :

1. D.G.E. Hall, A History of South East Asia.
2. F.John Cady, South East Asia: its Historical Development.
3. Brian Harrison, South East Asia, A Short History

4. Nicholas Tarling, A History of Modern South East Asia
5. J. Kennedy, A History of Malaya

POLITICAL SCIENCE

Subject Code: POL/EL-201 POLITICAL THEORY: IDEAS & CONCEPTS (B) (For Both General & Honours)

Objective: To acquaint the students with the contemporary concepts in Political Theory

UNIT-I	Liberalism, Marxism, Socialism
UNIT-II	Power, Legitimacy and Authority
UNIT-III	Revolution, Political Obligation and Resistance
UNIT-IV	Nation, Nationalism, Imperialism
UNIT-V	Globalisation: Meaning, Agents and Impact

References

1. Adrian Leftwich (ed.) Political Theory Today, Cambridge: Polity Press, 1991.
2. Adrian Leftwich (ed.) What is Politics: The Activity and its Study, Oxford, Basil Blackwell
3. Andrew Hacker, Political Theory: Philosophy, Ideology and Science, Macmillan, 1961.
4. David Held, Political Theory and the Modern State, London, Polity, 1994.
5. Norman P Barry, An Introduction to Modern Political Theory, London, Macmillan, 1988.
6. O. P. Gauba, An Introduction to Political Theory, New Delhi, Macmillan, 1981.
7. Rajeev Bhargava & Ashok Acharya (ed.) Political Theory: An Introduction, New Delhi, Pearson Education, 2008.
8. Rajeev Bhargava, What is Political Theory and Why do We need it, New Delhi, OUP, 2010.
9. Sushila Ramaswamy, Political Theory: Ideas and Concepts. New Delhi, Macmillan, 2003.
10. Will Kymlicka, Contemporary Political Philosophy: An Introduction. Oxford, 1990.

POLITICAL SCIENCE (Honours)

Subject Code: POL-202 WESTERN POLITICAL THOUGHT

Course Rationale:

The objective of the paper is to provide the students with a comprehensive view about the various political philosophies of ancient, medieval, and modern thinkers.

UNIT-I	Plato, Aristotle
UNIT-II	St. Augustine, N. Machiavelli
UNIT-III	Thomas Hobbes, J. J. Rousseau
UNIT-IV	Jeremy Bentham, J. S. Mill
UNIT-V	G.W. F. Hegel, Karl Marx

References

1. Bertrand Russell, History of Western Philosophy, London 1955
2. Brian R Nelson, Western Political Thought: From Socrates to the Age of Ideology (2ed), Pearson Education, 1995.
3. C.C. Maxey, Political Philosophies, Surjeeth Publications, 2007.
4. C.L. Wayper, Political Thought, English Universities Press, 1969
5. D.R. Bhandari, History of European Political Philosophy, OUP; New Delhi, 1962.
6. Ebenstein, Great Political Thinkers (Plato to Present), Sterling Publishers, New Delhi 2007.
7. Ernest Barker, The Political Thought of Plato and Aristotle, Dover Publications, 1959.
8. G. Sabine, History of Political Theory, PHI- New Delhi, 2004.
9. J.C. Johari, Ancient Political Thought, Sterling Publishers PVT. Ltd., New Delhi 2004.
10. J.S. McClelland, A History of Western Political Thought, Routledge, 1998

SOCIOLOGY

Subject Code: Soc 201: SOCIAL STRATIFICATION AND SOCIAL MOBILITY (For both General & Honours)

Objectives:

The objective of this course is to impart knowledge to the students the existing theories of social stratification and its relevance in contemporary society.

Course Outline:

UNIT I: NATURE AND BASES

Meaning and Features
Stratification and Differentiation

UNIT II: APPROACHES TO SOCIAL STRATIFICATION

Functional
Conflict

UNIT III: FORMS OF SOCIAL STRATIFICATION

Slavery, Estates
Caste and Class

UNIT IV: SOCIAL MOBILITY

Types of Social Mobility
Functions of Social Mobility

UNIT V: SOCIAL MOBILITY IN INDIA

Modernization and Secularisation
Emerging Trends of Caste Mobility

Essential Readings:

1. Beteille, Andre; 1965; Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village; Berkeley; Penguin books.
2. Beteille, A. (ed.); 1969; Social Inequality; Harmondsworth; Penguin Books.
3. Bottomore, T.B; 1971; Sociology: A Guide to Problems and Literature; Bombay; Blackie and Son Publication Pvt. Ltd.
4. Davis, Kingsley and Wilbert E. Moore; 1945; 'Some Principles of Stratification', in American Sociological Review; April 1945.
5. Gupta D. (ed.); 1991; Social Stratification; Delhi; Oxford University Press.
6. Haralambos, M; 1991; Sociology, Themes and Perspectives; New Delhi; Oxford University Press.
7. Rao, C.N. Shankar; 2004; Sociology of Indian Society; New Delhi; S. Chand and Company Ltd.
8. Sharma, K.L; 1997; Social Stratification in India: Issues and Themes; New Delhi; Sage Publications.
9. Singh, Yogendra; 2002; Social Stratification and Change in India; New Delhi, Manohar.
10. Srinivas, M.N; 1965; Caste in Modern India and Other Essays; Bombay; Orient Longman.
11. Tumin, Melvin M; 1987; Social Stratification: The forms and Functions of Inequality; New Delhi; Prentice Hall of India.

SOCIOLOGY (HONOURS)

Subject Code: Soc 202: SOCIAL RESEARCH METHODS-II

Objectives:

This course is designed to introduce various approaches to scientific research and its techniques to enable the students carry out research with confidence.

Course Outline:

UNIT I: APPROACHES TO RESEARCH

Quantitative
Qualitative
Ethnography

UNIT II: METHODS OF RESEARCH

Social Survey

Caste study

UNIT III: TYPES OF RESEARCH

Basic and Applied

Historical and Empirical

Descriptive

UNIT IV: DATA PROCESSING AND ANALYSIS

Methods of Data Processing

Analysis of Data

UNIT V: REPORT WRITING

Interpretation of Data

Techniques of Report Writing

Note: Field visit and report writing may be conducted as part of the syllabus for 20 marks. Students should be made to do exercise in the class room such as construction of questionnaires, schedules, etc and also test them in the fields as to sharpen their research skills.

Essential Readings:

1. Ahuja, Ram; 2009; Research Methods; Jaipur; Rawat Publications.
2. Beteille, A. and T. N. Madan; 1975; Encounters and Experience: Personal Accounts of Fieldwork; New Delhi; Vikas Publishing House.
3. Cauvery, R et.al; 2003; Research Methodology; New Delhi; S. Chand and Company Ltd.
4. Dooley, David; 2007; Social Research Methods (Fourth edition); New Delhi; Prentice Hall of India.
5. Ghosh, B. N; 1985; Scientific Methods and Social Research; New Delhi; Sterling Publishers Pvt. Ltd.
6. Goode, William J. and Paul K. Hatt; 1987; Methods in Social Research; London: McGraw Hill Books Company
7. Kothari, C.R; 2005; Research Methodology. Methods and Techniques; New Delhi; New Age International (P) Limited Publishers.
8. Kumar, Ranjit; 1999; Research Methodology: A step by Step Guide for Beginners; New Delhi; Sage Publications.
9. Misra, R.P; 2001; Research Methodology: A Hand Book; New Delhi; Concept Publishing Company.
10. Punch, Keith F; 2005; Introduction to Social Research: Quantitative and Qualitative Approaches (Second edition); New Delhi; Sage publications.
11. Young, P.V; 1988; Scientific Social Surveys and Research; New Delhi; Prentice Hall of India.

SEMESTER III

ALTERNATIVE ENGLISH PAPER I

Subject Code: ALTE(BA) 301 POETRY, SHORT STORY & COMPOSITION (Compulsory)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works, interpret the didactic value/ moral in the literary writings, etc, teach and revise remedial grammar/ structural approach to language learning along with skills of composition like paragraph writing.

Unit I: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

William Blake : The Tyger

P.B. Shelly: Ode to the West Wind

G.M. Hopkins : God's Grandeur

Unit II: Poetry (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)each.

W.B. Yeats : A Prayer for My Daughter

T.S. Eliot : Journey of the Magi

Robert Frost: Stopping by the Woods on a Snowy Evening

Unit III: Short Story (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

Leo Tolstoy : The Imp and the Peasant's Bread

O' Henry : The Gift of the Magi

Unit IV: Short Story (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

Arthur Conan Doyle : A Case of Identity

Anton Chekov : The Bet

Unit V: Composition (1 question of 14 marks)

Paragraph Writing

Recommended Texts:

1. NU Anthology of Poetry, Published by Macmillan 2012.
2. Vandana R. Singh. The Written Word. Delhi: OUP, 2007.

HINDI (All others except English Honours students may take in lieu of Alt. English)

Subject Code: B.A. 301 (MIL) Hindi I (Optional)

Unit I: Poetry - 14 Marks : 1 Question/Explanation of 9 marks; 2/3 Objective / Short answer questions of 5 Marks

1. Kabir - Suktiyan
2. Surdas - Bhramar Geet (Pad Sankhya 8,9,10,11)
3. Tulsidas - Vinay Patrika (Pad Sankhya 2,3,4)

Unit II: Poetry - 14 Marks : 1 Question/Explanation of 9 marks; 2/3 Objective / Short answer questions of 5 Marks

1. Geet Farosh - Bhawani Prasad Mishra
2. Kalidas - Nagarjun

Unit III: Short Story - 14 Marks : 1 Question of 9 marks; 2/3 objective/Short answer questions of 5 Marks

Mugalon Ne Saltanat Bakhsh Di-Bhagwaticharan Verma
Mugalon Ne Saltanat Bakhsh Di-Bhagwaticharan Verma
Namak ka Daroga - Premchand

Unit IV: Nibandh - 14 Marks : 1 Question of 9 marks; 2/3 Objective/Short answer questions of 5 marks

Naye Varsh ke Shubh Sankalp - Ramvilas Sharma
Nakhun Kyon Badhte Hain ?-Hajari Prasad Dwivedi

Unit V : Grammar & Composition:

Sankshepan : 9 Marks; Synonyms, Antonyms, Prefixes, Suffixes & Proverbs : 5 Marks

Recommended Texts:

1. Aadhunik Nibandh Sangrah - Suresh Kumar, Kendriya Hindi Sansthan, Agra
2. Hindi Kavya Sangrah-Ramveer Singh, Hema Upreti, Meera Sarin, KHS, Agra
3. Aadhunik Kahani Sangrah-Sarojini Sharma, KHS, Agra
4. Aadhunik Hindi Vyakaran aur Rachna-Dr. V.N. Prasad
5. Hindi Sahitya Ka Subodh Itihas - Dr. Gulab Rai
6. Hamare Kavi aur Lekhak : Dr. R.P. Chaturvedi & Rakesh

ELECTIVE ENGLISH PAPER III

Subject Code: ELENG 302 DRAMA & LANGUAGE SKILLS (Compulsory for English Honours)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like journalistic report writing, critical writing etc.

UNIT I : Introduction to Drama (1 X 10 marks; 2 objective/short questions of 2 marks each)

Plot Construction, Characterization, Theme, Tragedy, Comedy, etc.

UNIT II: Drama (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

Shakespeare : Othello

Unit III: Drama (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

Ben Jonson: Volpone

Unit IV: Drama (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)

John Webster : The White Devil

Unit V : Language Skills (1 question of 14 marks)

Journalistic Report Writing

Recommended Reading:

1. L.T. Lemon. A Glossary for the Study of English. New Delhi: OUP.
2. B. Prasad. A Background to the Study of English Literature. Delhi: Macmillan, 2000.
3. Stanley Wells (ed), The Cambridge Companion of Shakespeare Studies, CUP
4. A.C. Bradley, Shakespearean Tragedy, MacMillan, 1974.
5. NU Anthology of Prose and Short Stories, MacMillan, 2012.
6. M.H. Abrams. A Glossary of Literary Terms. Prism India 6th/ 7th Edn.
7. Geeta Nagaraj. Write to Communicate. New Delhi:Cambridge University Press (Foundation Books), 2009.

ENGLISH HONOURS

Subject Code: ENG(H)303 PAPER IX WRITING IN ENGLISH FROM NAGALAND

Objectives: The teachers are to give the students the bio-details of the authors, and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I :(1question of 10 marks 1 question of 4 marks)

(The teacher is to give the students an outline of the development of the particular genre and background of the author from relevant sections of the recommended books).

The Naga Ethnic, Political and Literary World, (Sanjay Hazarika. The Strangers of Mist. Penguin, 1996)

Temsula Ao. The Ao Naga Oral Tradition. Baroda Bhasha Publications, 1999.

Inato Yekheto Shikhu, A Rediscovery and Rebuilding of Naga Cultural Values. New Delhi: Regency Publications, 2007).

Unit II :Short Stories (1question of 10 marks, 1 question of 4 marks)

Following 4 Stories from Temsula Ao's These Hills Called Home (New Delhi: Penguin, 2006):

The Jungle Major

The Pot Maker

The Old Man Remembers

A New Chapter

Unit III: Novel (1 question of 10 marks; 1 question of 4 marks)

Easterine Iralu: A Terrible Matriarchy (New Delhi: Zubaan, 2007)

Unit IV: Poetry (1 question of 10 marks; 1 question of 4 marks)

(Selected from The Nagaland University Anthology of Poetry. New Delhi: Macmillan.) Nini

Lungalang: Mirror

Nini Lungalang: Greeting, Pain

Unit V : Poetry (1 question of 10 marks; 1 question of 4 marks)

Monalisa Changkija: Cain's Shoes

Monalisa Changkija: May be

Recommended reading:

1. Sanjay Hazarika. The Strangers of Mist. New Delhi: Penguin, 1994. (pp.86-110).
2. Temsula Ao. The Ao Naga Oral Tradition. Baroda: Bhasha Publications, 1999.
3. Inato Yekhetto Shikhu. A Rediscovery and Rebuilding of Naga Cultural Values. New Delhi: Regency Publications, 2007
4. Fables from the Misty Mountains: Folklore of the Nagas Published by Govt. of Nagaland, Deptt. of Art & Culture in Collaboration with Red River, LBS, Publications, Guwhati 2009.

ECONOMICS

Subject Code: ECO-301 MACRO ECONOMICS- I (General & Honours)

Unit I

National Income and Social Accounting: Concepts and measurement of National Income, factors determining N.I, difficulties in the calculation of N.I, importance of N.I. Social accounting- Meaning, the development of National accounting ; Technique of social accounting, preparation of accounts, nature of double entry, purpose of each accounts. Flow of funds accounts, BOP account, Green accounting.

Unit II

Output and Employment: Say's law of market and the Classical theory of employment; Keynes objection to the Classical theory; Aggregate demand and aggregate supply functions; The principle of effective demand, Keynes determination of income and employment.

Unit III

Consumption Function: Consumption. Short and Long run. Factors influencing average and marginal propensity to consume, Keynes psychological law of consumption spending and Relative Income Hypothesis.

Unit IV

Theories of Interest: Classical view on interest, Neo-Classical theories of interest, Keynesian theory of interest and Modern theory of interest.

Unit V

Investment Theory: Theory of investment- Autonomous and Induced investment; marginal efficiency of capital; General equilibrium- IS and LM curve. Investment multiplier and its effectiveness in LDCs.

Basic Reading List:

1. Branson W.A (1989), Macro Economic Theory and Policy, Harper and Row, New York.
2. Gupta, R.D and A.S. Rana, Keynes and Post Keynesian Economics, Kalyani Publishers, Ludhiana.
3. Maria John Kennedy.M (2011), Macroeconomic Theory, PHI Learning Pvt. Ltd, New Delhi.
4. Seth, M.L and Lakshmi Narian Agarwal (2010) Macroeconomics.
5. H.L. Ahuja (2010) Macroeconomics: Theory and Practices, S Chand & Co, New Delhi.
6. Shapiro. E (1996), Macroeconomics Analysis, Galgodia Publications, New Delhi.
7. Gregory, N. Mankiw (2000), Macro Economics, Macmillan, New Delhi.
8. Gupta, S.B (1983), Monetary Economics, S Chand & Co, New Delhi.

ECONOMICS (Honours)

Subject Code: ECO-302 PUBLIC FINANCE AND BANKING

Unit I

Public Finance and Fiscal Policy: Meaning and scope of Public Finance, Principle of maximum advantage, fiscal and monetary policy. Objectives and role of fiscal policy.

Unit II

Public Debt and Expenditure Sources public borrowing, types, causes and effects of public borrowing, burden of public debt, and redemption of public debt. Deficit financing. Wagner's law, Wiseman-peacock hypothesis, Types, causes and effects of public expenditure.

Unit III

Taxation: Taxation-Direct and indirect taxation, impact and incidence of taxation, canons of taxation, taxable capacity, India's tax structure. Sources of public revenue.

Unit IV

Indian Public Finance: Centre-State financial relations. Revenue of the states and local bodies. India's public debt and expenditure, Finance Commission, Union Budget.

Unit V

Banking: Functions of Central Bank, instruments of control, objectives and limitations of monetary policy. Functions of Commercial Banks, Process of credit creation and limitations, Nationalization of banks, Recent reforms in banking sectors in India

Basic Reading List:

1. Mithani D M (1998) Modern Public Finance, Himalaya Publishing House, Mumbai
2. Musgrave, R .A and P.B. Musgrave (1976) Public Finance in Theory and Practice, MacGraw Hill, Kogakusa, Tokyo.
3. Musgrave R. A (1959), The Theory of Public Finance , McGraw Hill, Kogakusa, Tokyo.
4. H.L Bhatia , Public Finance, Vikas Publishing House Pvt. Ltd
5. Misra, B (1997) Public Economics, Macmillan India Limited, New Delhi

EDUCATION

Subject CODE: EDU-301 DEVELOPMENT OF EDUCATION IN INDIA (General & Honours)

Course Objectives

To understand the historical development of education in India

To understand the salient features of ancient & medieval education To acquaint with the genesis of the Modern Indian Education

Course Content:

UNIT-I: Ancient India

- a. Vedic Education: aims, curriculum and organization of education.
- b. Buddhist Education: aims, curriculum and organization.

UNIT-II: Medieval India

- a. Islamic Education: its salient features, objectives and curriculum.
- b. State patronage in education.

UNIT-III: Education in British India

- a. Contributions of Christian Missionaries for the development of education in India.
- b. Significance of Charter Act of 1813.

UNIT-IV: Growth of Modern System of Education

- a. Macaulay's Minutes, 1835.
- b. Wood's Despatch, 1854.
- c. Hunter Commission, 1882.

UNIT-V: Movement for Compulsory Education in India

- a. Gokhale's Bill, 1910.

- b. Calcutta University Commission, 1917.
- c. Hartog Committee Report, 1929.
- d. Basic Education, 1937.

Suggested Readings

1. J.C Agarwal. Landmarks in the History of Modern Indian Education.
2. Lal and Sinha. Development of Indian Education and its Problem.
3. S.P. Chaube. History and Development of Indian Education.
4. J.C. Agarwal. Landmark in the History of Modern Indian education

EDUCATION (Honours)

Subject Code: EDU-302 TRENDS & ISSUES OF COMTEMPORARY INDIAN EDUCATION

Course Objectives:

- To develop understanding of significant trends and issues in contemporary education.
- To focus on certain major national and social issues and the role of education in relation to them.
- To develop understanding of alternative systems of education

Course Content:

UNIT I : Continuing Education

- a. Concept of Adult, Continuing and Lifelong Education
- b. Efforts on Adult Education/Literacy- NAEP, NLM & Sakshar Bharat
- c. General/ Liberal Education through open learning system
- d. Technical/Vocational Education

UNIT II: Population Education

- a. Significance, need & objectives of Population Education
- b. Problems of Population Education
- c. Relation between Population Education & Sex Education
- d. National Population Policy 2000

UNIT III: Education of Women and Girls

- a. Concept and need of prioritizing education for women & girls
- b. Promoting gender equality
- c. Schemes of the Government of India for promoting girls' education
- d. Problems and remedial measures

UNIT IV: Value Education

- a. Meaning & significance of Value Education
- b. Modern & Traditional Values
- c. Role of education in inculcation of values
- d. Programs/methods for development of value

UNIT V: Open & Distance Education

- a. Concept, need and scope of distance education
- b. Modes of DE – correspondence education & open learning system
- c. Merits & limitations of Open & Distance Education

Suggested Readings

1. S.K Kochhar. Pivotal Issues in Indian Education.
2. J.C Aggarwal. Education in India. Policies, Programmes & Development.
3. R.P. Pathak. History, Development & Contemporary Problems of Indian Education.

OR (Optional)

Subject Code: EDU-303 STRUCTURE & ISSUES OF COMTEMPORARY EDUCATION IN INDIA

Course Objectives:

- To understand the structure education in contemporary India.
- To develop understanding of the objectives & aims at various level of education
- To provide information on the important regulatory institution/bodies and their role in education.

Course Content:

UNIT I: Early Childhood Care & Education

- a. Concept, need & relevance of ECCE in the context of universalization of elementary education (UEE)
- b. ECCE & District Primary Education Program
- c. Challenges & priority task

UNIT II: Elementary Education

- a. Aims & objectives
- b. Concept of UEE
- c. Promotion of UEE through Sarva Shiksha Abhiyan (SSA) Right to Education Act 2009
- d. Concept of Continuous Comprehensive Evaluation (CCE)

UNIT III: Secondary Education

- a. Aims & objectives
- b. Vocationalization of secondary education
- c. Universalization of secondary education and the role of Rashtriya Madhyamik Shiksha Abhiyan (RMSA)
- d. Problems and remedial measures

UNIT IV: Higher Education

- a. Aims & objectives
- b. Types of universities
- c. Quality control of higher education and National Accreditation and Assessment Council (NAAC)
- d. Autonomy & accountability in higher education

UNIT V: Regulatory and Training Institution/Bodies

- a. NCERT, SCERT, National Council of Teacher Education (NCTE), College of Teacher education (CTE), District Institute of Education & Training (DIET)
- b. UGC, AICTE, ICSSR & CSIR

Suggested Readings

1. J.C. Agarwal. Development and Planning of Modern Education.
2. J.C Aggarwal. Education in India. Policies, Programmes & Development.
3. R.S. Pandey. Development of Indian System of Education.
4. Ministry of Education, Delhi. Challenges of Education: A Policy Perspective 1985.

HISTORY

Subject Code: HIS-301 HISTORY OF INDIA (1526 to the 19th century) (General & Honours)

Objectives:

The objective of this course is to introduce students to the trends and developments in India during the Mughal and the British periods. The emphasis is on Socio- Economic and Cultural Patterns in understanding the Polity and Society.

Unit-I : Advent of the Mughals:Growth of Mughal Empire AD 1526 -1556Expansion and Consolidation
AD1556 – 1707Decline of the Mughal Empire.

Unit-II : Mughal polity, economy and society:Mansabdari and Jagirdari system; Sher Shah's Administration;
Economy, Religion and Architecture.

Unit-III: Advent of European powers:Portuguese, Dutch, French and EnglishBritish Expansion and
Consolidations under Clive; Warren Hastings; Cornwallis; Wellesley; Dalhousie.

Unit-IV: Colonial Economy: Commercial Policies; Land Revenue Systems and its Impact; De- industrialization;
Drain of Wealth and Growth of Modern Industries; Foreign Trade.

Unit-V : Social and cultural changes: Spread of Western Education Growth of Intelligentsia and Press;
Socio-Religious Movements: Rammohan Roy; Ramakrishna and Vivekananda; Swamy Dayanand and the

Arya Samaj; Sayyid Ahmad Khan and the Aligarh School.

ESSENTIAL READING:

1. H. Kulke and D. Rothermund, History of India
2. Satish Chandra, Medieval India
3. R.P. Tripathi, Rise and fall of the Mughal Empire
4. Bipan Chandra, India's struggle for independence, 1857-1947
5. Bipan Chandra, History of Modern India
6. Bipan Chandra, Nationalism and Colonialism in Modern India.
7. Sekhat Bandopandhya, Plassey to Partition.
8. J. L. Mehta, Advanced Study in the History of Medieval India Vol.II
9. Yogendra Singh, Modernisation of Indian Tradition.
10. C.A Bayly, Indian Society and the Making of the British Empire.

HISTORY (Honours)

Subject Code: HIS-302 HISTORY OF INDIA c.A.D. 1550-1750

Objective:

The course is designed to familiarize students with the Social, Economic, Political and Cultural Developments during Mughal Period. The emphasis is on Socio-Economic conditions.

Unit-I : The Mughals: Contemporary Historiography and Sources; Abul Fazl, Badauni, Abdul Hamid Lahori, Bernier.

Unit-II : Polity: Evolution of the Administrative System; Mansab; and Jagir. The Mughal Ruling Classes: Nobility and Zamindars. Aurangzeb's relations with religious groups and institutions.

Unit-III: Rural Economy and Society: Agricultural Production; Cultivation and Irrigation; and Agricultural Manufactures. Agrarian Structure: Land Ownership; Revenue System; the Village Community and Peasantry; Agrarian Crisis.

Unit-IV: Trade, Commerce and the Monetary System: Trade Route and the pattern of Internal Commerce; Internal and External Trade; Monetary System. Urban Economy: Craft and Industries; Imperial Karkhanas. Urban Social Structure: Merchant Communities; Bankers; Artisans; craftsmen and Labourers.

Unit-V : Cultural Developments: Language and Literature; Architecture Formation of Religious Identities: Sikh; Kabirpanthis; and Dadupanthis. Regional Languages and Culture.

Essential Reading:

1. Irfan Habib, The Agrarian System of Mughal India
2. Shireen Moosvi, People, Taxation and Trade in Mughal India.
3. K.N. Chaudhuri, Trade and Civilization in the Indian Ocean: An Economic History from the Rise of Islam to 1750.
4. Muzaffar Alam and Sanjay Subramanyam (ed), The Mughal State
5. Muzaffar Alam, The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1701-1748
6. M.Thar Ali, The Mughal Nobility under Aurangzeb
7. Najif Haider, Economy during the Mughals
8. S. Arasaratnam, Maritime India in the Seventeenth Century
9. S. Arasaratnam, Maritime commerce and English Power (1750-1800)
10. Ashin Dasgupta, Indian Merchants and the Decline of Surat, c.1700- 1750

Political Science

Subject Code: POL-301 INDIAN GOVERNMENT AND POLITICS (A) (General & Honours)

Course Rationale:

The objective of this course is to familiarize the students with the legal and philosophical framework of the political system in India. It simultaneously studies in detail the political structure both Constitutional and Administrative.

It also intends to strengthen the understanding and appreciation of the rights and privileges granted by the the Indian Constitution. The paper also focuses on the political processes and the actual functioning of the political system

UNIT-I: Making of The Indian Constitution: Basic Features

UNIT-II: Preamble, Fundamental Rights, Directive Principles of State Policy

UNIT-III: Parliament, President, Council of Ministers

UNIT-IV: State Legislature, Governor, Chief Minister

UNIT-V: Judiciary: Supreme Court, High Court, Judicial Review

References

1. Brij Kishore Sharma, Introduction to the Constitution of India, Prentice Hall, Delhi, 2005.
2. C. P. Bhambri, The Indian State: Fifty Years, New Delhi, Shipra, 1999.
3. Chakrabarti, Bidyut & Pandey Rajendra Kumar, Indian Government & Politics, Sage Publications, New Delhi-2008.
4. D.D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 2008.
5. Dr. B.L. Fadia, Indian Government and Politics, Sahitya Bhawan Publications, Agra, 2007.
6. G. Austin, Working a Democratic Constitution: The Indian Experience, Delhi, OUP, 2000.
7. Jojo Mathew & Manish K Gautam, Indian Polity and Constitution, Career Classics, Delhi, 09.
8. M. V. Pylee, An Introduction to Constitution of India, New Delhi, Vikas, 1998.
9. Moin Shakir, State and Politics in Contemporary India, Delhi, Ajanta, 1986.
10. N .V. Normani, Constitutional Question in India. The President, Parliament and the State, Oxford University Press, 2000.

Political Science (Honours)

Subject Code: POL-302 INTERNATIONAL ORGANISATIONS

Course Rationale:

This course has its central objective to provide a comprehensive introduction to the most important multilateral political organization in international relations. It also deals with the major global issues and challenges and their ramification for the international society. It also acquaints the students with the growing significance of regional groupings.

UNIT-I: Development, Nature and Scope of International Organisations

UNIT-II: League of nations: achievements and failures

UNIT-III: UN: origin, structure and functions

UNIT-IV: Issues and challenges before the UNO: poverty, terrorism, Ethnic conflicts, and environment.

UNIT-V: Regional organisations: NATO, EU, ASEAN, SAARC.

References

1. C. V. Narasimhan, United Nations: An Inside View, South Asia Books; 1 edition, 1988.
2. F.S. Northedge and M.J. Grieve, A Hundred Years of International Relations, New York, Praeger, 1971.
3. Inis L. Claude Jr., Swords Into Plowshares: The Problems and Progress of International Organization, New York, Random House, 4th edition, 1984.
4. J. Baylis, S. Smith, The Globalization of World Politics An introduction to International Relations, Oxford University Press, New York, 2005.
5. James E. Dougherty and Robert L. Pfaltzgraff, jr. Contending Theories of International Relations: A Comprehensive Survey (5th Edition), Longman, 2000.
6. Lousie Fawcett, Regionalism in World Politics: Regional Organization and International Order, 2008.
7. M.S. Rajan, United Nations at Fifty and Beyond, New Delhi : Lancers Books, 1996.
8. Robert Jackson and George Sorenson, Introduction to International Relations, Oxford University Press, USA, 1999.
9. Gareis, Steven Bernhard and Johannes Varwik, The United Nations: An Introduction, Basingstoke: Palgrave Macmillan, 2005.
10. Gareis, Steven Bernhard and Johannes Varwik, The United Nations: An Introduction, Basingstoke: Palgrave Macmillan, 2005.

SOCIOLOGY

Subject Code Soc 301: FOUNDATIONS OF SOCIOLOGICAL THOUGHT (For both General & Honours)

Objectives:

This course is designed to introduce to the students the main founders of sociology and their contributions.

Course Outline:

UNIT I: AUGUSTE COMTE

Social Static and Social Dynamics
Law of the Human Progress

UNIT II: HERBERT SPENCER

Organic Anology
Spencer and Functionalism

UNIT III: KARL MARX

Historical Materialism
Class and Class Struggle

UNIT IV: EMILE DURKHEIM

Social Facts- Rules of Sociological Method- Social Facts
Theory of Suicide

UNIT V: MAX WEBER

Social Actor- Types of Actor
Protestant Ethnic and the Spirit of Capitalism

Essential Readings:

1. Abraham, Francis and John Henry Morgan; 1987; Sociological Thought; delhi; MacMillan India Limited.
2. Aron, Raymond; 1982; Main Currents in Sociological Thought (Vol 1 and 2); New York; Penguin Books.
3. Barnes, H. E; 1967; Introduction to the History of Sociology; Chicah; The University of Chicago Press.
4. Coser, Lewis A; 1996; Masters of Sociological Thought (2nd edition); Jaipur; Rawat Publications.
5. Fletcher, Ronald; 1994; The making of Sociology (Vol 1 and 20; Jaipur; Rawat Publications.
6. Kikhi, Kedilezo et.al; 2010; Foundations of Sociological Thought; Dimapur; Heritage Publishing House.
7. Morrison, Ken; 1995; Marx, Durkheim, Weber: Formation of Modern Social Thought; London; Sage Publications.
8. Ritzer, George; 1986; Sociological Theory; New Delhi; Tata McGraw Hill.
9. Sharma, R.N. and R. K. Sharma; 1994; History of Social Thought; Bombay; Media Promoters and Publishers Pvt. Ltd.
10. Srivastava, R.S; 1991; Traditions in Sociological Theory; Jaipur; Rawat Publications.
11. Turner, Jonathan H; 1987; The Structure of Sociological Theory; Jaipur; Rawat Publications.
12. Zeitlin, Irving M; 1987; Rethinking Sociology: A Critique of Contemporary Theory; Jaipur; Rawat Publications.

SOCIOLOGY (HONOURS)

Subject Code Soc 302: POPULATION AND SOCIETY

Objectives:

This course is proposed to acquaint the students the demographic features and trends of Indian society vis-à-vis world population. It also aims to make students understand population control in terms of social needs.

Course Outline:

UNIT 1: DEMOGRAPHY

Concepts
Scope
Importance

UNIT II: THEORIES OF POPULATION

Malthusian theory
Optimum theory
Demographic transition theory

UNIT III: POPULATION TRENDS

Population Trends in India
Trends of World Population

UNIT IV: MIGRATION

Causes of Migration
Problems of Immigration in North-East India

UNIT V: POPULATION PLANNING AND CONTROL

Family planning programmes in India
Women's Reproductive Health
Population and Education

Essential Readings:

1. Ashish, B. 1991; Demographic Diversity in India; Delhi; B.R.Publishing Corporation.
2. Chandrasekar, S.(ed.); 1974; Infant Mortality, Population Growth and Family Planning in India; London; George Allen and Unwin Ltd.
3. Finkle, Jason L. and C. Alison McIntosh(eds); 1994; The New Policies of Population; New York; The Population Council.
4. Hatcher, Robert et.al; 1997; The Essentials of Contraceptive Technology; Baltimore; John Hopkins School of Public Health.
5. Jhingam, M.L. et.al; 2008; Demography; Delhi; Virinda Publications (P) Ltd.
6. Premi, M.K. et.al; 1983; An Introduction to Social Demography; Delhi; Vikas Publishing House.
7. Sharma, Rajendra; 1997; Demography and Population Problems; New Delhi; Atlantic Publishers.
8. Srivastava, O.S; 1994; Demography and Population Studies; New Delhi; Vikas Publishing House.
9. Census of India Reports; Government of India.

SEMESTER IV

ALTERNATIVE ENGLISH PAPER II

ALTE(BA)401 PROSE, POETRY, PLAY, LANGUAGE SKILLS (Compulsory)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning along with the principles and practice of précis writing.

- Unit I :** Prose (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
Osbert Sitwell : The Best Years of Life
George Bernard Shaw : The Religion of the Future
- Unit II :** Prose (1 question of 10 marks; 2 objective/short answer questions of 2 marks each)
Somerset Maugham : Visit to the Pagodas
A.G. Macdonell: A Village Cricket Match
- Unit III:** One Act Play (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)
Fritz Karinthy : Refund
- Unit IV:** Poetry (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)
Nissim Ezekiel: Night of the Scorpion
Sarojini Naidu: Indian Weavers
- Unit V :** Language Skills (1question of 14 marks)
Precis Writing

Recommended Texts:

1. NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.
2. NU Anthology of Poetry, Published by Macmillan, 2012.
3. Satyanarayan Singh, ed. Selected One Act Plays. Macmillan, 2009.

HINDI (Compulsory/ Optional)

B.A.-401 (MIL)

- Unit I :** Prose - 14 Marks : 1 Question of 9 marks : 2/3 Objective /Short answer questions of 5 marks
1. Tyohar - Mehrunnisa Parvej
 2. Kalakar - Rajendra Yadav
- Unit II :** Prose - 14 Marks : 1 Question of 9 marks : 2/3 Objective /Short answer questions of 5 marks
1. Awashesh - Raghuveer Singh
 2. Na Khade Hone Ka Dard - Sharad Joshi
- Unit III:** One act plays : 14 Marks 1 Question of 9 marks : 2/3 Objective / Short answer questions of 5 marks
Aurangzeb ki Aakhiri Raat - Ram Kumar Verma
Mahabharat ki ek Saanjh - Bharat Bhushan Agarwal
- Unit IV:** Poetry : 14 Marks 1 Question of 9 marks : 2/3 Objective/Short answer questions of 5 marks
a) Todati Patthar b) Bhikshuk - Suryakant Tripathi Nirala
Toota Pahiya - Dharmaveer Bharati
- Unit V :** Language Skills : 14 Marks :
Ras aur Alankar (Anupras, Yamak, Upma, Utpreksha, Rupak etc.) 5 Marks
Patra Lekhan : 9 Marks
Application for a situation, Agency etc.
Letter to the Editor,
Report Writing

Recommended Texts:

1. Aadhunik Nibandh Sangrah - Suresh Kumar, Kendriya Hindi Sansthan, Agra
2. Hindhi Kavya Sangrah - Kendriya Hindi Sansthan, Agra
3. Aadhunik Ekanki Sangrah 0 Suresh Kumar, Kendriya Hindi Sansthan, Agra
4. Hindi Nibandh aur Nibandhkar - Dr. Jaynath 'Nalin'
5. Hamare Kavi aur Lekhak - Dr. R.P. Chaturvedi & Rakesh
6. Saral Nibandh - Shyam Chandra Kapur
7. Adhunik Hindi Vyakaran aur Rachna - Dr. Vasudev Nandan Prasad

ELECTIVE ENGLISH (PAPER-IV)

Subject Code: ELENG 402 FICTION & APPLIED LANGUAGE SKILLS (For both General & Honours)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise language skills like letter/application writing, critical comments, etc.

Unit I : Introduction to the Novel (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)

Characterization, Plot Construction, Theme, Symbolism, Narrative Technique

Unit II : Fiction (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)

Defoe : Robinson Crusoe

Unit III:Fiction (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)

Jane Austen : Emma

Unit IV: Fiction (1 question of 10 marks; 2 objective/SAQ's of 2 marks each)

Emily Bronte : Wuthering Heights

Unit V :Language Skills (2 questions of 7 marks)

Letter writing / Application writing with CV; Commercial letters.

Recommended texts:

1. L.T. Lemon. A Glossary for the Study of English. New Delhi: OUP.
2. B. Prasad. A Background to the Study of English Literature. Chennai: Macmillan.
3. M.H. Abrams. A Glossary of Literary Terms. Noida: Harcourt Asia Pte Ltd, 2000.
4. John Richetti (ed), Cambridge Companion to 18th Century Novel,
5. Edward Copeland & Juliet McMaster (ed), Cambridge Companion to Jane Austen,
6. Vandana R. Singh. The Written Word. Delhi: OUP, 2007.
7. R.K. Madhukar. Business Communication. New Delhi: Vikas Publishing House, 2005.
8. Geeta Nagaraj. Write to Communicate. New Delhi:CUP (Foundation Books), 2009.

ENGLISH HONOURS

Subject Code: ENG(H)403 DRAMA & COMPOSITION

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach the skills of composition and dialogue writing.

Unit I : Aspects of Drama & Dramaturgy (1 question of 10 marks; 1 question of 4 marks)

(The teacher is to give the students an outline of the development of the particular genre and background of the particular age or author from relevant sections of the recommended books).

Dramatic Art, Dramatic Types, Dramatic devices (B. Prasad pp.106-139)

- Unit II :** (1 question of 10 marks; 1 question of 4 marks)
Sheridan: The School for Scandal
- Unit III:** (1 question of 10 marks; 1 question of 4 marks)
Bernard Shaw : Pygmalion
- Unit IV:** (1 question of 10 marks; 1 question of 4 marks)
T. S. Eliot : Murder in the Cathedral
- Unit V :** Composition (1 question of 14 marks)
Dialogue Writing

Suggested reading:

1. B. Prasad. A Background to the Study of English Literature. Delhi: Macmillan.
2. Vandana R. Singh. The Written Word. Delhi: OUP, 2007.

ECONOMICS

Subject Code: ECO-401 MACRO ECONOMICS- II (General & Honours)

- Unit I :** Theory of Demand for Money: Concept of money, functions; Quantity theories of money – Cash Transaction, Cash Balances Approach, Keynesian approach.
- Unit II :** Banking: Commercial banking – functions, Credit Creation – purpose and limitations. Central banking – functions. Methods of Credit control.
- Unit III:** Supply of money: Definition, components and definition of supply of money. Money multiplier and high powered money. RBI policies and money supply.
- Unit IV:** Inflation: Inflation, definition, types, causes, effects of inflation on different Sectors of economy; Demand – pull inflation and cost – push inflation. Measures to control Inflation. Trade off between inflation and unemployment.
- Unit V :** Trade cycle: Nature and characteristics; Hawtrey's monetary theory; Keynes view on trade cycle, Concept of accelerator; Samuelson and Hicks multiplier and accelerator interaction Model, control of trade cycle.

Basic Reading List:

1. Branson W.A (1989), Macro Economic Theory and Policy, Harper and Row, New York.
2. Gupta, R.D and A.S. Rana, Keynes and Post Keynesian Economics, Kalyani Publishers, Ludhiana.
3. Maria John Kennedy.M (2011), Macroeconomic Theory, PHI Learning Pvt.Ltd, New Delhi.
4. Seth, M.L and LAKshmi Narian Agarwal (2010) Macroeconomics.
5. H.L. Ahuja, Macroeconomics: Theory and Practice, Advance Analysis, S Chand & Co, New Delhi.
6. Shapiro. E (1996), Macroeconomics Analysis, Galgodia Publications, New Delhi.
7. Gregory, N. Mankiw (2000), Macro Economics, Macmillan, New Delhi.
8. Gupta, S.B (1983), Monetary Economics, S Chand & Co, New Delhi.

ECONOMICS (Honours)

Subject Code: ECO-402 INTERNATIONAL ECONOMICS

- Unit-I :** Theories of Trade: Absolute advantage, Comparative advantage and Opportunity Cost. Heckscher-Ohlin theorem and Leontief Paradox.
- Unit II :** Tariff: Effects of tariff (Partial and General equilibrium analysis). Theories of Optimum Tariff, Optimum tariff formula and Import Quota.
- Unit III:** Balance of Payment: Concept and components of Balance of Trade and Payment. Equilibrium and disequilibrium in the Balance of Payment.
- Unit IV:** International Monetary System: IMF, ADB, International Finance Corporation (IFC), International Development Association (IDA) and World Bank.
- Unit V :** Trading Blocks: SAARC. GATT. WTO. ASEAN and SAFTA

Basic Reading List:

1. Salvatore, D.L (1997), International Economics, Prentice Hall, Upper Saddle River, N.J
2. Sodersten, Bo (1991), International Economics, Macmillan Press Ltd., London

3. Mannur, H. G (1998) International Economics, Vikas Publication, Delhi.
4. R.R. Paul, Monetary Economics.

EDUCATION

Subject Code: EDU-401 PHILOSOPHICAL FOUNDATIONS OF EDUCATION (General & Honours)

Course Objectives

- To understand the meaning, aims and function of education
- To develop an understanding of the role of major schools of philosophy in education
- To acquaint with the philosophical foundations of education.

Course Content:

UNIT-I:Introduction

- a. Meaning of Educational Philosophy
- b. Relationship between Philosophy and Education
- c. Aims of education: Individual, Social, Vocational

UNIT-II:Functions of Education

- Self-actualization
- Human Resource Development
- National integration and International understanding

UNIT-III :Some Major Schools of Philosophy

- Idealism, Naturalism and Pragmatism
- Their contributions to present day education towards aims, curriculum, methods of teaching and discipline

UNIT-IV :Development of Values

- Meaning of values
- Classification of values (Social, Moral and Aesthetic)
- Strategies for inculcation of values through co-curricular and extra-curricular activities in schools and colleges

UNIT-V:Freedom and Discipline

- a. Meaning of Freedom and Discipline
- b. Types of discipline
- c. Importance of discipline in social life

Suggested Readings

1. B.N Dash- Principles of Education and Education in the Emerging Indian Society. Ajanta Prakashan, 2768, Gali Samaj Bazar Sita Ram, Delhi-110006.
2. V. R Taneja. Educational Thought & Practices.
3. A.S Thakur. The Philosophical Foundations of Education.

EDUCATION (Honours)

Subject Code: EDU-402 EDUCATIONAL MEASUREMENT & EVALUATION

Course Objectives

- To develop understanding of the concepts of measurement and evaluation in the field of education
- To acquaint with different types of measuring instruments and their uses
- To acquaint with the principals of test construction both educational and psychological
- To develop understanding of a good measuring instrument and their importance in educational measurement.

Course Content:

Unit I :Educational Measurement and Evaluation

Meaning & nature of educational measurement
Need for measurement in education
Concept of evaluation in education
Relation between measurement and evaluation

Unit II :Tools used in Educational Measurement

Measuring instrument and their classification
Types of scales in educational measurement
Norm referenced and criteria referenced test
Types of Examination – Objective & Essay/Descriptive Type

Unit III: Measuring instruments

Characteristics of a good measuring instrument
Validity, Reliability, Objectivity

Unit IV:Measurement of Attitude, Personality and Creativity

Measurement of attitude (Likert), personality (Rorschach-Ink Blot), creativity(Baquer Medhi)

Unit V :Test Construction and Standardization

General principles of test construction and standardization
Scoring of students achievement
Reporting test results & cumulative record card

Suggested Readings

1. Marami Goswami. 2003. Measurement and Evaluation in Psychology and Education.
2. Bepin Asthana. Measurement and Evaluation in Psychology and Education.
3. S.M. Sungoh. Educational Evaluation & Testing.

HISTORY

Subject Code: HIS-401 INDIAN NATIONALISM (General & Honours)

Objective:

The objective of this course is to introduce students to the trends and developments in India during the National Movement from 1850 to 1950.

Unit-I :Popular resistance to colonial rule:Peasants and Tribal Movements- Indigo Workers; Santhal; Moplahs.Revolt of 1857

Unit-II :Rise of Nationalism: Emergence of Nationalism; Origin of INC; Moderates; Extremist; Partition of Bengal; Swadeshi Movement; Home Rule League.

Unit-III:Constitutional development:Government of India Acts- 1909, 1919, 1935.

Unit-IV:National movement:Rise of Gandhi; Non-cooperation Movement; Civil Disobedience Movement; Quit India; INA.

Unit-V :Towards Independence:Communalism; Partition; Transfer of Power; Integration of the Indian States; Making of the Constitution.

Essential Reading:

1. Bipan Chandra, India's struggle for independence, 1857-1947
2. Bipan Chandra, History of modern India
3. Bipan Chandra, Nationalism and colonialism in modern India.
4. Sekhat Bandopandhya, Plassey to Partition.
5. Yogendra Singh, Modernisation of Indian Tradition.
6. C.A Bayly, Indian Society and the Making of the British Empire.
7. A.R.Desai, Social Background of Indian Nationalism
8. Dhama Kumar & Tapan Raychaudhuri,ed.,Cambridge Economic History of India, Vol.II

HISTORY- IV (Honours)

Subject Code: HIS-402 HISTORY OF THE UNITED STATES OF AMERICA

Objective:

The objective of this course is to familiarize the students with the major Political, Economic, Social and Military Forces that shaped the history of the USA from colonial days to the World War-II.

- Unit-I** :Exploration and Colonization of America; Colonial Economic System; British Economic Policy; the American War of Independence.
- Unit-II** :The Making of the Constitution; Philadelphia Convention, Federalists and Anti- Federalists; Thomas Jefferson and Alexander Hamilton; War of 1812; the Monroe Doctrine Westward Expansion.
- Unit-III** :Jacksonian Democracy; the Civil War, Abraham Lincoln; The Reconstructions.
- Unit-IV** :The Economic Development of the South; Industrial Development; The rise of Big Business; Agrarian Discontent and Populist Movement; Social Change in the Industrial Era.
- Unit-V** :Rise of US Imperialism: Relations with the Far East; Spanish American War; Relations with Philippines; USA and First and the Second World War.

Essential Reading:

1. Charles seller, Henry May Neil R Mc Millen, A synopsis of American History Vol-I and II.
2. H.B.Parks, The United States of America. A History.
3. Michael Kraus, The Unities States to 1865.
4. John Spencer Bassett, A short history of the United States 1492-1938.
5. Foster Rhea Dulles, The U.S. since 1865.
6. Thomas A Bailey, The American pageant A History of the republic.
7. Allan Nevins & Henry Steeler Commager, A Pocket history of the united states.
8. Frank Thistlewaite, the great experiment, An introduction to the history of the American people.
9. Louis M.Hacker, The course of American Economic growth and Development.
10. U.Faulkner, American Economic History.

POLITICAL SCIENCE

Course Code: POL-401INDIAN GOVERNMENT & POLITICS-(B) (General& Honours)

Course Rationale:

This paper attempts to acquaint the students with the processes and the functioning of Indian political system. It focuses on the Centre-State relations within the Indian federal system. It also emphasizes on issues such as caste, communalism and regionalism and critically assesses its impact on the political processes.

- UNIT-I** : Working of Indian Federalism: Centre-State Relations
- UNIT-II** : Amendment Procedures
- UNIT-III** : Electoral Process, Electoral Reforms, Election Commission, Party System
- UNIT-IV** : Coalition Government, Defection, Political Stability
- UNIT-V** : Issues in Indian Politics: Caste, Communalism, Regionalism

References

1. Anuradha Dingwaney Needham and Rajeswari Sunder Rajan (ed.) The Crisis of Secularism in India, Permanent Black, 2007
2. Atul Kohli, India's Democracy : An Analysis of Changing State Society Relations Princeton N. J. Princeton Uni. Press, 1988.
3. Atul. Kohli, The Success of India's Democracy, Cambridge Uni. Press, 2001.
4. Bidyut Chakrabarty and Rajendra Kumar Pandey, Indian Government and Politics, Sage, 2008
5. C. P. Bhambri, The Indian State,Fifty Years, New Delhi, Shipra,1999.
6. D. D. Basu & B. Parekh (ed.) Crisis and Change in Contemporary India, New Delhi.
7. F. R. Frankel & et. al (ed.) Transforming India : Social and Political Dynamics of Democracy, New Delhi, OUP, 2000.
8. F. R. Frankel & M. S. A. Rao (Ed.) Dominance and State Power in Modern India : Decline of a Social order, Delhi, OUP, 1989.

9. Ghanshyam Shah (ed.) Caste and Democratic Politics in India, Permanent Black, 2002.
10. M.P. Singh & Rekha Sexena, Indian Politics: Contemporary Issues and Concerns, Prentice Hall, New Delhi, 2008.

POLITICAL SCIENCE

Subject Code: POL-402 INTERNATIONAL POLITICS (General & Honours)

Course Rationale:

This paper deals with concepts and dimensions of International Politics and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms.

UNIT-I	:	Meaning, Nature and Scope
UNIT-II	:	Idealism, Realism and Neo-Realism
UNIT-III	:	Balance of Power, Collective Security, Pacific Settlement of Disputes
UNIT-IV	:	Foreign Policy and Diplomacy
UNIT-V	:	International Monetary Fund, World Bank, World Trade Organisation.

References

1. Aneek Chatterjee, International Relations Today: Concepts and Applications, Pearson Education, 2008.
2. Art & Jervis, International Politics: Enduring Concepts and Contemporary Issues, Longman.
3. Baylis John and Smith Steve, The Globalization of World Politics: An Introduction to World Politics, Oxford University Press, 1994.
4. E.H. Carr, International Relations between the Two World Wars 1919- 1939, Palgrave Macmillan, 2004.
5. John Baylis, Steve Smith and Patricia Owens (Edited), The Globalization of World Politics, Fourth Edition, OUP, USA 2008
6. John W. Young and John Kent, International Relations since 1945 A Global History, OUP USA, 2004.
7. Kelleher & Klein, Global Perspectives: A Handbook for Understanding Global Issues, Longman, 2009
8. Kenneth Waltz, Theory of International Politics, McGraw-Hill Social Sciences/Languages, 1979 .
9. Morgenthau, Politics Among Nations, Sterling Publishers Pvt.Ltd.
10. Palmer & Perkins, International Relations, PHI Learning Pvt.ltd, Delhi

SOCIOLOGY

Subject Code Soc 401:MODERN SOCIOLOGICAL THEORIES (For General & Honours)

Objectives:

The main objective of this course is to familiarise the students with some of the modern sociological thinkers and their contributions.

Course Outline:

UNIT I:	A.R. RADCLIFFE BROWN
	Structure and Function
	Science and Society
UNIT II:	Bronislaw K. MALINOWSKI
	Theory of Needs
	Magic, Science and Religion
UNIT III:	TALCOTT PARSONS
	Pattern variables
	Functional Pre-Requisites of Social System
UNIT IV:	R. K. MERTON
	Manifest and Latent Function
	Reference Group
UNIT V:	C. WRIGHT MILLS
	Sociological Imagination
	Power Elite

Essential Readings:

1. Brown, A.R. Radcliffe; Structure and Function in Primitive Society (1952)
2. Brown, A.R. Radcliffe; A Natural Science of Society (1957)
3. Malinowski, B.K; Crime and Custom in Savage Society (1926)
4. Malinowski, B.K; Coral gardens and their Magic (1935)
5. Merton, Robert K; 1968; Social Theory and Social Structure; New York; Free Press.
6. Mills, C.W; The Power Elite (1956)
7. Mills, C.W; Sociological Imagination (1959)
8. Parsons, Talcott; 1949; The Structure of Social Action;New York; McGraw Hill.
9. Parsons, Talcott. 'The Social System', The Free Press, Glencoe, Illinois,1951
10. Parsons, Talcott; 1967; Sociological Theory and Modern Society;New York; Free Press.
11. Turner, J.H; 1987; Structure of Sociological Theory;Jaipur; Rawat Publications.

SOCIOLOGY (HONOURS)

Subject Code Soc 402: SOCIAL MOVEMENTS

Objectives:

The objective of this paper is to dwell on conflicts and social movements, types, causes and analyze possible solutions, as a purely academic exercise. The paper aims to throw light on the futility of the use of violence for achieving one's desire; it instead, hopes to highlight the path for peaceful sociological solutions to end problems.

Course Outline:

UNIT I: INTRODUCTION

Concept, Nature and Dynamics
Classifications

UNIT II: THEORIES OF SOCIAL MOVEMENT

Functionalist
Conflict

Unit III: PEASANT MOVEMENTS

Telangana Movement
Naxalite Movement

UNIT IV: CONTEMPORARY SOCIAL MOVEMENTS

Environmental Movement
Women's Movement

UNIT V: TRIBAL MOVEMENTS IN NORTH EAST INDIA

Naga Movement
Bodo Movement

Essential Readings:

1. Ao, A. Lanunungsang; 2002;From Phizo to Muivah: The Naga National Question in North East India; New Delhi; Mittal Publications.
2. Coser, Lewis A; 1956;The function of Social Conflict; NewYork; Free Press.
3. Desai, A.R; 1979; Peasant Struggles in India;Bombay;OxfordUniversity Press.
4. Dube, S.C (ed.); 1977; Tribal Heritage of India;New Delhi: Vikas Publishing House.
5. Rao, M.S.A; 1979;Social Movements in India; Delhi; Manohar.
6. Raza, Moonis and A. Ahmad; 1990;An Atlas of Tribal India; Delhi; Concept Publishing House.
7. Sharma, Suresh; 1994;Tribal Identity and Modern World;New Delhi; Sage Publications.
8. Singh, K.S; 1972;Tribal Situation in India; Dehra Dun; Indian Institute of Advanced Study.
9. Singh, K.S; 1984;Economies of the Tribes and their Transformation; New Delhi Concept Publishing House.
10. Singh, K.S; 1985; Tribal Society; Delhi;Mahohar.
11. Von Furer-Haimendorf, C; 1982; Tribes in India: The Struggle for Survival; Delhi;OxfordUniversity Press.

SEMESTER-V

ENVIRONMENTAL STUDIES EVS -501 (COMPULSORY)

- UNIT I:** Ecosystem and the Environment
Definition, Scope and importance of Environmental studies, Need for Public awareness.
Concepts of an Ecosystem, Structure and functions of an Ecosystem.
Producers, Consumers and Decomposers in an Ecosystem.
- UNIT II:** Natural Resources
Renewable and non-renewable resources, Role of individual in conservation of natural resources for sustainable life styles.
Use and over exploitation of Forest resources, Deforestation, Timber extraction, Mining, Dams and their effects on forest and tribal people.
Use and over exploitation of surface and ground water resources, Floods, Drought, Conflicts over water, Dams-benefits and problems.
- UNIT III:** Biodiversity and its Conservation
Definition, Genetic, Species and Ecosystem diversity, Bio-geographical classification of India.
Value of biodiversity: Consumptive use, Productive use, Social, Ethical, Aesthetic and option values.
- UNIT IV:** Environmental pollution
Definition, Causes, effects and control measures of Air pollution. Water pollution and Soil pollution.
Causes, effects and control measures of Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards.
- UNIT V:** Population issues and the Environment
Population growth, Variation among nations, Population explosion- Family welfare programmes, Environment and Human health, Human rights, Value education, HIV/AIDS.
Woman and Child welfare, Role of information technology in environment and human health, Case studies.
Field work and Assignment Internal Marks: 30
Students should submit a report at the end of the semester based on the field study on the topic chosen with prior consultation with teacher concerned. Marks: 20
Assignment /seminar /debate etc. Marks: 10

Suggested Readings:

1. Bharucha Erach (ed) Text Book of Environmental Studies., University Press (India) Pvt. Ltd.
2. Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad – 380013,
3. IndiaSantra S.C, (ed), Environmental Science, New Central Agency Pvt Ltd. Kolkata, India.
4. Kaushik, Anubha & Kaushik, C.P. 2006. Perspectives in Environmental Studies, New Age International Publisher (P) Ltd. New Delhi.
5. Singh Savindra 2003. Environmental Geography, Prayag Pustak Bhawan, Allahabad.

ELECTIVE ENGLISH PAPER-V

Subject Code: ELENG 501 LITERARY CRITICISM (Compulsory for English Honours)

Objectives:

To make point wise summary of the views of the critics in the prescribed texts to understand and realize them in proper perspectives to apply them in analyzing the literary texts and to study history/ development of literary criticism and principles of practical criticism with application.

- Unit I :** Introduction to Literary Criticism (1 question of 10 marks; 2 SAQ's of 2 marks each)
The students are to be given a brief account of the development of Criticism like; Background of English Criticism: The Greek Masters, Plato & Aristotle, Roman Classicists Horace, Quintilian, Longinus and Dante; English Criticism: The battle of tastes, Triumph of Classicism, Romantic revolt, Victorian Compromise, Age of Interrogation. (ref: B. Prasad. An Introduction to English Criticism)

- Unit II :** Literary Criticism (1 question of 10 marks; 2 SAQ's of 2 marks each)
Wordsworth : Preface to the Lyrical Ballads
- Unit III:** Literary Criticism (1 question of 10 marks; 2 SAQ's of 2 marks each)
Mathew Arnold : Function of Criticism at the Present Time
- Unit IV:** Practical Criticism (1 question of 10 marks; 2 SAQ's of 2 marks each)
Prose
- Unit V :** Practical Criticism (1 question of 14 marks)
Poetry

Recommended reading:

1. B. Prasad. An Introduction to English Criticism. Chennai: Macmillan.
2. Das & Mohanty, Literary Criticism, Calcutta:OUP, 1985.
3. A. Richards, Practical Criticism. London: Routledge & Kegan Paul, 1978
4. V.S. Seturaman, C.T. Indra & T. Sriraman. Eds. Practical Criticism. Chennai: Macmillan, 2004.
5. Jonathan Culler, Literary Theory, OUP.
6. David Daiches, Critical Approaches to Literature
7. M.H. Abrams. A Glossary of Literary Terms. Noida: Harcourt Asia Pte Ltd, 2000.
8. Wilfred L. Guerin et al. A Handbook of Critical Approaches to Literature. New Delhi: OUP, 1999.

ENGLISH PAPER XI (HONOURS)

ENG(H)502 FICTION & LANGUAGE SKILLS

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to teach them skills of composition and book review.

(1 question of 10 marks; 1 question of 4 marks from units I to IV)

- Unit I : Aspects of Fictional writing: The Novel & The Short Story
- Unit II : Charles Dickens: Hard Times
- Unit III : Thomas Hardy : Jude the Obscure
- Unit IV : Virginia Woolf : Mrs. Dalloway
- Unit V : Language Skills (1 question of 14 marks)

Books recommended:

1. E.M. Forster. The Aspects of Novel. London: Edward Arnold, 1927.
2. W.H. Hudson. A Background to the Study of Literature. Kalyani pub, Ludhiana. 1985.
3. B. Prasad. A Background to the Study of English Literature. Macmillan.
4. R.J. Rees. English Literature. OUP.
5. Jeremy Hawthorn. Studying the Novel. New Delhi: Universal Book Stall, 1992.

ENGLISH PAPER (PAPER XII)

Subject Code: ENG(H)503 LITERARY CRITICISM

Objectives: To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts and study the history of Literary Criticism.

(1 question of 14 marks from each unit)

- Unit I : Why study Literary Criticism?
- Unit II : Introduction to Modern Criticism
(The students are to be instructed briefly on the Twentieth Century I & Twentieth Century II from Harry Blamires, A History of Literary Criticism, pp. 303-380)
- Unit III : T.S. Eliot : The Function of Criticism
- Unit IV : Cleanth Brooks : The Language of Paradox

Unit V : F.R. Leavis: Keats

Recommended reading:

1. NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.
2. Harry Blamires. A History of Literary Criticism. New Delhi: Macmillan, 2001.
3. Das & Mohanty, Literary Criticism, Calcutta: OUP, 1985. A. Richards, Practical Criticism. New Delhi: Allied Publishers, 1987.
4. Guerin, A Handbook of Critical Approaches to Literature, OUP.
5. Jonathan Culler, Literary Theory, OUP. 1997.
6. David Daiches, Critical Approaches to Literature.
7. I A Richards, Principles of Literary Criticism.
8. W.R. Goodman. Contemporary Literary Theory. New Delhi: Doaba Publications, 2004.

ECONOMICS

Subject Code: ECO-501 INDIAN ECONOMY-I (General & Honours)

Unit I : Structure of the Indian Economy

Basic feature; Natural resources; Population-size and growth rates, sex composition, rural-urban migration, occupational distribution, population policy.

Unit II : Areas of Concern

Poverty and inequality, unemployment, prices and inflation.

Unit III: National Income

Growth performance, measures for growth performance, National income by industrial origin and occupational structure.

Unit IV: Planning in India

Objectives, strategy broad achievements and failures, current five year plan- objectives, allocation and targets. New economic reforms - liberalization, privatization, rational behind economic reforms; progress of privatization and globalization.

Unit V : Banking in India

Growth and performance of nationalized banks, Reserved bank and monetary regulation in India

Basic Reading List:

1. Agarwal, A.N, Indian Economy, Vikas Publishers, New Delhi.
2. Datt, R. and K.P.M. Sundaram, Indian Economy, S.Chand and company Ltd, New Delhi.
3. Misra, S.K and V.K .Puri, Indian economy-Its Development and experience, Himalaya publishing House, Mumbai.
4. Kapila Uma, Indian Economy, Academic Foundation, New Delhi.
5. Gupta, S.B (1983), Monetary Economics, S Chand & Co, New Delhi.
6. Dhingra, I.C (2001). Indian Economy: Environment and Policy, Sultan Chand & Sons, New Delhi.

ECONOMICS (Honours)

Subject Code: ECO-502 ECONOMICS OF GROWTH AND DEVELOPMENT

Unit I : Economic Growth and Development

Development and underdevelopment. Perpetuation of underdevelopment. Measurement of economic development. Factors affecting economic growth. Importance of Agriculture, Industry and Infrastructure.

Unit II : Theories of Economic Development

Classical theories of development- Smith, Ricardo, Malthus, Mills, Karl Marx and Schumpeter.

Unit III: Theories of Economic Growth: Harrod and Domar, Solow, Joan Robinson, Kaldor and New Growth theory (Paul Romer).

Unit IV: Partial Theories of Growth and Development Circular causation, Rostow's stages of Growth, Big push, Balanced versus Unbalanced growth.

Unit V : Investment and Planning, Meaning and need for planning. Types of planning. Investment Criterion, Cost-Benefit analysis, Choice of technique in LDCs.

Basic Reading List:

1. R.C. Agarwal-Lakshmi Narain Agrawal, Economics of Development and Planning: Theory and Practice)

2. Higgins, B, Economic Development, Norton, New York.
3. Lekhi, R.K (1990), The Economics of Development and Planning, Kalyani Publishers, Ludhiana.
4. Mishra and Puri (2010), Economic Development and Planning.
5. Taneja and Myer (2010), Economic Development and Planning and Methods, Vishal Publishing Co, Jhalandhar.
6. Todaro, M.P , Economic Development in Third World Countries, Longman, New York.
7. Todaro, M.P (1974), Development Planning: Models and Methods, Oxford University Press, Oxford.
8. Thrilwall, A.P, Growth and Development, Palgrave, Macmillan.
9. Hayami, Y, Development Economics, Oxford University Press, India.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-503 (a) AGRICULTURAL ECONOMICS

- Unit I :** Development of Agriculture
Role and importance of agriculture in Economic development, changing nature of linkages, agricultural resources in India, land utilization and cropping pattern, irrigation in India, command and development and flood control.
- Unit II :** Technological Changes in Agriculture
Traditional techniques and practices, HYV seeds- fertilizers, Green revolution, sustainable agriculture, emerging trends in agricultural technology. Dry land farming, use of bio- technology techniques.
- Unit III:** Agricultural Marketing and Finance
Markets and functions, channels of distribution of commodities, regulated markets and co-operatives, Role of rural finance, sources of finance-NABARD.
- Unit IV:** Agricultural Price Policy(APP)
Nature of demand and supply of agricultural products; need for state intervention, objectives of the APP, instruments and evaluation, food security and public distribution in India.
- Unit V :** Agriculture and Allied Activities
Fisheries, horticulture, floriculture, and forestry -Growth, problems and state policies. Agro based industries and food processing industries, development of rural infrastructure.

Basic Reading List:

1. Sadhu, AN and Singh J., Agricultural problems in India- Himalaya Publishing House, Mumbai.
2. Sadhu, AN and Singh J., An Introduction to Agricultural Economics, Himalaya Publishing House, Mumbai.
3. R.N. Soni ., Leading Issues in Agricultural Economics, Arihant Press, Jalandhar.
4. Bilgrami, S.A.R., An Introduction to Agricultural Economics, Himalaya Publishing House, Mumbai.
5. John B. Penson Jr., Oral Capps (et al), Introduction to Agricultural Economics, Prentice Hall R.G Desai, Agricultural Economics, Indus books, New Delhi.
6. Lekhi, R.K. and Joginder Singh, Agricultural Economics: An Indian Perspective, Kalyani Publishers.

ECONOMICS (Honours) OPTIONAL – I

Subject Code: ECO-503 (b) MATHEMATICAL ECONOMICS

- Unit I** :Differentiation and Difference Equation
Constrained and unconstrained optimisation, partial differentiation and difference equation.
- Unit II** :Quadratic equations and solution to differential equations.
- Unit III** :Consumer Theory: Utility function, budget line, consumer equilibrium, marginal rate of substitution and price effects-Slutsky equation, derivatives of demand curves, elasticity of demand and consumer surplus.
- Unit IV** :Theory of Production
Constant product curves, constrained profit maximisation, Homogeneous and Non-Homogeneous production function, Cobb-Douglas and CES production function; returns to scale, derivation of cost curves, and equilibrium conditions for producers, adding up theorem.
- Unit V :** Market Structure and Prices
Market equilibrium under perfect competition, monopoly, price discrimination, monopolistic competition, prices, subsidies and taxes; Cobweb model.

Basic Reading List:

1. Mike Rosser, Basic Mathematics for Economists, Routledge Taylor and Francis Group, 29 west 35th street, New York, NY 10001.
2. Suranjan Saha, Mathematics and Statistics [for C.A Professional Education (course)- I], New Central Book agency (P) Ltd, 9/1 Chintamani Das Lane, Kolkata 700009.
3. Frank Werner and Yuri N. Sotskov, Mathematics of Economics and Business, Routledge, 270 Madison Ave, New York, NY 10016.
4. GS Monga, Mathematics and Statistics for Economics, Vikas Publication.
5. Mehta and Madhani, Mathematics for economists, Sultan Chand and Sons.
6. Taro Yamane, Mathematics for economist, Prentice-Hall of India

SEMESTER V (Honours) OPTIONAL - I

Subject Code: ECO-503 (c) ECONOMETRIC METHODS

- Unit I : Introduction to Econometrics
Origin, definition, objectives and scope of econometrics, limitations of econometrics, Methodology of econometric research, specification and estimation of an econometric model.
- Unit II : Estimation and Regression Analysis
Basic concept of estimation, desirable properties of estimators, unbiasedness, efficiency, consistency and sufficiency. Correlation and regression, coefficient of determination, estimation of an equation.
- Unit III : Theoretical Distribution and Hypothesis Testing
Theoretical frequency distribution, basic concept of binomial, Poisson and normal distribution.
Hypothesis testing-Design and evaluation of test: Type-I and type-II errors, standard errors.
- Unit IV : Estimation theory and problems
Ordinary Least Squares (OLS) method-assumption, Gauss-Markov theorem standard errors of estimates.
Testing of regression coefficient; coefficient of determination-test; problems of heteroscedasticity and correlation (1st order); multicollinearity-their consequences, test and remedies.
- Unit V : Lag models and summary variable
Lag in econometric models-concepts, Koyck model, partial adjustments and adaptive expectation models. Summary variable; Qualitative data, seasonal analysis, use of dummy variables for pooled data, posey variable-concept and uses.

Basic Reading List:

1. Green, W, (1997), Econometric Analysis, prentice Hall, New York
2. Griffith, W.F., R.H. Hill and G.G. Judge , Learning and practicing Econometrics, John Wiley, New York.
3. Gujarati, D. (1995), Basic Econometrics, (3rd Edition), MacGraw Hill, New Delhi
4. Johnston, J. (1985), Econometric Methods, McGraw Hill, New York.
5. Johnston, J. And J.D. Nardo (1997), Econometric Methods, McGraw Hill, New York
6. Kmenta, J. (1997), Elements of Econometrics,(2nd Edition), The Macmillan Press Ltd., Hampshire
7. Maddala, G.S. (1993), Econometrics-An Introduction, McGraw Hill, New York.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-503 (d) INDUSTRIAL ECONOMICS

- Unit I : Introduction, Efficiency and Organisation
Concept and Scope of Industrial economics; Industrial Efficiency-concepts and measurement; Organisational forms and their motives.
- Unit II: Cost theory, Pricing and Profitability
Theory of cost and production; Pricing decisions; Profitability-concept and measurement; labour productivity.
- Unit III : Industrial Finance, Accounting and Industrial location
Types, sources and choice of finance, role and functions of financial institutions; balance sheet, profit and loss account; Industrial location-determinants and approaches.
- Unit IV : Industrial growth in India
Industrial policies, industrial licensing policies, patterns and trends of industrial growth; Cottage and small industries; Public and Private industries.
- Unit V : Issues regarding Indian Industries

FDI, WTO, MNCs and Indian industries; some large industries (Iron and Steel, Sugar, Jute).

Basic Reading List:

1. Barthwal, R.R. (1992), Industrial Economics; An Introductory Text Book, Wiley Eastern Ltd, New Delhi.
2. Singh, A and A.N Sadhu (1998), Industrial Economics, Himalaya Publishing House.
3. Devine, P. J et.al (1978) An introduction to Industrial Economics (3rd. edition), George Allen and Unwin, London.
4. Kuchal, S.C (1980,) Industrial Economy of India (5th, edition) Chaitanya Publishing House, Allahabad.
5. Reserve Bank of India, Report on currency and finance (Annual) Mumbai
6. Kenneth, D George, Caroline Joll and E.L. Lynk (1991), Industrial organization: Competition, Growth and structural change (4th. Edition) Routledge, New York/

EDUCATION

Subject Code: EDU-501 EDUCATION IN MODERN INDIA (General & Honours)

Course Objectives

To acquire adequate knowledge of the recommendations of various education commissions

To understand the issues and problems of education at various levels of education

Course Content:

UNIT-I : Development of Indian Education in the post Independence period with special special reference to :

- a. University Education Commission (1948-49)
- b. Secondary Education Commission (1952-53).
- c. Kothari Commission (1964-66).

UNIT-II :National Policy on Education (NPE 1986) and its revised formation 1992

UNIT III :Educational Provisions

- a. Constitutional provisions in relation to Education
- b. Right to Education 2009
- c. Provisions for education of the disabled children with special reference to the Integrated Education for Disabled Children

UNIT-IV :Studies on some national commissions relevant to education

- a. National Knowledge Commission, 2006 (Sam Pitroda) with special reference to Higher Education
- b. Salient Features of Yash Pal Committee Report.

UNIT-V :Studies on Regulatory Bodies and training Institutions, Literacy status and problems of education

- a. Functions of University Grants Commission, National Council of Educational Research and Training, National Assessment and Accreditation Council
- b. Literacy status of India and Nagaland
- c. Problems of primary, secondary and higher education in the North-East with special reference to Nagaland.

Suggested Readings

1. S.P Chaube. History and Development of Indian Education
2. J. C Aggarwal. Landmark in the History of Modern Indian Education.
3. Development & Planning of Modern Education
4. R.S Pandey. Development of Indian System of Education.
5. Ministry HRD, New Delhi. Challenges of Education. A Policy Perspective 1985.

EDUCATION -V (HONOURS)

Subject Code: EDU-502 STATISTICS IN EDUCATION

Course Objectives:

To develop the ability to use various statistical measures in the analysis and interpretation of educational data.

To develop the ability to organize relevant educational data.

To develop the ability to represent educational data graphs and to develop the skill in analyzing different descriptive measures.

Course Content:

- Unit I :** Introduction to Educational Statistics
a. Meaning, nature, scope & use of educational statistics
b. Sources of educational data and use of educational statistics
c. Importance of statistics in education
- Unit II :** Central Tendencies & Variability
a. Measures of central tendencies – mean, median and mode
b. Measures of variability – Standard Deviation
- Unit III:** Normal Probability
a. Concept of normal probability
b. Properties and uses of normal probability curve in interpretation of test scores
c. Divergence from normality- skewness & kurtosis
- Unit IV:** Measures of Correlation
a. Concept and kinds of correlation
b. Computation of coefficient of correlation by rank difference & product moment method
- Unit V** Representation of Data
a. Concept of variable
b. Types of data – grouped and ungrouped
c. Graphical presentation of data–pie diagram, histogram, frequency polygon
d. Cumulative frequency, graph and its uses
e. Application of computer in data processing

Suggested Readings

1. Garrett H.E. Woodworth R.S. 1979. Statistics in Psychology and Education.
2. Khothari C. R. 2005. Research Methodology.
3. Best John W., and Kahn, James V.1986. Research in Education
4. S.K. Mangal. Statistics in Psychology and Education.

EDUCATION -V (HONOURS)

Subject CODE: EDU-503 EDUCATIONAL THOUGHTS & PRACTICES

Course Objectives

- To develop an understanding of educational ideas of Indian and western educators .
- To obtain knowledge of pedagogical concepts given by various educators.
- To understand and appreciate scientific approach to the study of some educational problems.

Course Content:

- Unit I :** Contributions of some prominent Indian Philosophers to Education
a. Critical study of the contribution of Acharya Vinobha Bhave to the field of education
b. Mahatma Gandhi's contribution to the field of education
- Unit II :** Educational Thought and practice
a. Rabindranath Tagore's idea on education with special reference to Shantiniketan/Vishva Bharti University
b. Contribution of Radhakrishnan to the field of higher education
- Unit III:** Ideas on education of some western philosophers
a. Educational thoughts of Bertrand Russell
b. John Dewey's idea on education with special reference to project method
- Unit IV:** Contributions of some Western Thinkers to Education
a. Educational Philosophy of JJ Rousseau
b. Contribution of Paulo Friere to the field of education of the oppressed
- Unit V :** Views and ideas of some prominent Ancient Greek philosophers on Education
a. Views and ideas of Socrates and Plato on education

Suggested Readings

1. V. R Taneja.2005. Educational Thought and Practice.
2. A Biswas and J.C Aggarwal. Seven Indian Educationists
3. S. P. Chaube. Some Great Western Educators.

EDUCATION -V (HONOURS)

Subject CODE: EDU- 504 PEACE & HUMAN RIGHTS EDUCATION

Course Objectives

To understand the need and significance of peace education in conflict ridden society.

To acquaint of the dimension of peace education and the efforts made by the various commissions/ committees on peace & human rights.

To learn to live in peace & harmony with others.

Enforcement agencies & organizations on peace & human rights.

Course Content:

UNIT I: Concept, objectives & dimensions of peace education

- a. Concept of peace education
- b. Aims and objectives
- c. Dimensions of peace education

UNIT II : Learning to Live Together

- a. Concept of learning to live together
- b. Characteristics of learning to live together
- c. Learning to live together in schools

UNIT III : Commissions & Committees on Peace Education

- a. Delor's Commission 1996
- b. UNESCO's Conference for Peace & International Understanding, Tokyo 1999
- c. Global Campaign for Peace Education 1999

UNIT IV : Concept of Human Rights

- a. Universal Declaration of Human Rights 1948
- b. Fundamental rights and fundamental duties under Indian Constitution
- c. Directive Principles of State Policy

UNIT V : Enforcement Agencies of Human Rights Education

- a. Role of National Human Rights Commission, State Human Rights Commission and Judiciary
- b. Role of Civil Society Organizations
- c. Mass Media - print & electronics

Suggested Readings

1. NCERT, Peace Education: Self Instructional Package for Teacher Education, NCERT, New Delhi 2004
2. NCERT, National Curriculum Framework, New Delhi 2005
3. NCERT, NCF 2005 Position Paper, National Focus Groups on Education for Peace, New Delhi 2006
4. Delor Jacques. Learning the Treasures Within. UNESCO Publishing, Paris 1996
5. Agarwal, H.D. Implementation of Human Rights Contents with special reference to India.
6. Bhalle, S.L. Human Rights: An Institutional Framework for Implementation. D.K. Publishers.

HISTORY

Subject Code: HIS- 501 HISTORY OF EUROPE (General & Honours)

Objective:

The purpose of this course is to introduce students to some of the major developments in the world from the decline of the feudal age to the French revolution.

- Unit-I** :Feudalism: Meaning, Features and Decline. Rise of new Monarchies: England, France, Spain.
- Unit-II** :Renaissance: Meaning and Origin; Development in Literature, Art and Science. Geographical Discoveries in the 15th and 16th Centuries: Portugal and Spain. Reformation- Martin Luther.
- Unit-III** :Economic Origins of the Modern Western World: Mercantilism; Beginnings of Colonialism.Features of the Absolutist States
- Unit-IV** :Era of Revolution: Industrial Revolution; Glorious Revolution (1688); American War of independence (1776)
- Unit-V** :French Revolution: Causes and Results; Rise of Napoleon and Reforms; Congress of Vienna and the concert of Europe.

Essential Reading:

1. Perry Anderson, Lineages of the Absolutist State
2. D.K. Fieldhouse, The Colonial Empires-A comparative Survey from 18th Century
3. C. Hayes, Contemporary Europe since 1870
4. Eric J. Hobsbawn, Industry and Empire: The Birth of the Industrial Revolution
5. James Joll, Europe since 1870: An International History.
6. Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe
7. T. C. W. Blanning, The Oxford History of Modern Europe
8. M. M. Postan (ed.al.ed.), Cambridge Economic History of Europe Vol.I
9. M.M. Postan (et.al.ed.), Cambridge Economic History of Europe, Vol.III
10. E.E.Rich & Wilson, C.H.Wilson (ed.), Cambridge Economic History of Europe Vol.V

HISTORY (Honours)

Subject Code: HIS- 502 HISTORY OF CHRISTIANITY IN NAGALAND 1813-1972

Objectives:

The purpose of the course is to introduce the students the history of Christianity in Nagaland from its beginning in the nineteenth century up to 1972.

- Unit-I :** Naga societies and religion before the Advent of Christianity; the Shan mission in Upper Assam; Namsang Naga mission.
- Unit-II :** American Baptist Mission to the Nagas: Ao, Angami, Lotha, Chakhesang, Sema.
- Unit-III:** Advent of Catholic mission: Among the Angamis and the Lothas; Tuensang and Zeliangrong area.
- Unit-IV:** Nagas mission to the other Naga tribes: Konyak, Sangtam, Chang, Phom and Rengma.
- Unit-V :** Christian Impact: Naga society and culture, humanitarian service, literature, medical, education.

Essential Reading:

1. Victor Hugo Sword, Baptist in Assam: A Century or Missionary Service 1836-1936
2. David R. Syiemlieh, A Brief History of the Catholic Church in Nagaland
3. C. Becker, History of the Catholic Mission in North-East India
4. F.S. Downs, The Mighty works of God
5. FS Downs, History of Christianity in India, Vol. V
6. F.S. Downs, Essays on Christianity in North East India
7. William Gammell, A History Of American Baptist Missions In Asia, Africa, Europe And North America Under The Care Of The American Baptist Missionary Union
8. M. Alemchiba, A Brief Historical Account of Nagaland,
9. H.K. Barpujari, The American Baptist Missionaries and North East India, 1836-1900
10. Sebastian Karotemprel, (Ed.), The Catholic Church in North East India 1890-1990
11. Angeline Lotsüro, The Nagas A Missionary Challenge

HISTORY (Honours)

Subject Code: HIS-503 SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA (18th-20th Century)

Objective:

This course is intended to provide a general understanding of social changes and Economic Developments in Modern India.

- Unit-I :** Survey of Pre-Colonial Society and Economic Conditions. Beginnings of Social Change and awakening Introduction of Modern Education; Emancipation of Women. Social Reform Movements
- Unit-II :** Charter Act of 1813 and Free-trade; Economic impact of the British: Trade; De- industrialization; Land Tenure Reforms and its Impact on Agriculture.
- Unit-III:** India under the Crown: Beginning of Industrialization; Transport; Agriculture; Finance; Rural- indebtedness; Foreign Trade.
- Unit-IV:** Impact of World War I and II on the Indian Economy: Industries; Finance Capital; Banking Drain theory; growth of Economic Nationalism; Swadeshi.
- Unit-V :** Gandhi-His Economic Views; Gandhi as a Social Reformer. Role of Women in the National Movement. Socio-Economic impact of the Partitions of India.

Essential Reading:

1. A.R-Desai : Social Background of Indian Nationalism.
2. B.Chandra : Rise and growth of Economic Nationalism in India.
3. P.Spear : History of India, Vol.II
4. S.Sarkar : Modern India.
5. R.P. Dutt, India Today

POLITICAL SCIENCE

Subject Code: POL-501 COMPARATIVE GOVERNMENT & POLITICS (General & Honours)

Course Rationale:

The paper intends to highlight on the evolution and approaches to the study of Comparative Politics. It studies the major political systems of the World by adopting a comparative approach. The comparative perspective enables the students to understand the differences and similarities between the various constitutional arrangements. It also analyses in a comparative way the political systems in the third world countries.

- UNIT-I:** Meaning, Nature , Scope and Significance
- UNIT-II:** Approaches to Comparative Politics
- UNIT-III:** Functioning of Political Systems in Presidential (US), Parliamentary (UK) and Communist China
- UNIT-IV:** Institutional Arrangement: Executive, Legislature, Judiciary. Political Parties and Pressure Groups
- UNIT-V:** Functioning of Political Systems In The Third World

References:

1. Stephan, Arguing Comparative Politics, Oxford University Press, 2001.
2. A.C. Kapoor, Select Constitutions, S. Chand & Company Ltd., New Delhi 2002.
3. Almond and Powell, Comparative Politics Today, Pearson Publications, New Delhi, 2004.
4. Diamond, Larry, J., & Lipset, S.M., (eds), Democracy in Developing Countries, Vol. I-IV, Lynne Reiner, Boulder, Colorado, 1988.
5. G.S.Mahler, Comparative politics: An institutional and cross-national approach (4th ed.). New Jersey: Prentice Hall, 2003.
6. Hari Hara Das, Comparative Politics, National Publishing House, Jaipur, 2003.
7. Haynes, J. Politics in the Developing World: A Concise Introduction Blackwell, Oxford 2002.
8. J.C. Johari, Comparative Politics, Sterling Publishers PVT. Ltd., New Delhi 2004.
9. James H. Mittlemann & Pasha, Mustapha Kamal, Out From Underdevelopment Revisited: Changing Global Structures and the Remaking of the Third World, Macmillan, Houndmills, 1998.

POLITICAL SCIENCE (Honours)

Subject Code: POL-502 ISSUES IN WORLD POLITICS

Course Rationale:

The course offers a brief survey of the contemporary international issues in the context of the changing global political environment.

- UNIT-I :** Terrorism: meaning, nature, origin and impact
- UNIT-II:** Human rights: meaning, origin and dimensions

- UNIT-III: Environmental issues: global warming and climate change
 UNIT-IV: Neo-colonialism: meaning, nature, sources and impact
 UNIT-V: Bipolar, unipolar and multipolar world order

References

1. Ackerly, Brooke A., Universal Human Rights in a World of Difference, Cambridge, U.K.
2. Baylis John and Smith Steve, The Globalization of World Politics: An Introduction to World Politics, Oxford University Press, 1994.
3. Chris Brown , Understanding International Relations, Palgrave 2009.
4. Coloumbis, Introduction to International Relations, Longman,1990
5. Fareed Zakaria, The Post-American World, W. W. Norton & Company; 1 edition, 2008.
6. Francis Fukuyama, The End of History and the Last Man, Harper Perennial ,February 1, 1993.
7. Gearty, C.A., Essays on Human Rights and Terrorism :Comparative Approaches to Civil Liberties in Asia, the EU and North America , London : Cameron May, 2008.
8. Goldstein & Pevehouse, Principles of International Relations, Longman, 2009.
9. Goldstein Joshua, International Relations, New York: Harper Collins Publications, 1994.
10. Michael Nicholson, International Relations: A concise introduction (2ed), Palgrave Macmillan 2005.

POLITICAL SCIENCE (Honours)

Subject Code: POL -503 LOCAL SELF GOVERNMENT IN INDIA

Course Rationale:

This paper deals with the grassroot level democratic units and their significance to our democracy and governance, their composition and powers and relevance of decentralization in contemporary set up. The course adds to the understanding of the students of the process and politics of building institutions, capacities of safeguards under the ongoing decentralization campaign.

- UNIT-I** : Meaning, origin, nature and characteristics
UNIT-II : Constitutional provisions: 73rd and 74th amendment acts
UNIT-III : Panchayati Raj: structure, function and significance
UNIT-IV : Urban administration: structure, function and significance
UNIT-V : Challenges before local self government: financial and administrative

References

1. B S Baviskar, Inclusion and Exclusion in Local Governance, Sage Publications, New Delhi, 09
2. Democracy in India, Zoya Hasan, E. Sridharan and R. Sudharan (ed.), India's Living Constitution: Ideas, Practices and Controversies, Permanent Black, 2002. pp.370-404
3. Desmond S King, Challenges to Local Government, Sage Publications, New Delhi, 1991
4. Desouza, Peter, Decentralization and Local Government: The Second Wind of
5. Jan Kooiman, Modern Governance: New Government- Society Interactions, Sage Publications, New Delhi, 2008
6. Janice Morphet, Modern Local Government, Sage Publications, New Delhi, 2008
7. M. Alam, 2007, Panchayati Raj in India, National Book Trust, New Delhi
8. M.P. Dube, and M. Padalia, (Ed.) 2002, Democratic Decentralization and Panchayati Raj in India, Anamika Publishers, New Delhi
9. R.P. Joshi, and G.S. Narwani, 2002, Panchayati Raj in India, Rawat Publication, Jaipur
10. Ray B. Dutta, and Das G. (Ed) Dimensions of Rural Development in North East India, Akanksha, New Delhi

POLITICAL SCIENCE (Honours)

Subject Code: POL/OPT-504 HUMAN RIGHTS

Course Rationale:

This course is intended to highlight the concept of human rights, its origin and importance in our society. This course aims at familiarizing students with awareness about various categories and dimensions of rights, including political, civil, social, economic and cultural rights.

- UNIT-I** : Meaning, origin and dimensions of human rights
UNIT-II : UNO and human rights; universal declaration of human rights, international covenant on

- human rights-civil, political, economic, social and cultural
- UNIT-III** : Human rights in India: constitutional provisions (preamble, fundamental rights and directive principles of state policy); Human Rights Protection Act, 1993 National Human Rights Commission (NHRC)- constitution, power and functions; Right to Information Act, 2005.
- UNIT-IV** : Challenges to human rights: terrorism; human rights and marginalised groups (women and children and indigenous people)
- UNIT-V** : Human rights education and awareness: global and national efforts

Reference:

1. Ackerly, Brooke A. Universal Human Rights in a World of Difference, Cambridge, U. K.
2. Aldershot, Hants, keane, David, caste-based Discrimination in International Human Rights Law, England; Burlington,VT: Ashgate Pub.2007.
3. Andrew Clapham, Human Rights: A very short Introduction, Oxford University Press,New York, 2007.
4. Charvet, John, The Liberal Project and Human Rights: The Theory and Practice of a New World Order,New York: Cambridge University Press 2008.
5. Chauhan, S.R & N.S Chauhan (ed) International Dimension of Human Rights (vol.I,II,III) Global Vision Publishing House, New Delhi,2006.
6. Chiranjeevi Nirmal, Human Rights In India,Oxford University press, New Delhi 1997.
7. D.D Basu, Human Rights in Constitutional Law,PHI, India ,2004.
8. Darren J.O Byrne(ed) Human Right:An Introduction, Pearson Education Pvt. Ltd,New Delhi,2004.
9. Dr. Subramanian, Human Rights:International Challenges:Manas Publication, New Delhi.
10. Gearty, C.A. Essays on Human Rights and Terrorism: Comparative Approaches to Civil Liberties in Asian, the EU and North America, London: Cameron May, 2008.

POLITICAL SCIENCE (Honours)

Subject Code: POL-505 WOMEN AND POLITICS IN INDIA

Course Rationale:

The goal of the course is to create an understanding of women as emerging political players in society- their participation as voter, as party activists, and as candidates for elective office, strategies for gaining political power, the evolution of policies that affect the political lives and opportunities of women, and the present political status women in India.

- UNIT-I** : Women and political process: constitutional provisions; women and political participation.
- UNIT-II** : Women and electoral politics in India: women as voters and contestants
- UNIT-III** : Women in parliament and state legislatures; debate on reservation for women in parliament and state legislatures; obstacles to women's entry into politics.
- UNIT-IV** : Women in Panchayati Raj institutions and urban local bodies with special reference to 73rd and 74th constitutional amendments
- UNIT-V** : Political parties and the women's question in India: recruitment and women decision makers in political parties: BJP,CPI, CPI(M), BSP, AKALI DAL.

References:

1. Abhilasha Kumari and Sabina Kidwai, Crossing the Sacred Line, Women's Search for Political Power, Orient Longman, New Delhi, 1998.
2. Agnes. F. Law and Gender Inequality, New Delhi: Oxford University Press, 1999.
3. Ahmed, Imtiaz, Women in Politics, in Devaki Jain (ed) Indian Women, Publication Division, New Delhi,1975.
4. Bhagwar, Vidyut, Gender Equality: Text and Context, New Delhi: IGNOU,2000.
5. Bhasin Kamla. 1998, What is Patriarchy? New Delhi: Kali for Women.
6. Bhasin Kamla. 2000. Understanding Gender. New Delhi : Kali for Women.
7. Chopra, J. K. Women in the Indian Parliament, Mittal Publication, New Delhi 1993.
8. Chowdhury, Najma and Nelson, Barbara, J. Redefining Politics: Patterns of Women's Political Engagement from a Global Perspective.

SOCIOLOGY

Subject Code Soc 501: MARRIAGE, FAMILY AND KINSHIP (For both General & Honours)

Objectives:

This course is prepared to acquaint student with the basic concepts in family and kinship studies and to demonstrate structural principles used by societies in a consistent logical way to organize groups and categorize and infuse them with cultural meanings so that the societal objectives of social integration, social reproduction and social continuity are realised.

Course Outline:

- UNIT I:** MARRIAGE
 - Rules
 - Transactions
 - Challenges
- UNIT II:** FAMILY
 - Developmental cycle
 - Changing trends
- UNIT III:** PERSPECTIVES ON THE FAMILY
 - Inter-actionist
 - Functionalist
 - Conflict
- UNIT IV:** KINSHIP
 - Terminology
 - Genealogical Methods
- UNIT V:** KINSHIP SYSTEMS WITH REFERENCE TO NORTH EAST
 - Patrilineal
 - Matrilineal

Essential Readings:

1. Ahmad, Imtiaz (ed.):1976;Family, Kinship and Marriage among Muslims in India;New Delhi: Manohar.
2. Dube, Leela; 1974;Sociology of Kinship: An Analytical Survey of Literature; Bombay; Popular Prakashan.
3. Dube, Leela;1997; Women and Kinship: Comparative Perspectives on Gender in South and South -East Asia; New Delhi; Sage Publications.
4. Fox, Robin; 1967; Kinship and Marriage: An anthropological Perspective; Harmondsworth; Penguin Books.
5. Karve, Iravati; 1968; Kinship Organization in India; Bombay; AsiaPublishing House.
6. Madan, T.N; 1989;Family and Kinship: A Study of Pandits of Rural Kashmir. Delhi; OxfordUniversityPress.
7. Shah, A.M; 1998; The Family in India: Critical Essays; New Delhi; Orient Longman.
8. Tali, N and A. LanunungsangAo; 2005; Naga Society and Culture;NagalandUniversity; Tribal Research Centre; Hqrs: Lumami.
9. Trautman, T.R; 1981; Dravidian Kinship; Cambridge, CambridgeUniversity Press.
10. Uberoi, Patricia (ed.); 1993; Family, Kinship and Marriage in India; New Delhi;OxfordUniversity Press.
11. Weston, K; 1991; Families we choose: Lesbians, Gays, Kinship; New York; Columbia University Press.

SOCIOLOGY (HONOURS-CORE)

Subject Code Soc 502: RURAL SOCIOLOGY

Objectives:

The course provides sociological understanding of rural social structure, change and development in India. It also aims to impart sociological skills to reconstruct rural institution and rural development programmes, to plan, monitor and evaluate rural development programmes.

Course Outline:

- UNIT I:** INTRODUCTORY CONCEPTS
 - Origin and Development
 - Nature and Scope

- UNIT II:** APPROACHES
Community
Regional
- UNIT III:** RURAL SOCIAL STRUCTURE
Features of Rural Society
Occupational Structure
- UNIT IV:** LOCAL GOVERNANCE SYSTEM
Panchayati Raj
Village Council System with Special Reference to Nagaland.
- UNIT V:** CHANGING TRENDS
Role of Women
Impact of Science and Technology

Essential Readings:

1. Berch, Berberogue (ed.); 1992; Class, State and Development in India; New Delhi; Sage Publication.
2. Beteille, Andre; 1974; Six Essays in Comparative Sociology; New Delhi; Oxford University Press.
3. Desai, A.R; 1977; Rural Sociology in India; Bombay; Popular Prakashan.
4. Dhanagare, D.D; 1988; Peasant Movements in India; New Delhi; Oxford University Press.
5. Mencher, J.P; 1983; Social Anthropology of Peasantry - Part III; Oxford; Oxford University Press.
6. Mukherjee, Ramkrishna; 1979; Sociology of Indian Society; Bombay; Allied Publications.
7. Nandy, Ashish; 1999; Ambiguous Journey to the City; New Delhi; Oxford University Press.
8. Radhakrishana. P; 1989; Peasant Struggles: Land Reforms Social change in Malabar 1836-1892; Delhi; Sage Publications.
9. Singh, Yogendra; 2000; Culture Change in India: Identity and Globalisation; Jaipur; Rawat Publications.
10. Thorner, Daniel and Alice Thorner; 1962; Land and Labour in India; Bombay; Asia Publications.

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SOCIOLOGY (HONOURS-OPTIONAL-A)

Subject Code Soc 503: INDUSTRIAL SOCIOLOGY

Objectives:

The objective of this course is to make students learn the organizational structure of industries, industrial leadership and industrial relations.

Course Outline:

- UNIT I :** CONCEPTUAL ASPECTS
Meaning , Subject matter and Scope
Importance
- UNIT II:** INDUSTRIAL ORGANIZATION
Formal organization
Informal organization
- UNIT III:** INDUSTRIAL LEADERSHIP
Types
Conditions of effective leadership
- UNIT IV:** INDUSTRIAL RELATIONS
Human Relations
Authority Relations
Trade Unions
- UNIT V:** INDUSTRIAL CONFLICT
Causes
Methods

Essential Readings:

1. Burns, T. (ed.); 1969; Industrial Man: Selected Readings; Harmondsworth; Penguin Books.
2. Giri, P.K; 2005; Industrial Sociology; Jaipur; Sublime Publication.

3. Gisbert, P; 1985; Fundamentals of Industrial Sociology; Bombay; Tata McGraw Hill.
4. Kumar, K; 1973; Prophecy and Progress; London; Allen Lane.
5. Moore, W; 1965; Impact of Industry; New York; Prentice Hall.
6. Poole, M; 1982; Theories of Trade Unionism: A Sociology for Industrial Relations; London; Routledge and Kegan Paul.
7. Ramaswamy, E.A; 1988; Industry and Labours; New Delhi; Oxford University Press.
8. Rao, P. Subba; 2005; Essentials of Human Resource Management and Industrial Relations; Delhi; Himalaya Publishing House.
9. Sen, Ratna; 2010; Industrial Relations; Delhi; Macmillan Publishers India Ltd.
10. Sury, M.M; 2004; Indian Economy in the 21st Century: Prospects and Challenges; New Delhi; New Century Publications.
11. Watson, K.T; 1995; Sociology, Work and Industry; London; Routledge and Kegan Paul.

SOCIOLOGY (HONOURS-OPTIONAL-B)

Subject Code Soc 504: CONTEMPORARY INDIAN SOCIETY

Objectives:

This course attempts to understand some of the main issues and challenges in contemporary Indian society.

Course Outline:

- UNIT I:** IMPACT OF ECONOMIC LIBERALISATION
Higher Education
Women empowerment
- UNIT II:** TECHNOLOGY AND SOCIETY
Industrialization and Transformation
Information Technology
- UNIT III:** SOCIAL PROBLEMS
Corruption and Crime
Unemployment
Poverty
- UNIT IV:** ENVIRONMENTAL ISSUES
Ecological Degradation
Policy Measures and Implications
- UNIT V:** ETHNICITY IN NORTHEAST INDIA
Identity Crisis
Naga ethnicity: a case study

Essential Readings:

1. Ahuja, Ram; 1997; Social Problems in India; Jaipur; Rawat Publications.
2. Chandra, Bipan; 1994; Ideology and Politics in Modern India; Delhi; Har Anand Publications.
3. Chandrashekhar, S; 1950; India's Population: Fact and Policy; Chidambaram; Indian Institute for Population Studies, Annamalai University.
4. Gupta, Dipankar; 2000; Mistaken Modernity, India between Worlds; New Delhi; Harper Collins Publishers India.
5. Oommen, T.K; 1997; Citizenship and Nationality and Ethnicity; Cambridge; Polity Press.
6. Redcliff, Michael; 1984; Development and the Environmental Crisis; New York; Methuen Co. Ltd.
7. Saxena, N.S; 1985; Terrorism: History and Facets in the World and in India; New Delhi; Abhinav Publications.
8. Singh, Yogendra; 2003; Culture Change in India, Identity and Globalization; Jaipur; Rawat Publications.
9. Sharma, S.L and T.K. Oommen (eds.); 2000; National and National Identity in South Asia; Delhi; Orient Longman.
10. Journals, Magazines, and News Papers (local, National and International) can be used as a source of information for this particular course.

SOCIOLOGY (HONOURS-OPTIONAL-C)

Subject Code Soc 505: GENDER AND SOCIETY

Objectives:

The main objective for the introduction of this course is to highlight the issues of gender and gender sensitization and to relate it to the contemporary society. This course will also look into the issues of violence against women in relation to domestic abuse, crimes against women, infanticide etc.

Course Outline:

- UNIT I:** CONCEPTS
Sex and Gender
Gender Inequalities
- UNIT II:** PERSPECTIVES
Functionalist
Conflict
Gandhian
- UNIT III:** GENDER VIOLENCE
Violence against women
Gender Discriminations
- UNIT IV:** WOMEN EMPOWERMENT
Social Legislations
Education
Economic
- UNIT V:** CHALLENGES OF WOMEN IN MODERN SOCIETY
Occupation
Women in Decision-Making

Essential Readings:

1. Acharya, S; 1996; 'Women in the Indian Labour Force: A Temporal and Spatial Analysis,' in Susan Horton (ed.), Women and Industrialization in Asia; New York; Routledge Publications.
2. Agarwal, B; 1988; Structures of Patriarchy: State, Community and Household in Modernizing Asia; New Delhi; Kali for Women.
3. De Beauvoir S; 1983; The Second Sex, Harmondsworth; Penguin Books.
4. Desai, N and M. Krishnaraj; 1987; Women and Society in India; Delhi; Ajanta.
5. Engels, F; 1972; The Origin of Family, Private Property and the State; London; Lawrence and Wishart.
6. Forbes, G; 1998; Women in Modern India; Delhi; Cambridge University Press.
7. Oakley, A; 1972; Sex, Gender and Society; New York; Harper and Row.
8. Kuumba, M. Bahati; 2003; Gender and Social Movements; Jaipur; Rawat Publications.
9. Rosalso, M.Z and L. Lamphere (ed.); 1974; Women, Culture and Society; Delhi, Stanford University Press.
10. Whelham, I; 1997; Modern Feminist Thought; Edinburgh; Edinburgh University Press.

SOCIOLOGY (HONOURS-OPTIONAL-D)

Subject Code SOC 506: CRIME AND SOCIETY

Objectives:

The course is design to acquaint the students with the changing profile of crime and criminals and prepare them for professional roles of correctional agents in agencies of criminal justice administration system, particular in prison and other reformative institutions.

Course Outline:

- UNIT I:** INTRODUCTORY CONCEPTS
Meaning and Concepts
Legal and Sociological
- UNIT II:** APPROACHES
Classical

- Positivist
Marxian prospective
- UNIT III:** TYPES OF CRIME
White-Collar Crime
Terrorism- Related Crime
Organized Crime
- UNIT IV:** FACTORS OF CRIME
Personal
Psychological and
Environmental
- UNIT V:** PUNISHMENT AND CORRECTIVE MEASURES
Retributive, Deterrent, Reformative
Prison-based, Probation, Parole, Open-Prison
Naga Customary and Crimes Control

Essential Readings:

1. Ahuja, Ram; 2004; Social Problems in India; New Delhi; Rawat Publications.
2. Bedi, Kiran; 1998; It is always possible; New Delhi; Sterling Publication Pvt. Ltd.
3. Gill, S.S; 1998; The Pathology of Corruption; New Delhi; Harper Collins Publishers (India).
4. Merton, R.K; 1972; Social Theory and Social Structure; New Delhi; Emerind Publishing.
5. Ministry of Nome Affairs; 1998; Crime in India; New Delhi; Government of India.
6. Parsonage, William H; 1979; Perspectives on Criminology; London; Sage Publications
7. Reid, Suetitus; 1976; Crime and Criminology; Illinois; Deyden Press.
8. Sutherland, Edwin H and Donald R. Cressey; 1968; Principles of Criminology; Bombay; Times of India Press.
9. Teeters, Negley and Harry Elnar Barnes; 1959; New Horizons in Criminology; New Delhi; Prentice Hall of India.
10. William, Frank P. and Marlyn D. Meshere; 1998; Criminology Theory; New Delhi.
11. Williamson, Herald E.; 1990; The Correction Profession; New Delhi; Sage Publication.

SEMESTER- VI

ENVIRONMENTAL STUDIES

EVS –601 (Optional CBCS)

- UNIT I:** Ecosystem Function
Energy flow in an Ecosystem, Food chains and Food webs, Ecological pyramids, Ecological succession
Types, characteristics and functions of Forest, Grassland, Desert and Aquatic (Ponds, Streams, Lakes, Rivers, Oceans, Estuaries) ecosystems.
- UNIT II:** Natural Resources
Use and exploitation of Mineral resources, Environmental effects of using mineral resources, World food problems, Changes caused by Agriculture and over grazing, Effects of modern agriculture, Fertilizer-Pesticide problems, Water logging and Salinity.
Growing energy needs, renewable and non-renewable energy resources, use of alternate energy resources, Land resources, Land degradation, Man-induced landslides, Soil erosion and Desertification.
- UNIT III:** Biodiversity and its Conservation
Biodiversity at Global, National and Local levels, India as a mega-diversity nation, Hotspots of biodiversity.
Threats to biodiversity: Habitat loss, Poaching of wild life, Man-Wildlife conflicts.
Endangered and Endemic species of India, In-situ and Ex-situ conservation of biodiversity.
- UNIT IV:** Environmental pollution
Solid waste management and control measures of Urban and Industrial wastes.
Role of individual in prevention of pollution, Pollution case studies.
Disaster management: Floods, Earthquakes, Cyclones and Landslide management.
- UNIT V:** Social issues and the Environment
Urban problems related to energy, Water conservation, Rainwater harvesting, watershed management, Resettlement and rehabilitation of people; its problems and concern, Case studies.
Wasteland reclamation, Consumerism and waste products, Climate change, Global warming, Acid rain. Ozone layer depletion, Nuclear accidents and holocaust.
Environmental protection Act: Air and Water prevention and control of pollution Act, Wildlife protection Act, Forest conservation Act, Issues involved in enforcing of environmental legislation.
Field work and Assignment Internal Marks: 30
Students should submit a report at the end of the semester based on the field study on the topic chosen with prior consultation with teacher concerned. Marks: 20
Assignment /seminar /debate etc. Marks: 10

Suggested Readings:

1. Agarwal KC, 2001. Environmental Biology, Nidi Publishers Ltd. Bikaner.
2. Bharucha Erach (ed) Text Book of Environmental Studies., University Press (India) Pvt. Ltd.
3. Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad – 380013,
4. Kaushik, Anubha & Kaushik, C.P. 2006. Perspectives in Environmental Studies, New Age International Publisher Ltd. New Delhi.
5. Singh Savindra 2003. Environmental Geography, Prayag Pustak Bhawan, Allahabad.

SYLLABUS FOR 6TH SEMESTER CBCS COURSE

(Optional)

Subject Title : Disaster Management

Course Objective

- To help the students understand the concept of disaster and its management
- To acquaint students with precautionary measures by organizing mock drills within the institution.

Course Outline

- Unit 1 :** Introduction to disaster management
Meaning, Nature and types of disaster
- Unit 2 :** Disaster management
Understanding disasters
Causes of disaster natural and man-made
Precautionary measures
- Unit 3 :** Impact Disaster
Personal Impacts
General Impacts
- Unit 4 :** Disaster Preparedness
Self-preparedness
Generating awareness
Helping others
- Unit 5 :** Stages of disaster Management
Preparentory stage
Emergency response stage

Each unit carries 5 marks for objective and 9 marks for descriptive

Suggested Activity:

Mock drill seminar first aid camp etc.

Suggested Readings:

1. Alexander,D. (2002). Natural Disaster. London: Routledge
2. Haddow,G.D., & Bullock J.A. (2003) Introduction to emergency management. Amsterdam:
3. Batterworth- Heinemann
4. Mahhatra,N. (2004) World famous disasters
5. Modh,S. (2008) Citizen's guide to disaster management. Macmillan India India Ltd.
6. Narayan, S. (2000). Disaster management.

DEPARTMENT OF EDUCATION

Syllabus for 6th Semester CBCS Course

Course Title : Personality Optional and Self Development

Course Objective

- To enable student to equip themselves for future studies
- To help refine the personality of the students
- To help them to face the challenges of the bigger world

Course Outline

- Unit 1 :** Understanding own personality
Introduction to personality Development
Typology of personality
Developing positive attitudes
- Unit 2 :** Personal Leadership
Leadership meaning importance and significance
Leadership style-identification of individual leadership style
Interpersonal skills
Attitudes of a good leader

- Unit 3 :** Time management
 Concept importance and need
 Value of time management
 Strategies of time management
- Unit 4 :** Stress Management
 Meaning of stress causes and impact of stress physical and mental
 Stress management and techniques of stress management
 Helping others
- Unit 5 :** Interview skills
 Types of interview
 Basic aspects and techniques of interview
 How to face an interview successfully

Each unit carries 5 marks for objective and 9 marks for descriptive

Suggested Activity:

Mock interviews role play etc.

Administration of personality tests so that students can understand their own personality

Suggested Readings:

Ghosh, B (2012) Managing soft skills for personality development. Tata McGraw Hill
 Mitra, B.K. (2011). Personality development and soft skills. Oxford University Press.
 Sinha, S. Complete personality development Diamond Books.

DEPARTMENT OF SOCIOLOGY

(Optional)

Semester CBCS Course

Subject Code: SOC- 607: CHILD RIGHTS AND PROTECTION

- UNIT-1:** NATURE OF CHILD RIGHTS AND PROTECTION
 Meaning Nature and Concepts of Child Labour and Trafficking
 Different Facets of the Problem
- UNIT-2:** CAUSES OF CHILD LABOUR
 Importance of Child Rights and Protection
 Different Causes of Child Labour
- UNIT-III:** ROLE OF EDUCATION
 Importance of Education in Mitigating Child Labour
 Directive Principles of State Policy and Right to Education Act (RTE)
- UNIT-IV:** SOCIAL LEGISLATIONS
 Socio-Economic Policies for Child Rights
 Constitutional Provision for Child Rights
- UNIT- V:** CHILD REHABILITATION
 Role of Government
 Role of Non- Government Agencies

N.B. Each unit carries 5 marks for objective and 9 marks for descriptive.

Suggested Activity:

Organising a seminar on the importance of child right and protection.

Commemorate national child day.

Suggested Readings:

1. Banerjee S. (1979) Child Labor in India : The Anti-Slavery Society.
2. Bajpai, Asha (2003) Child Rights in India: Law policy and Practice.
3. Archard, David (2004) children : Rights and childhood, Psychology Press.
4. Byrne, I (1998), the Human Rights of street and working children, London Intermediate Technology Publications.

ELECTIVE ENGLISH PAPER-VI (Option A)

Course Code: **ELENG-601 AMERICAN LITERATURE (POETRY, PROSE & LANGUAGE SKILLS)**

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

- Unit I :** Poetry (1 question of 10 marks; 2 SAQ's)
Walt Whitman : I Hear America Singing
Walt Whitman : When Lilacs Last in the Dooryard Bloomed
- Unit II:** Poetry (1 question of 10 marks; 2 SAQ's)
Emily Dickinson: I Heard a Fly Buzz
Emily Dickinson : Because I could not Stop for Death
- Unit III:** Poetry (1 question of 10 marks; 2 SAQ's)
Robert Frost : The Road not Taken
Robert Frost : Birches
- Unit IV:** Prose (1 question of 10 marks; 2 SAQ's)
Ralph Waldo Emerson: Nature
- Unit V:** Language Skills (1 question of 14 marks)
Literary Essay Writing

Recommended Reading:

1. NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.
2. NU Anthology of Poetry, Published by Macmillan, 2012.
3. W.H. Hudson. A Background to the Study of English Literature. Ludhiana: Kalyani Publishers, 1985.
4. W.R. Goodman. Quintessence of Literary Essays. New Delhi: Doaba House.
5. R.J.Rees. English Literature. New Delhi: Macmillan.
6. R.A. Scott-James. Making of English Literature. New Delhi: Macmillan.

OR

Option B

Subject Code: ELENG 602 INDIAN WRITING IN ENGLISH (Poetry, Short Story & Language Skills)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

- Unit I :** Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)
Nissim Ezekiel: A Poem of Dedication
Jayanta Mahapatra: The Abandoned British Cemetery at Balasore
- Unit II :** Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)
Arun Kolatkar: The Railway Station
Keki N. Daruwalla: Wolf
- Unit III:** Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)
Dilip Chitre: Father Returning Home
Adil Jussawalla: Land's End
- Unit IV:** Short Story B. A. SYLLABUS

(1 question of 10 marks; 2 SAQ's of 2 marks each)

Jhumpa Lahiri: "Unaccustomed Earth"

Jhumpa Lahiri: "Hell – Heaven"

(From Jhumpa Lahiri. Unaccustomed Earth. New Delhi: Random House India, 2008)

Unit V : Language Skills (1 question of 14 marks)

Literary Essay Writing

Recommended Reading:

1. Arvind Krishna Mehrotra. The Oxford India Anthology of Twelve Modern Indian Poets. New Delhi: OUP, 2003.
2. Jhumpa Lahiri. Unaccustomed Earth. New Delhi: Random House India, 2008.
3. NU Anthology of Poetry, Published by Macmillan, 2012.
4. W.H. Hudson. A Background to the Study of English Literature. Ludhiana: Kalyani Publishers, 1985.
5. W.R. Goodman. Quintessence of Literary Essays. New Delhi: Doaba House.
6. R.J.Rees. English Literature. New Delhi: Macmillan.
7. R.A. Scott-James. Making of English Literature. New Delhi: Macmillan.

OR

Option C

Subject Code: ELENG-603 COMMONWEALTH LITERATURE: Poetry, Prose & Language Skills

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

Unit I : Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)

Judith Wright:: Legend

A. D. Hope: Australia

Unit II : Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)

Derek Walcott: Crusoe's Journal

Edward Kamau Brathwaite: Wings of Dove

Unit III: Poetry (1 question of 10 marks; 2 SAQ's of 2 marks each)

Margaret Atwood: Animals in that Country

Daniel David Moses: Inukshuk

Unit IV: Prose (1 question of 10 marks; 2 SAQ's of 2 marks each)

Bill Ashcroft, Gareth Griffiths and Helen Tiffin:

"Post Colonial Reconstructions: Literature, Meaning, Value."

(From their book The Empire Writes Back: Theory and Practice in Post-Colonial Literature).

Unit V : Language Skills (1question of 14 marks)

Literary Essay Writing

Recommended Reading:

1. NU Anthology of Prose & Short Stories, Published by Macmillan, 2012.
2. NU Anthology of Poetry, Published by Macmillan, 2012.
3. W.H. Hudson. A Background to the Study of English Literature. Ludhiana: Kalyani Publishers, 1985.
4. W.R. Goodman. Quintessence of Literary Essays. New Delhi: Doaba House.
5. R.J.Rees. English Literature. New Delhi: Macmillan.
6. R.A. Scott-James. Making of English Literature. New Delhi: Macmillan. Bill Ashcroft, Gareth Griffiths and Helen Tiffin: "Post Colonial Reconstructions: Literature, Meaning, Value."
7. The Empire Writes Back: Theory and Practice in Post-Colonial Literature. Oxford University Press.

OR

Option D

Subject Code: ELENG-604 INDIAN WOMEN WRITING IN ENGLISH (Poetry, Fiction & Language Skills)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, and to enthuse them to write literary essays on various aspects of literature.

- Unit I :** Poetry (1 question of 10 marks; 2 short answer questions of 2 marks each)
Kamala Das: Punishment in the Kindergarten
Eunice De Souza: Varca, 1942
Mamang Dai: River Poems
- Unit II :** Poetry (1 question of 10 marks; 2 short answer questions of 2 marks each)
Esther Syiem: Myllem
Anupama Basumatary: Sculptor
Mona Zote: Homecoming
- Unit III:** Fiction (1 question of 10 marks; 2 short answer questions of 2 marks each)
Anita Desai: Fire on the Mountain
- Unit IV:** Fiction (1 question of 10 marks; 2 short answer questions of 2 marks each)
Namita Gokhale: Shakuntala
- Unit V :** Language Skills (1 question of 14 marks)
Literary Essay Writing

Recommended Reading

1. NU Anthology of Poetry. Macmillan, 2012.
2. Kynpham Sing Nongkynrih & Robin S Ngangom. Ed. Anthology of Contemporary Poetry From the Northeast, Shillong, NEHU Publications, 2003.
3. W.H. Hudson. A Background to the Study of English Literature. Ludhiana: Kalyani Publishers, 1985.
4. W.R. Goodman. Quintessence of Literary Essays. New Delhi: Doaba House.
5. R.J.Rees. English Literature. New Delhi: Macmillan.
6. R.A. Scott-James. Making of English Literature. New Delhi: Macmillan.

ENGLISH PAPER-XIII (Honours)

Subject Code: ENG(H)605 LITERARY THEORY

Objectives:

To make point wise summary of the views of the critics in the prescribed texts and to understand and realize them in proper perspectives to apply them in analyzing the literary texts.

(To focus on Meaning, Features and Literary Perspective) (1question of 14 marks for each unit)

- Unit I :** Modernism
Unit II : Post Modernism
Unit III: Structuralism
Unit IV: Post Structuralism
Unit V : Deconstruction

Recommended reading:

1. Das & Mohanty, Literary Criticism, Calcutta:OUP, 1985.
2. A. Richards, Practical Criticism
3. Guerin, A Handbook of Critical Approaches to Literature, OUP.
4. Jonathan Culler, Literary Theory, OUP.

5. David Daiches, Critical Approaches to Literature
6. Avik Gangopadhyay, Literary Theories and Criticism Beyond Modernism, Kolkata: Books Way, 2005.
7. Dennis Walder(ed), Literature in the Modern World: Critical Essays & Documents, OUP.

ENGLISH PAPER-XIV (Honours)

Option A

(i) ENG(H)606 AMERICAN LITERATURE (FICTION & DRAMA)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. Descriptive: 5X14=70

- Unit I :** Fiction
History of American Fiction & Drama
- Unit II :** Fiction
Toni Morrison: The Bluest Eye
- Unit III:** Fiction Ernest Hemingway: A Farewell to Arms
- Unit IV:** Drama
Eugene O'Neil: The Hairy Ape
- Unit V :** Drama Arthur Miller: Death of a Salesman

Recommended Reading:

1. History Of American Literature And Drama. New Delhi: Sarup & Sons 2000.
2. Richard Foster. Ed. Six American Novelists of the 19th Century. Ludhiana: Lyall Book Dept, 1968.
3. C.D. Narasimhaih. Ed. Student's Handbook of American Literature. Ludhiana: Kalyani Publishers, 1997.
4. Thomas Porter. Myth and Modern American Drama. Ludhiana: Kalyani Publishers, 1971.
5. B.M. Bhalla. Ed. 20th Century American Novel. Ludhiana: Kalyani Publishers, 1981.

OR

Option B

(ii) ENG(H)607 INDIAN WRITING IN ENGLISH (FICTION & DRAMA)

Objectives: The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

- Unit I :** FICTION History of Indian English Fiction & Drama
- Unit II:** FICTION R. K Narayan: Swami and Friends
- Unit III:** FICTION Kiran Desai : Inheritance of Loss
- Unit IV:** DRAMA Vijay Tendulkar: Kamala (from Vijay Tendulkar. Five Plays. New Delhi: OUP, 2007)
- Unit V :** DRAMA Mahesh Dattani: Tara (from Mahesh Dattani. Collected Plays. New Delhi: Penguin Books, 2000.)

Recommended Books:

1. K.R. Srinivasa Iyengar. Indian Writing in English. New Delhi: Sterling Publishers, 1987.
2. M.K. Naik. A History of Indian English Literature. New Delhi: Sahitya Akademi, 1981.
3. M.K. Naik & S.A. Narayan. Indian English Literature: 1980-2000 . Pencraft International, 2001

OR

Option C

(iii) ENG(H)608 COMMONWEALTH LITERATURE (FICTION)

Objectives:

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc.

Unit I :	FICTION	History of Commonwealth Fiction & Drama
Unit II :	FICTION	Chinua Achebe: Things Fall Apart
Unit III:	FICTION	Alan Paton: Cry, The Beloved Country
Unit IV:	DRAMA	Girish Karnard : Wedding Album (FROM Girish Karnard. Wedding Album. New Delhi: OUP. 2009.)
Unit V :	DRAMA	Badal Sircar : Life of Bangla (Badal Sircar. Two Plays: Indian History Made Easy & Life of Bangla. New Delhi: OUP,2010)

Books Recommended:

Trevor James. English Literature from the Third World. Essex: Longman, 1986.

B.K. Das. Aspects of Commonwealth Literature. New Delhi: Atlantic Publishers.

OR

Option D

(iv) ENG(H)609 WRITING IN ENGLISH FROM NORTHEAST INDIA

Objectives : Keeping in mind the ethnic, cultural, linguistic and literary diversity of the region this paper consists of a selection of writings by North-East writers in English. The teachers are to let students be aware of the multiplicity and variety of experience in the works of the writers and elucidate the text as per the objectives outlined).

UNIT-I:	Short Stories Hope: Mitra Phukan A "Happy Journey" for Mr. Ta En: W. Kharkrang One Night : Keisham Priyokumar Supping with the Spirits: Easterine Iralu (Selected from Kailash C. Baral. Ed. Earth Songs: Stories from Northeast India. New Delhi: Sahitya Akademi, 2005)
UNIT-II:	Novel Dhruba Hazarika: A Bowstring Winter (New Delhi:Penguin Books, 2006)
UNIT-III:	Legends and Folktales Seven Clans The Lost Manuscript Ka Nam and the Tiger The Man-eating Serpent, U Thlen Legend of Ka Lidakha (Selected from: Khynpham S. Nongkynrih : Around the Hearth: Khasi Legends. New Delhi: Penguin, 2007)
UNIT-IV:	Legends and Folktales The Boy who fell from the Sky The Strange Case of Kalen, the Hunter The Silence of Adela and Kepi Pinyar, the Widow Small Histories Recalled in the Season of Rain (Selected from: Mamang Dai : The Legends of Pensam. New Delhi: Penguin, 2006) Fire and Water

How Pets Turned Wild
The Man Snake
Spirit, Tiger and man
Man Turns to Monkey

(Selected from Fables from the Misty Mountains: Folklore of the Nagas Published by Govt. of Nagaland, Deptt. of Art & Culture in Collaboration with Red River, LBS, Publications, Guwahati 2009)

UNIT-V: Poetry
Stone People from Lumterok: Temsula Ao
Letter from Pahambir: Desmond L. Kharmawphlang
The Belt of the Spinning Wheel: trans. Pradip Acharya
When You Do Not Return: Robin S. Ngangom

(Selected from Dancing Earth : An Anthology of Poetry from North -East India. Edited by Khynpham S. Nongkynrih and Robin S. Ngangom. New Delhi: Penguin Books, 2009)

ECONOMICS (General & Honours)

Subject Code:ECO-601 INDIAN ECONOMY II

Unit I : Agriculture
Nature and importance ;trends in agricultural production and productivity, factors determining productivity, Land reforms, Green Revolution, Rural credit, agricultural marketing.

Unit II : Industry
Industrial development during the planning period; Industrial policies. Industrial licensing policies- MRTP Act, FERA and FEMA. Growth and problems of small scale industries; Role of public sector enterprises.

Unit III: External Sector
Role of foreign trade, trends in exports and imports, composition and direction of India's foreign trade, BOP crisis and the new economic reforms - export promotion measures and the new trade policies. Foreign capital FDI and MNC.

Unit IV: Economy of Nagaland
Natural resources; Population, Infrastructure and Structural change in Nagaland Economy.

Unit V : Industry and Agricultural Sectors of Nagaland
Industrial development, prospects and problems. Agricultural systems, production, productivity and problems.

Basic Reading List:

1. Agarwal, A.N, Indian Economy, Vikas Publishers, New Delhi.
2. Datt,R. and K.P.M.Sundaram , Indian Economy, S.Chand and company Ltd, New Delhi.
3. Misra,S.K and V.K .Puri, Indian Economy-Its Development and Experience, Himalaya Publishing House, Mumbai.
4. Gupta, S.B (1983), Monetary Economics, S Chand & Co, New Delhi.
5. Dhingra, I.C (2001). Indian Economy: Environment and Policy, Sultan Chand & Sons, New Delhi.
6. Joshua Thomas & Gurudas Das (eds 2002), Dimensions of Development in Nagaland, Regency Publications, New Delhi.
7. Joshua Thomas & Gurudas Das (eds), Structural change in North East India: Resource Industry Linkages, Akansha Publishing house, New Delhi.
8. Borthagur, Dharendra Nath (1992), Agricultural Development of North East Region with special reference to hill agriculture, Bee Cee Prakashen, Guwahati.
9. NUTA, Economic Development in Nagaland: Prospects and Constraints.
10. Statistical Hand Books, GON; Economic Surveys (Various Issues), Government of India.

ECONOMICS (Honours)

Subject Code: ECO-602 ECONOMICS OF ENVIRONMENT

Unit I : Environment and Ecology
Meaning and elements of ecology, the environment and economic linkages; entropy laws, population environment linkage; environment as a public good; market failure for environmental goods.

- Unit II :** Basic Concepts
Pareto optimality and competitive equilibrium; fundamental theories of welfare economics, renewable and non renewable resources, common property resources, social cost-benefit analysis.
- Unit III:** The Common problems
Property right approach to environmental problems; concepts and indicators of sustainable development; international trade and the environment.
- Unit IV:** Valuation of Environmental Goods
Total economic valuation of environmental goods, valuation of environmental damages/ benefits (willingness to pay and accept), indirect methods (Household production theory) and direct methods (contingent valuation theory)
- Unit V :** Environment Regulation Instruments
Prevention, control and abatement of pollution; command and control; market based instruments; Evaluation of environment legislation and institutions in India.

Basic Reading List

1. Bhattacharya, R.N (Ed) (2001), Environmental Economics: An Indian Perspective, OUP.
2. Kolstad, C.D.(2000),Environmental Economics, Oxford University Press, Oxford
3. Sengupta, R.P. (Ed.) (2001), Ecology and economics: An Approach to sustainable development, OUP.
4. Woodhall, M,(1992),Cost-Benefit analysis in Educational Planning, UNESCO, Paris.
5. Nick Hanley, Jason F, Shogren and Ben White, Environmental Economics in Theory and Practice, Macmillan India Ltd.
6. Pearce, D.W and R.K. Turner, (1991), Ecology and Economics: An Approach to Sustainable Development, Oxford University Press.
7. Shankar, U, (2001), Environmental Economics, Oxford University Press, New Delhi.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-603 (a) DEMOGRAPHY

- Unit I :** Introduction
Population study; its relation with other disciplines; Theories of population-Malthus, Optimum Theory, Demographic transition; historical evidence of population growth in developed and developing countries.
- Unit II :** Sources of demographic data and census
Definition, features, organising census and enumeration methods. Sources of demographic data in India. Census-civil registration system and demographic surveys.
- Unit III:** Study of fertility and technique of analysis
Meaning- crude birth rate, age, specific fertility rate, total fertility, relation between total fertility and fertility rate and crude birth rate and death rate, age specific birth and death rates.Techniques of analysis of crude birth and death rates, age specific birth and death rates, standardized birth and death rates.
- Unit IV:** Marital status, population and growth
Definitions, crude marriage, relation between marital age and fertility age. Meaning and uses of life tables. Concept of stationary, stable and quasi stable population. Techniques of population projection and common measures of growth.
- Unit V :** Migration and population policy
Kinds of migration, estimation of migration rate. Reproductive and child health in India, aging of population, evaluation of population policy in India. Composition and trends of population in Nagaland.

Basic Reading List:

1. Agarwal, S.N. (1985), India's Population Problems, Tata McGraw Hill, Bombay.
2. Agarwal U.D. (1999), Population projections, and Their Accuracy, B.R. Publishing Corporation.
3. Census Reports, Government of India, Various Issues.
4. Gulati, S.C.(1988), Fertility in India: An Econometric Analysis of a Metropolis, Sage Publications.
5. Mishra, B.D. (1980), An Introduction to Study of Population, South Asian Publishers, New Delhi.
6. Srinivasan, K. (1998), Basic Demographic Techniques and Applications, Sage Publications.

ECONOMICS (Honours) Optional –II

Subject Code: ECO-603 (b) FINANCIAL INSTITUTIONS AND MARKETS

- Unit I :** Financial system
Structure, role and functions. Growth of the Indian Financial System since 1960. Review of the recent Financial and Banking Sectors reforms and its impact.
- Unit II :** Banks and Non-Banks
Commercial Banks- Functions and Role. Credit Creation and its limiting factors. Bank Nationalization rational and review. Definition and Types of Non-Bank Financial Institutions-Role and Functions. Development Banks-Role and Functions. Distinction between Banks and Non-Banks Financial institutions.
- Unit III:** Central Bank
Functions and Role in Developed and Developing Economics. Goals, Target and Constraints of Monetary policy.
Instruments of Monetary Regulation.
- Unit IV:** Financial Markets
Regulated and Unregulated credit markets. Capital and Money market. Features of Developed and Undeveloped money and capital market with special reference to India.
- Unit V :** Foreign Exchange Markets
Nature, organization and participants. Exchange Rates-Determination, types and system.
Determination of exchange rates under fixed and flexible exchange rate regimes. Role of hedging in the determination of exchange rates.

Basic Reading List:

1. Bhole, L.M. (2000), Indian Financial System, Chugh Publication, Allahabad.
2. Datt, R and K.P.M Sunderam, Indian Economy, S. Chand and Company Ltd, New Delhi.
3. Gupta, S.B. (1983), Monetary Economics, S. Chand and Company Ltd, New Delhi.
4. Gupta, S.B. (1995), Monetary Economics, Institutions, Theory and Policy, S. Chand and Company Ltd, New Delhi.
5. Mitra, S. (1970), Money and Banking, Random House, New York.
6. Misra, S.K and V.K Puri, Indian Economy- Its Development and Experience, Himalaya Publishing House, Mumbai.
7. Uppal, R.K. (2011). Money, Banking and Finance in India. Evolution and Present Structure, New Century Publications, New Delhi.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-603 (c) HISTORY OF ECONOMIC THOUGHT

- Unit I :** Early Period
History of economic thought and economic history. Methodological approaches to economic thought, importance of history of economic thoughts. Contributions of Plato and Aristotle.
- Unit II :** Mercantilism and Physiocracy
Factors responsible for the rise of Mercantilism and their main ideas. Contribution Hume and Cantillon. Factors responsible for the rise of Physiocracy. Contribution of Turgot and Quesnay.
- Unit III:** Classical Period
Features of classical economics- Adam Smith on value and economic growth, Ricardo on distribution and economic growth, Malthus theory of population and economic growth.
- Unit IV:** New Classical
Wicksell on General theory of capital. Marshall on value and Distribution. Weiser on theory of alternative costs and imputation
- Unit V :** Modern Economics
Keynes General theory of employment, interest and money; Friedman on money and consumption; Schumpeter on the role of entrepreneur and innovation.

Basic Reading List:

1. Blaug, M (1997), Economic Theory in Retrospect A history of thought from Adam Smith to J.M Keynes,(5th.Edition) , Cambridge University Press, Cambridge.

2. Blackhouse, R(1985), A History of Modern Economic Analysis, Basil Blackwell Oxford.
3. Schumpeter, J.A. (1954), History of Economic Analysis, Oxford University Press, Oxford
4. Grey, A and A.E.Thompson (1980), The Development of Economic Doctrine,(2nd. Edition), Longman Group, London.
5. R.R Paul (1979), History of Economic Thought, Kalyani Publishers, Ludhiana, New Delhi.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-603 (d) REGIONAL ECONOMICS

- Unit I :** Concepts and Location of Firms
Concepts of Region and Regional Economics, Regional Income, Problem of Estimation. Indicators of Regional Development. One Market One Input Case, Hotelling Phenomena.
- Unit II :** Spatial Economic Models
Price equilibrium in geographically separated and interlinked markets. Models of Pricing Under Free Entry, Spatial Monopoly and Price Discrimination. Spatial Monopolistic Competition, Inter Regional Income Models, Inter Regional Factor Movements, Regional Multiplier.
- Unit III:** Regional growth models
Neo-classical growth models- cumulative causation, Center-Periphery models. Growth pole analysis, convergence and divergence of disparities in per capital regional income.
- Unit IV:** Techniques of Regional Analysis:
Techniques of Regional Analysis, regional and interregional input-output analysis, Attraction model; Gravity model; shift- share analysis, Impact studies.
- Unit V :** Regional Policy
People prosperity versus place prosperity; Formulation of interregional objectives, consistency between national and regional objectives; Alternate regional policy measures; historical evidence; regional policy in India and Intra regional differences in North-Eastern Region of India (NER).

Basic Reading List:

1. Rao.Hanumantha (1984), Regional Disparities and Development in India, Ashish Publishing House.
2. Seth, V.K (1987), Industrialisation in India: A Spatial Perspective, Commonwealth Publishers.
3. Siebert, H (1969), Regional Economic Growth: Theory and Policy, International Textbook Company.

ECONOMICS (Honours) OPTIONAL - I

Subject Code: ECO-603 (e) PROJECT

Objective: To let the students get familiarized with the empirical aspects of the subject and develop research aptitude.

Total Marks: 100

Credits: 5

- Step I :** Formulation of project work (theory)Identification of problems, objectives and hypothesis of study, analysis, report writing and presentation
- Step II :** Data collection Primary (Field survey) and secondary data collection
- Step III:** Data Analysis
- Step IV:** Report writing 75
- Step V :** Presentation 25

EDUCATION (General & Honours)

Subject CODE: EDU-601 EDUCATIONAL TECHNOLOGY

Course Objectives

To understand the meaning, nature and scope of educational technology.

Create an understanding of the application of basics of technology in the process of education.

To familiarize with the technological advances made and to develop a positive attitude toward the use of ICT in the educational process.

Course Content:

- UNIT I:** Educational Technology
a. Meaning, nature and scope
b. Types - Hardware and software
- UNIT II:** Communication Process
a. Meaning & nature
b. Process & components
c. Types of classroom communication
d. Mass media approach in educational technology
- UNIT III:** System Approach & Instructional System
a. Systems Approach to instructional process
b. Instructional system designing - concept, component, physical & human resources
- UNIT IV:** Innovation in Educational Technology
a. Programmed learning
b. Micro and macro teaching
c. Team teaching
- UNIT V:** Personalized System of Instruction (PSI)
a. Computerized Assisted Instruction
b. Simulated Teaching
c. Information Communication Technology (ICT) in distance education

Suggested Readings

1. R. A Sharma. Advanced Educational Technology.
2. J. Mohanty. Educational Technology.
3. S.K Mangal. Educational Technology.

EDUCATION (Honours)

Subject CODE: EDU-602 GUIDANCE & COUNSELLING IN EDUCATION

Course Objectives

- To help in understanding the meaning and importance of guidance and counseling.
- To develop the ability to interpret various records for assessing the students' strengths and weaknesses.
- To acquaint the students to various approaches in organizing vocational guidance.
- To help in understanding the importance of job analysis and occupational information services.

Course Content:

- UNIT I:** Introduction to Guidance
Concept of Guidance
Meaning, nature and scope
Principles of guidance
Philosophical, psychological & social bases of guidance
- UNIT 2:** Educational Guidance
Meaning, need and importance of educational guidance
Principles of educational guidance
Basic data necessary for educational guidance: Pupils' abilities, aptitudes, personality, interest and attitudes
- UNIT 3:** Vocational Guidance
Meaning and objectives
Vocational guidance at the secondary stage
Job analysis & job satisfaction

- UNIT 4:** Concept of Counseling
 Meaning, nature, scope & types
 Various steps and techniques
 Relationship between guidance & counseling
 Important qualities of a good Counselor
- UNIT 5:** Career Counseling
 Meaning and importance
 Career counseling with college students, adults & women
 Various approaches in organizing career guidance & counseling - Career corner, career talk, career conference, simulated interview.

Suggested Readings

1. Indira Madhukar. Guidance and Counselling . Authors Press Publishers of Scholarly Books, New Delhi.
2. Sitaram Jaiswal. Principles of Guidance and Counselling.
3. J.C.Aggarwal, Doaba. Educational Vocational Guidance and Counselling . House Booksellers & Publishers, 1688, Nai Sark, New Delhi-110006.
4. Rashmi Agarwal. Educational Vocational Guidance & Counselling: Principles, Techniques & Programmes. Shipra Publication, New Delhi-110092.

EDUCATION (Honours)

Subject CODE: EDU-603 INCLUSIVE EDUCATION

Course Objectives

- To introduce the concept of Inclusive Education
- To understand the different categories of children with special needs
- To understand and appreciate the needs of such children in the society

Course Content:

- UNIT I:** Introduction to Inclusive Education
 Concept and meaning of Inclusive Education
 Need and importance
 Objectives of Inclusive Education
- UNIT II:** Children with special needs (CWSN)
 Types and characteristics of children with special needs (CWSN)
 -Visual and hearing impaired
 -Speech and language impaired
 -Orthopaedically challenged
 -Children with learning disabilities
 -Socially disadvantaged
- UNIT III:** Policies and Programs of Inclusion
 People with Disabilities Act 1995-96
 Convention on the Rights of Children (CRC)
 National Commission for Protection of Child Rights
- UNIT IV:** Techniques and Aids for the Education of Children with Special Needs
 -Visual and hearing impaired
 -Speech and language impaired
 - Orthopaedically challenged
 -Children with learning disabilities
 -Socially disadvantaged
- UNIT V:** Role of Family and Community and NGOs
 a. Role of family & community in the nurturance of children with special needs
 b. Role of NGOs in providing for the CWSNs
 c. Inclusive Education under Sarva Shiksha Abhiyan (SSA)

Suggested Readings

1. Advani Lal & Chadha A.2003. You and Your Special Children.
2. Panda K. C. 1997. Education of the Exceptional Children.
3. S.K Mangal.2008. Educating of the Exceptional Children: An Introduction to Special Education

EDUCATION (Honours)

Subject Code: EDU- 604 CURRICULUM DEVOPMENT & CONSTRUCTION

Course Objectives

- To understand the meaning, types and importance of Curriculum.
- To understand the basics of Curriculum Construction, Transaction and Evaluation
- To acquaint with the national policies on Curriculum

Course Content:

- UNIT I:** Introduction
Meaning, need and importance of curriculum
Aims and objectives of curriculum and its relation to different domains of personality
Determinants of curriculum
Core curriculum and Co-curricular activities
- UNIT 2:** Curriculum Framework, Construction and Transaction
Curriculum Framework at Different Levels of Education
Principles of curriculum construction.
Construction of a balanced curriculum.
Process of curriculum transaction.
- UNIT 3:** Curriculum Development
Its process – steps in curriculum development, mechanics and model of curriculum development
Evaluation of Curriculum – meaning, need and aspects
- UNIT 4:** Types of Curriculum
Traditional
Activity
Experience-centred.
- UNIT 5:** National Curriculum in India
Reform in Curriculum (Indian Education Commission 1966)
Salient features of the National Curriculum Framework 2005

Suggested Readings

1. Janardhan Prasad Vijay Kumari. Advanced Curriculum Construction. Kanishka Publishers & Distributors, 4697/ 5-21A, Ansari Road, Daryanganj New Delhi-110002.
2. Maitreya Bolsara. Principles of Curriculum Construction. Kanishka Publishers & Distributors, Daryanganj, New Delhi-110002.
3. R.K.Safaya & B.D.Shaida. Development of Educational Theory and Practice

EDUCATION (Honours)

Subject CODE: EDU-605 DEVELOPMENT OF EDUCATION IN NORTH-EAST OF INDIA

Course Objectives

- To trace the growth and development of education in the North East of India
- To understand some issues & problems of education - elementary, secondary and higher education in the North-East of India
- To understand the status and types of teacher education in the NE.
- To acquaint with educational administration and management in the context of Nagaland.

Course Content:

- UNIT I :** Education in the North East Indian Region
 History of Education in N-E India
 A background of the region and its people
 Education in the Pre-Independence period
 Development of education in Independent India
- UNIT II :** Elementary Education in the North-East Region
 Structure and pattern of elementary education
 Steps taken to achieve the target of universalization of elementary of education (UEE)
 Problems of elementary education
- UNIT III:** Secondary Education
 Review of the development of secondary education in the North-East
 Problems of secondary education
 Vocationalization of secondary education
- UNIT IV:** Higher Education
 Development of higher education in the North-East.
 Technical education.
 University education.
 Issues of higher education in the North-East
- UNIT V:** Teacher Education and Educational Administration
 Status of teacher education in the North-East
 Types of teacher education institutions
 Agencies for in-service education of teachers
 Educational administration and management with special reference to Nagaland

Suggested Readings:

1. R.P Tiwari. Problems of Education in North East India. Vikas Brothers, Ludhiana.
2. North East India Education Society. North East Education. Journal of the North East India Education Society.
3. North East India Education Society. Proceedings of the Annual Conferences & Seminars.

Project Work (Paper)

Honours students may undertake a Project Work of 100 marks on any educational topic in the Semester-VI in lieu of the theory paper (Paper No.604 or 605).

The size of the project work should be substantial enough and the number of pages may be between 60-70 pages. Space of 1.5 mm in between lines may be maintained and font size should be 14. For evaluation of project work out of 100 marks, 70 marks reserved for project report and 30 marks for presentation and viva voce. Project work shall be jointly evaluated by external and internal evaluator. (70 for external and 30 for internal)

HISTORY (General & Honours)

Subject Code: HIS-601 MODERN WORLD

Objective:

The purpose of this course is to introduce students to some of the major developments in the Modern World during the two World Wars that led to the emergence of the Cold War Era.

Unit-I

Rise of New Imperialism: Partition of Africa; Opium wars; Taiping rebellion; Boxer uprising; Meiji Restoration; Militarism in Japan.

Unit-II

Rise of Liberalism and Nationalism: Liberalism in England; German unification; Italian Unification. The

Russian Revolution of 1917.

Unit-III

World War I: Causes and Results; the Treaty of Versailles; League of Nation.

Unit-IV

Economic and Social Crisis in the Inter-war years: The Great Depression. Emergence of new Ideologies- Nazism and Fascism.

Unit-V

World War II: causes and Consequences; UNO. Decline of Imperialism and the concept of Decolonization. Emergence of Cold War.

Essential Reading:

1. D.K. Fieldhouse, The Colonial Empires-A comparative Survey from 18th Century
2. C. Hayes, Contemporary Europe since 1870
3. James Joll, Europe since 1870: An International History.
4. E.E.Rich & Wilson, C.H.Wilson (ed.), Cambridge Economic History of Europe Vol.V
5. A.J.P. Taylor, Origins of the Second World War
6. A.J.P. Taylor, The struggle for mastery in Europe 1848-1918
7. David Thompson, Europe since Napoleon
8. David Thompson, World History, 1914-1968
9. Charles Downer Hazen, Modern Europe upto 1945
10. C.D.M. Ketelbey, A history of Modern times.

HISTORY (Honours)

Subject Code: HIS-602 POLITICAL HISTORY OF THE NAGAS

Objective:

The objective of the course is to familiarize the students on Political History of the Naga from Pre-Colonial to State Formation.

Unit-I

Pre-Colonial Naga Polity-The Chief of Village-Village Council-Function of the Council-The Executive Power-Administrative Power-Judicial Power-Law of inheritance.

Unit-II

Treaty of Yandabo 1826;-British contact with Naga;First Stage of Annexation; Second Stage of Annexation.

Unit-III

Consolidation of British Rule-The colonial administrative policy-Transformation of Naga Political System.

Unit-IV

First World War; Formation of Club 1918 and Simon Commission, Formation of Tribal Council and Naga National Council-Role of NNC.

Unit-V

Naga Resistance Movement-1951 to 1953-Formation of Federal Government; and Naga People Convention- Emergence of Nagaland State.

Essential Reading:

1. S.K. Chanbe, Hill Politics in North East India
2. N.Venuh; British Colonization and Restructuring Naga Polity.
3. A.Mackenzie; The North-East Frontier of India.
4. Verrier Elwin; The Nagas in the Nineteenth Century.
5. M.Alemchiba;A Brief Historical Account of Nagaland.
6. M.Horam; Naga Polity
7. Yuno Yusoso; Rising Naga
8. H.K.Barpujari; Problem of the Hill Tribes; North East India, Vol-II.

HISTORY (Honours)

Subject Code: HIS- 603A (Optional) HISTORIOGRAPHY

Objective:

The course content of this paper should be able to introduce the students to the very basic concepts that go to make up the subject matter of history. The aim of the paper is not to raise very complex philosophical issues but to enable the students to understand that the very nature of the discipline of history is rooted in some fundamental concepts.

Unit-I

History: Definitions; Nature and Scope. History as Science History as Literature.

Unit-II

Causation and Objectivity History Periodisation in history.

Unit-III

History and the other Social Sciences: Archaeology, Anthropology, Sociology, Economics, Political Science and Geography.

Unit-IV

Major trends in Historiography: Herodotus; Empiricism and L.V.Ranke; Historical Materialism; A.J.Toynbee; Marc Bloch.

Unit-V

Trends in modern Indian Historiography: Imperialist Historiography; Orientalist Historiography; Nationalist Historiography; Marxist Historiography; Subaltern Historiography.

ESSENTIAL READING:

1. E.H.Carr, What is History.
2. R.G.Collingwood, The idea of History.
3. Irfan Habib, Interpreting Indian History
4. Arthur Marwick, The Nature of History
5. Romila Thapar, Interpreting Early India.
6. John C.B.Webster, Studying History.
7. E. Sreedharan, A Text book of Historiography 500 BC Ad 2000.
8. B.Sheikh Ali, History: Its Theory and Method.
9. Keith Jenkins, Rethinking History
10. C.H.Phillips, Historians of India, Pakistan and Ceylon

HISTORY (Honours)

Subject Code: HIS- 603B (Optional) INTRODUCTION TO ARCHAEOLOGY

Objective:

The course is aimed at introducing the students of ancient history to the nature of archaeological data, its method and the multidisciplinary approaches to the study of past societies.

Unit-I

Definition of Archaeology, Aims and Scopes; Methods and Sources; Relationship of Archaeology and History. History of Archaeology from Antiquarian Stage to 20th Century Developments; the Three Age System; Cultural-Historical Approach, Processual and Post-processual Schools.

Unit-II

Basic concepts in Archaeology: Concept of Culture; Definition of an Archaeological Site; Role of Stratigraphy in Archaeology; Typology and Classification; Classes of Archaeological Record; Temporal framework and context in Archaeology; Different branches of Archaeology.

Unit-III

Field methods: Types of exploration and location of Archaeological Sites; Excavation-vertical and horizontal method of excavation; Three-dimensional method of recording Archaeological finds.

Unit-IV

Reconstruction and Interpretation of evidence: The use of Environmental and Ethnographic Data; Experimental Techniques; Role of Ethnoarchaeology in the Reconstruction of Prehistoric Societies.

Unit-V

Archaeology in India: Establishment of the Asiatic Society; Alexander Cunningham and the establishment of the Archaeological Survey; Contributions of Lord Curzon and John Marshall; Mortimer Wheeler and the Introduction of Scientific Techniques in Indian Archaeology. Difference between Relative and Absolute Dating Method; Typology, Stratigraphy and Geochronology; Radio Carbon and Thermoluminescence Dating Method.

Essential Reading:

1. B. Trigger, A History of Archaeological
2. D. K. Chakraborti, A History of Archaeological
3. Glyn E Daniel, 150 years of Archaeology
4. Glyn E. Daniel, A short History of Archaeology
5. J. P. Singh et al ((eds), Archaeology of Northeastern India
6. G. Clark, Archaeology and Society
7. F. Hole & R. Heizer, An Introduction to Pre-historic Archaeology
8. G. David, A Short History of Archaeology
9. K. Greene, Archaeology :An Introduction
10. M. Wheeler, Archaeology from the Earth

POLITICAL SCIENCE

Subject Code: POL-601 PUBLIC ADMINISTRATION (General & Honours)

Course Rationale: The course provides an introduction to the discipline of public administration. It is intended to cater to the needs of students in understanding the basic elements of administration. The paper covers Public Administration in its historical context. It seeks to embody a detailed discussion on Organization and Personnel Administration. The importance of administrative, legislative, executive and judicial control over administration is also highlighted

UNIT-I: Meaning, Nature, Scope & Significance

UNIT-II: Evolution of public administration; Public and Private Administration

UNIT-III: Principles of organisation

UNIT-IV: Personnel Administration: Recruitment, Training, Promotion, Role of Public Service Commission (UPSC and State Public Service Commission)

UNIT-V: Control over administration: administrative, legislative, executive and judicial

References

1. A.R Tyagi AND Atma ram Public Administration, Company, New Delhi, 2002.
2. Avasthi and Maheshwari, Public Administration, Laxmi Narayan Agarwal, 2009
3. B.L. Fadia and Kuldeep, Public Administration, Sahitya Bhawan Publication, Agra, 2008
4. Bidyut Chakrabarty and Mohit Bhattacharya, Public Administration: A Reader, OUP, 2003
5. Bidyut Chakravarthy and Mohit Bhattacharya, Advanced Public Administration, The World Press, Calcutta, 2007.
6. C.L. Baghel and Y. Kumar, Public Administration, Kanishka Publishers, New Delhi, 2005
7. C.P. Bhambri, Public Administration, Sterling Publishers Pvt. Ltd, New Delhi, 1990.
8. L.D White, Introduction to the study of Public Administration, Mac Millian, New York, 1998.
9. M.P. Sharma & B. L. Sadana, Public Administration Theory and Practice, Kitab Mahal, Allahabad, 1999.
10. Mohit Bhattacharya, Public Administration, World Press, 2007.

POLITICAL SCIENCE (Honours)

Subject Code: POL/HONS-602 INDIAN ADMINISTRATION

Course Rationale:

The main purpose of the paper is to acquaint the students with the dynamics of Indian Administration. The course is intended to provide a comprehensive analysis of the Union State administrative structures. Public Service Commission and the contemporary issues and challenges before Indian administrative.

- UNIT-I** : Development of Indian Administration: colonial to welfare administration
UNIT-II : Union administration: council of ministers, cabinet secretary, prime minister's office (PMO)
UNIT-III : State administration: governor, chief minister and his secretariat
UNIT-IV : Public Service Commission: Structure and Function of UPSC and State Public Service Commission
UNIT-V : Issues and challenges before Indian administration: administrative reforms and removal of corruption. Role of CVC, LOK AYUKTA and LOK PAL.

References

1. A.R.Tyagi, Public Administration, Atma Ram and Sons, Delhi
2. Avasthi and Maheswari, Public Administration, Laxmi Narayan Agarwal, 2009
3. B.L.Fadia, and Kuldeep, Public Administration, Sahitya Bhawan Publication, Agra, 2008
4. Bidyut Chakrabarty and Mohit Bhattacharya, Public Administration: A Reader, OUP, 2003
5. Mohit Bhattacharya, Public Administration, World Press, 2007
6. R.K.Sapru, Development Administration, Sterling Publishers Pvt. Ltd, 1994
7. R.K.Sapru, Administrative Theories and Management Thought, Prentice Hall of India Pvt. Ltd., 2008
8. Rumki Basu, Public Administration: Concepts and Theories, Sterling Publishers Pvt. Ltd.
8. S.R.Maheshwari, Administrative Theory, Macmillan India Ltd.

POLITICAL SCIENCE (Honours)

Subject Code: POL-603 GOVERNMENT & POLITICS OF NORTHEAST INDIA

Course Rationale:

The objective of this course is to familiarize students with the society and politics of Northeast India. It provides a comprehensive analysis of the traditional and social organisations of the Hill people of Northeast India. It also highlights the administrative provisions made for the Hill people during the British rule. The reorganisation of the Hills areas under the Indian constitution after independence and the contemporary issues and challenges in Northeast is emphasised.

- UNIT-I** :Northeast: geographical, economic, social and cultural profile.
UNIT-II :Traditional political institutions: Nagaland, Mizoram, Meghalaya.
UNIT-III :Administrative structure: impact of British colonial rule
UNIT-IV :Reorganisation of states in northeast in post independence period.
UNIT-V :Contemporary issues and challenges in northeast India: ethnicity, separatist movement and underdevelopment

References

1. Andre Gunder Frank, The development of underdevelopment, New England Free Press, University of Texas
2. B. P. Singh, The Problem of Change: A Study of North-East India, 1996, Oxford University Press
3. Barpujari H. K. the Problem of the Hill Tribes of North-East India Vol.I, II and III, Basuwati Prakashan, Guwahati, 1976.
4. Chattopadhyaya S. K. Tribal Institutions of Meghalaya, Guwahati, 1985
5. Gerin Phukon (ed) Political Dynamics of North east India, South Asian Publisher, 2000.
6. Jaideep Saikia, 2007, Frontiers in Flames: North-East India in Turmoil, Viking, New Delhi.
7. Ray, B. Datta and S.P. Agarwal, 1996, Reorganisation of North-East India since 1974 Concept Publishing Company.
8. Sajal Nag, Contesting Marginality: Ethnicity, Insurgence and Subnationalism in North-East India, Manohar Publishers and Distributors, 2002,
9. Sajal Nag, Roots of Ethnic Conflict: Nationality Question in North-East India, Manohar Publishers and Distributors; 1st edition (July 1, 1990) 1990
10. Sanjib Baruah, Ethnonationalism in India, Oxford University Press, 2010

POLITICAL SCIENCE (Honours)

Subject Code: POL-604 CONFLICT AND PEACE STUDIES.

Course Rationale:

This paper seeks to introduce to the students the meaning and contending approaches in the discipline of Peace and conflict resolution from an academic perspective. It is also brings into boarder context the different strategies and techniques of non-violent conflict resolution.

- UNIT-I** :Concepts of Peace, Violence and Conflict.
UNIT-II :Anatomy and sources of conflict: social, cultural, economic and political; nature of contemporary conflict.
UNIT-III :Conflict Management and Resolution : Conflict Suppression, Conflict Resolution and Reconciliation
UNIT-IV :Gandhian Techniques: Non-Violent techniques of conflict resolution; methods and practice of Satyagraha.
UNIT-V :The role of the UNO and civil society in peace building and conflict resolution.

Reference:

1. Bondurant, J.V;Conquest of Violence (London, princeton Uni. Press, 1958).
2. Boulding, Elise (ed), New Agenda for Peace Research (Boulder and London, Lynee Reimer, 1992)
3. Boutras, Boutros Ghali, An agenda for Peace (New York, United Nations, 1992).
4. Burton, J.Dukes, frank, Conflict: Practice in Management, Settlement and Resolution (Macmillan, 1990).
5. Coser, L., The Foundation of Social Conflict (N.Y, the free Press , 1956)
6. Galtung ,Peace by Peaceful means (London , Sage, 1996).
7. Galtung, J. The way is the Goal: Gandhi Today 9Ahmedabad, Gujarat, Vidyapeeth, 1992.)
8. Holsti, K.J, "Paths to Peace: Theories of Conflict Resolution and Realities of International Politics." In Thakur, Ramesh (ed) International Conflict Resolution (Boulder and London, Westview Press, 1998).
9. Jeong, Ho Won, Peace and Conflict Studies: An Introduction, Ashgate, 2000, Sydney.
10. Mark Juergensmeyer, Gandhi's Way: A handbook of Conflict Resolution, Oxford, 2004.

POLITICAL SCIENCE (Honours)

Subject Code: POL-605 INTERNATIONAL LAW

Course Rationale:

The paper is designed to introduce students to the basic concepts and significance of International Law, the current state of the International Legal order and the ever-present tension between theory and practice that arises in the application of international law to real- world situations.

- UNIT-I** :International Law: Concept, Nature and Significance: International Law and Municipal Law; Sources of International Law
UNIT-II :State as Subject of International Law: Essential of Statehood, Rights and Duties of States, Modes of Acquisition and Loss of State Territory
UNIT-III :Individual As Subject of International Law: Nationality, Extradition.
UNIT-IV :Equitable Resource Utilization and Justification: Law of Sea, Law of Air Space, Law of Outer Space, Common Heritage
UNIT-V :Peaceful Settlement of Disputes: UNSC, ICJ and its political limits International Arbitration, Conciliation Commissions

References:

1. Anand, R.P, Asian States and the Development of Universal International Law Vikas, 1972.
2. Anand, R.P; New States and international Law, Vikas, 1972.
3. D.P. O' Connell, International Law,Stevens and Sons, 1965, 2 vols.
4. Gerhard Von Glahn, Law Among Nations:An Introduction to Public International Law, Longman, 1966.
5. Grigory Tunkin, Contemporary International Law, Progress Publishers,1969.
6. H.O Agarwal, International Law and Human Rights, Central Law Publications Allahabad.

7. Ian Brownlie, principles of Public International Law, Oxford University Press, 1973.
8. J.G Starke, Introduction to International Law, Aditya books, New Delhi.
9. Malcom N Shaw, International Law, Cambridge Publication.
10. Quincy Wright, Contemporary International Law:A Balance Sheet, Random House, 1963.

SOCIOLOGY

Subject Code Soc 601: INDIAN SOCIETY (General And Honours)

Objectives:

This paper intends to present a comprehensive and integrated profile of Indian society.

Course Outline:

- UNIT I:** NATURE AND CHARACTERISTICS
Unity in Diversity
Caste Hierarchy
- UNIT II:** THE COMPOSITION OF INDIAN SOCIETY
Rural and Urban
Minorities and Weaker Sections
- UNIT III:** SOCIO-ECONOMIC SYSTEM
Economy - Agrarian Economy and Mixed Economy
Religion - Pluralism, Multiculturalism, Secularism
- UNIT IV:** CHALLENGES OF NATION BUILDING
Poverty, Unemployment
Communalism
- UNIT V:** CHANGE AND CONTINUITY
Traditional & Modernity
Globalization

Essential Readings:

1. Ahuja, Ram; 1999; Society in India; Jaipur; Rawat Publications.
2. Bose, N.K; 1967; Culture and Society in India; New Delhi; Asia Publishing House.
3. Bose, N.K; 1975; Structure of Hindu Society; New Delhi; Asia Publishing House.
4. Dube, S.C; 1958; India's Changing Villages; London; Routledge and Kegan Paul.
5. Dube, S.C; 1990; Indian Society; New Delhi; National Book Trust of India.
6. Dube, S.C; 1995; Indian Village; London; Routledge.
7. Ghurye, G.S; 1969; Caste and Race in India; Bombay; Popular Prakashan.
8. Kumar, Anand (ed.); 2000; Nation Building in India; New Delhi; Radiant.
9. Mandelbaum, D.G; 1970; Society in India; Bombay; Popular Prakashan.
10. Singh, Yogendra; 1973; Modernization of Indian Tradition; New Delhi; Thomson Press.
11. Srinivas, M.N; 1963; Social Change in India; Berkeley; University of California Press.

SOCIOLOGY (HONOURS-CORE)

Subject Code Soc 602: URBAN SOCIOLOGY

Objectives:

This course intends to provide sociological understanding of the nature and scope of urban sociology and urban social structure in India. It also aims to make students read and understand the emerging issues and challenges in urban centres.

Course Outline:

- UNIT I:** INTRODUCTORY CONCEPTS
Origin and Development

	Nature and Scope
	Urbanism and Urbanization
UNIT II:	GROWTH OF CITIES
	Western Model
	Indian Model
UNIT III:	URBAN SOCIAL STRUCTURE
	Characteristics
	Rural and Urban continuum
UNIT IV:	URBAN CIVIC BODIES
	Metropolitans
	Municipalities
UNIT V:	PROBLEMS AND CHALLENGES
	Congestion and Pollution
	Welfare and Security Measures
	Emerging Issues and challenges

Essential Readings:

1. Abrahamson, M; 1976; Urban Sociology; Englewoodcliff; Prentice Hall.
2. Bharadwaj, R.K; 1974; Urban Development in India; New Delhi; National Publishing House.
3. Bose, Ashish; 1978; Studies in India Urbanisation 1901 – 1971; New York; Tata McGraw Hill.
4. Desai, A.R and S. D. Pillai (eds.); 1970; Slums and Urbanisation; Bombay; Popular Prakashan.
5. D'souza, Alfred; 1978; The Indian City: Poverty, Ecology and Urban Development; New Delhi; Manohar.
6. Gold, Harry; 1982; Sociology of Urban Life; Englewoodcliff; Prentice Hall.
7. Quinn, J.A; 1995; Urban Sociology; New Delhi; S. Chand and Co.
8. Ramachandran, R; 1991; Urbanisation and Urban Systems in India; Delhi; Oxford University Press.
9. Rao, M.S.A; 1974; Urban Sociology in India; New Delhi; Orient Longman.
10. Rao, M.S.A, C. Bhat and L.N. Kadekar; 1991; A Reader in Urban Sociology; New Delhi, Orient Longman.

SOCIOLOGY (HONOURS-OPTIONAL-A)

Subject Code Soc 603: INDIAN SOCIOLOGICAL THINKERS

Objectives:

This is to introduce to the students among the major contributions of the Indian Sociological thinkers.

Course Outline:

UNIT I:	G.S. GHURYE
	Caste and Race
	Indology
UNIT II:	R.K. MUKERJEE
	Society and Values
	Social Ecolo
UNIT III:	M.N. SRINIVAS
	Sanskritization and Westernization
	Field Work
UNIT IV:	A.R. DESAI
	Marxist Interpretation of Indian Society
	Agrarian Economy
UNIT V:	YOGENDRA SINGH
	Tradition and Modernity
	Relevance of Social Sciences in India

Essential Readings:

1. Beteille, Andre; 1975; Inequality and Social Change; Delhi; Oxford University Press.
2. Desai, A.R; 1971; Social Background of Indian Nationalism; Bombay; Popular Prakashan.

3. Dhanagare, D. N; 2004; Themes and Perspectives in Indian Sociology; Jaipur; Rawat Publications.
4. Ghurye, G.S; 1969; Caste and Race in India; Bombay; Popular Prakashan.
5. Singh, Y; 1973; Modernization of Indian Tradition; Delhi; Thomson Press.
6. Singh, Y; 2007; Ideology and Theory in Indian Sociology; Jaipur, Rawat Publications.
7. Shah, A.M and I.P. Desai; 1988; Division and Hierarchy: An Overview of Caste in Gujarat; Delhi; Hindustan Publishing Corporation.
8. Srinivas, M.N; 1966; Social Change in Modern India; Bombay; Allied Publishers.
9. Mukerjee, Radha Kamal; 1965; The Sociologist and Social Change in India Today; Delhi; Prentice Hall of India, Mukherjee, D.P; 1958; Diversities; Delhi; People's Publishing House.
10. Oommen, T.K. and P.N. Mukerjee, (eds.); 1986; Indian Sociology: Reflection and Introspections; Bombay; Popular Prakashan.
11. Dumont, L; 1970; Religion, Politics and History in India; Paris/The Hague; Mouton.
12. Frykenberg, R.E. (ed.); 1969; Land Control and Social Structure in Indian History; Madison; University of Wisconsin Press.

SOCIOLOGY (HONOURS-OPTIONAL-B)

Subject Code Soc 604: SOCIOLOGY OF TRIBAL SOCIETY

Objectives:

The objective of this course is to provide a comprehensive profile of tribal people in terms of their distribution and concentration, demographic features, social structure and cultural patterns.

Course Outline:

- UNIT I:** CONCEPTS
Meaning and Definition
Features
- UNIT II:** DEMOGRAPHIC PROFILE
Distribution and concentration of tribal people
Religious beliefs and practices
- UNIT III:** TRIBAL ECONOMY
Shifting cultivation
Terrace cultivation
- UNIT IV:** TRIBAL PROBLEMS
Poverty and Illiteracy
Land Relations
- UNIT V:** CHANGING SCENARIO
Impact of Modern Education
Emerging Classes

Essential Readings:

1. Bose, N.K; 1967; Culture and Society in India; Bombay; Asia Publishing House.
2. Desai, A.R; 1979; Peasant Struggles in India; Bombay; Oxford University Press. Dube, S.C (ed.); 1977; Tribal Heritage of India; New Delhi; Vikas Publishing House.
3. Hasnain, N; 1983; Tribes in India; New Delhi; Harnam Publications.
4. Rao, M.S.A; 1979; Social Movements in India; Delhi; Manohar.
5. Raza, Moonis and A. Ahmad; 1990; An Atlas of Tribal India; Delhi; Concept Publishing House.
6. Sharma, Suresh; 1994; Tribal Identity and Modern World; New Delhi; Sage Publications.
7. Singh, K.S; 1972; Tribal Situation in India; Dehra Dun; Indian Institute of Advanced Study.
8. Singh, K.S; 1982; Tribal Movements in India (Vol. I and II); New Delhi; Manohar.
9. Singh, K.S; 1984; Economies of the Tribes and their Transformation; New Delhi; Concept Publishing House.
10. Singh, K.S; 1985; Tribal Society; Delhi; Manohar.
11. Singh, K.S; 1995; The Scheduled Tribes; New Delhi; Oxford University Press.
12. Von Furer-Haimendorf, C; 1982; Tribes in India: The Struggle for Survival; Delhi; Oxford University Press.

SOCIOLOGY (HONOURS-OPTIONAL-C)

Subject Code Soc 605: SOCIOLOGY OF CULTURE AND MASS MEDIA

Objectives:

This course intends to impart to the students the role of media in connecting an individual to the outside world. Media can

break down barriers and can also create barriers among different cultures. Hence, the study of mass media and its impact on culture should be helpful for students in getting awareness about the world around them.

Course Outline:

- UNIT I:** CONCEPTS
Meaning and Types
Agencies of Mass Communication
- UNIT II:** CULTURE
Folk culture
Popular culture
Mass culture
- UNIT III:** MASS MEDIA
Print Media
Electronics
- UNIT IV:** ABUSE OF MEDIA
Cyber Crime
Effect on Indigeneous Culture
- UNIT V:** IMPACT OF MASS MEDIA
Fashion
Global Culture
Social Networking

Essential Readings:

1. Curran, J and M. Gurevitch (eds.); 1991; Mass Media and Society; London; Edward Arnold.
2. Featherstone, M; 1995; Undoing Culture: Globalisation, Post-Modernism and Identity; London; Sage Publications.
3. Fiske, J; 1989; Understanding Popular Culture; Boston; Unwin and Hyman.
4. Golding, P; 1974; The Mass Media; London; Orient Longman.
5. Leach, E; 1976; Culture and Communication; Cambridge; Cambridge University Press.
6. McLuhan, M; 1994; Understanding Media: The Extension of Man; London; Routledge.
7. McQuail, Dennis; 1994; Mass Communication Theory; London; Sage Publications.
8. Mowlana, Hamid; 1997; Global Information and World Communication; London; Sage Publications.
9. Robertson, R; 1992; Globalisation, Social Theory and Global Culture; London; Sage Publications.
10. Stevenson, N; 1996; Understanding Media Cultures; New Delhi; Sage Publications.

SOCIOLOGY (HONOURS-OPTIONAL-D)

Subject Code Soc 606: PROJECT PAPER

VOCATIONAL COURSE

Understanding the need of the competitive world, Employability Enhancement Programs are mapped to academic calendar of the college along with regular graduation courses:

Semester	COURSE TITLE
I	Working with Advanced Excel 2013
II	Authoring Web Pages Using HTML
III	Protocols and Internetworking Standards
III	Certificate in Financial Accounting System Fundamentals
IV	Developing Web Applications using PHP
V	Certificate Course in Showroom Operations: Retail Trainee Associate
VI	Certificate Course in Business Correspondent (Banking & Financial Sector)

COMMERCE

INTRODUCTION

Commerce has been a versatile subject of study right from its beginning. The Commerce programs have often been perceived fairly strong in fetching jobs in the business-trade-industry sector. Of late, Commerce as a subject of study is faced with newer challenges particularly owing to invasion of a variety of management courses that are being offered all around and business environment having become more volatile and complex. In their end result, the various developments have, however, greatly reduced the employability of Commerce graduate to the bare minimum.

The emerging scene has, therefore, once again compelled us to retrace the losing strengths of Commerce programs and revitalize them. Accordingly, attempts have been made at various levels to revise the course inputs of the bachelor program in Commerce.

Thus, the course inputs of existing B.Com programme under Nagaland University are revised as well. As per the new scheme, B. Com is a general program and Honours (major) program integrated with the new speciality areas that are being suggested. The necessary changes made in the curriculum are needed skill upgradation matching conceivable jobs. The target being the small and medium scale business-trade-industry sector which makes tremendous jobs offerings of supervisory and lower managerial level.

The B. Com. Program (both General and Honours) consists of 6 Semesters of 6 month duration for each semester spread over 3 years. However, if a student needing improvement in any of the paper or more can appear improvement in the end semester as and when that particular paper/semester takes place. Accordingly a failed student can also repeat in any paper but these two categories of students shall not be allowed to go beyond 10 semesters, i.e. a period of 5 academic years. The B.Com general program consists of 24 courses of which 18 are elective courses and 6 are other compulsory courses. The B.Com Honours program consists of 32 courses of which 24 courses are of the B.Com general program and 8 additional courses of which 6 are from the honours group opted. And 2 compulsory courses namely:-

1. Project Planning and Control
2. Financial Market Operations.

These two compulsory courses are common for all the honours groups. 6th Semesters student will have to undertake a project work on a topic relating to their honours group. There are three Honours groups offered consisting of 6 papers each excluding the two compulsory courses. A student has to opt for anyone of the two Honours groups. viz,

1. Accounting and Finance, and
2. Management

Each paper will be of 100 marks with 30% for internal assessment and 70% for external examination. A student seeking admission to B. Com Honours course must secure at least 45% in the subject specified in higher Secondary or Equivalent examination. For Example, admission to B. Com Honours course in Accounting and Finance will be given if the student had secured 45% marks in Financial Accounting and admission to B. Com Honours in Management will be given only when the student had secured 45% marks in Business studies in Higher Secondary level. However, 5% relaxation is permissible for SC/ST/OBC and differently challenged person on production of certificate to that effect. Students who have passed any Certificate/Diploma course after 10+2 level with not less than 6 month duration in any professional study relevant/allied to Commerce discipline, shall also be eligible for honours course provided they have an average of 45% marks.

For internal assessment for 30 marks, the college may adopt the following pattern.

- a. Assignments- A better of two assignment-based class presentations to be assessed by the teacher concerned which may account for 5 marks.
- b. Test- Two best out of 3 periodical class test held in a given semester course which may carry a weightage of 15 marks.
- c. Active participation in routine class instructional deliveries- 5 marks
- d. Seminars and Quizzes- 5 marks.

A Student should secure a minimum of 45% each both in internal and external assessment i.e. 13.5 marks in internal assessment and 31.5 marks in external evaluation. No students will be allowed to appear semester end exam unless he or she secures 45% in internal assessment and 75% in class attendance.

B. COM. HONOURS IN ACCOUNTING AND FINANCE**SEMESTER – I**

Course Code	Course Title	Marks	Credit
BC - 101	General English-I	100	Pass Course 4
BC - 102	Principles of Management	100	Pass Course 4
BC - 103	Indian Banking System	100	Pass Course 4
BC - 104	Financial Accounting	100	Pass Course 4
BCAF - 01	Financial Management	100	Major/Honours 4

SEMESTER – II

Course Code	Course Title	Marks	Credit
BC - 201	General English-II	100	Pass Course 4
BC - 202	Business Economics	100	Pass Course 4
BC - 203	Commercial Law	100	Pass Course 4
BC - 204	Financial Accounting-II	100	Pass Course 4
BCAF - 02	Advanced Fin. Accounting	100	Major/Honours 4

SEMESTER – III

Course Code	Course Title	Marks	Credit
BC - 301	Mil/Alt. English I	100	Pass Course 4
BC - 302	Organisational Behaviour	100	Pass Course 4
BC - 303	Auditing	100	Pass Course 4
BC - 304	Cost Accounting	100	Pass Course 4
BCAF - 03	Indirect Taxes	100	Major/Honours 4

SEMESTER – IV

Course Code	Course Title	Marks	Credit
BC - 401	MIL/Alt. English-II	100	Pass Course 4
BC - 402	Fundamental of Entrepreneurship	100	Pass Course 4
BC - 403	Accounting for Managerial Decision	100	Pass Course 4
BC - 404	Corporate Accounting	100	Pass Course 4
BCAF - 04	Advanced Auditing	100	Major/Honours 4

SEMESTER – V

Course Code	Course Title	Marks	Credit
BC - 501	Environmental Studies-I	100	Pass Course 4
BC - 502	Business Environment	100	Pass Course 4
BC - 503	Business Mathematics & Computer Application	100	Pass Course 4
BC - 504	Company Law	100	Pass Course 4
BC - 505-	Project Planning and Control	100	Major/Honours 3
BCAF - 05	Advanced Cost and Management Accounting	100	Major/Honours 4

SEMESTER – VI

Course Code	Course Title	Marks	Credit
BC - 601	Environmental Studies-II/CBCS	100	Pass Course 3
BC - 602	Business Communication	100	Pass Course 4
BC - 603	Business Statistics	100	Pass Course 4
BC - 604	Income tax Law and Practice	100	Pass Course 4
BC - 605-	Financial Market Operation	100	Major/Honours 3
BCAF - 06	Project	100	Major/Honours 4

B. COM. HONOURS IN MANAGEMENT
SEMESTER – I

Course Code	Course Title	Marks	Credit
BC - 101	General English-I	100	Pass Course 4
BC - 102	Principles of Management	100	Pass Course 4
BC - 103	Indian Banking System	100	Pass Course 4
BC - 104	Financial Accounting	100	Pass Course 4
BCM-01	Financial Management	100	Major/Honours 4

SEMESTER – II

Course Code	Course Title	Marks	Credit
BC - 201	General English-II	100	Pass Course 4
BC - 202	Business Economics	100	Pass Course 4
BC - 203	Commercial Law	100	Pass Course 4
BC - 204	Financial Accounting-II	100	Pass Course 4
BCM - 02	Sales Management	100	Major/Honours 4

SEMESTER – III

Course Code	Course Title	Marks	Credit
BC - 301	Mil/Alt. English I	100	Pass Course 4
BC - 302	Organisational Behaviour	100	Pass Course 4
BC - 303	Auditing	100	Pass Course 4
BC - 304	Cost Accounting	100	Pass Course 4
BCM - 03	Bank Management	100	Major/Honours 4

SEMESTER – IV

Course Code	Course Title	Marks	Credit
BC - 401	MIL/Alt. English-II	100	Pass Course 4
BC - 402	Fundamental of Entrepreneurship	100	Pass Course 4
BC - 403	Accounting for Managerial Decision	100	Pass Course 4
BC - 404	Corporate Accounting	100	Pass Course 4
BCM - 04	Insurance Management	100	Major/Honours 4

SEMESTER – V

Course Code	Course Title	Marks	Credit
BC - 501	Environmental Studies-I	100	Pass Course 4
BC - 502	Business Environment	100	Pass Course 4
BC - 503	Business Mathematics & Computer Application	100	Pass Course 4
BC - 504	Company Law	100	Pass Course 4
BC - 505-	Project Planning and Control	100	Major/Honours 3
BCM - 05	Human Resource Management	100	Major/Honours 4

SEMESTER – VI

Course Code	Course Title	Marks	Credit
BC - 601	Environmental Studies-II/CBCS	100	Pass Course 3
BC - 602	Business Communication	100	Pass Course 4
BC - 603	Business Statistics	100	Pass Course 4
BC - 604	Income tax Law and Practice	100	Pass Course 4
BC - 605-	Financial Market Operation	100	Major/Honours 3
BCAF - 06	Project	100	Major/Honours 4

B. COM. General

SEMESTER – I

Course Code	Course Title	Marks	Credit
BC - 101	General English-I	100	Pass Course 3
BC - 102	Principles of Management	100	Pass Course 4
BC - 103	Indian Banking System	100	Pass Course 4
BC - 104	Financial Accounting-I	100	Pass Course 4

SEMESTER – II

Course Code	Course Title	Marks	Credit
BC - 201	General English-II	100	Pass Course 3
BC - 202	Business Economics	100	Pass Course 4
BC - 203	Commercial Law	100	Pass Course 4
BC - 204	Financial Accounting-II	100	Pass Course 4

SEMESTER – III

Course Code	Course Title	Marks	Credit
BC - 301	MIL/Alt. English-I	100	Pass Course 3
BC - 302	Organisational Behaviour	100	Pass Course 4
BC - 303	Auditing	100	Pass Course 4
BC - 304	Cost Accounting	100	Pass Course 4

SEMESTER – IV

Course Code	Course Title	Marks	Credit
BC - 401	MIL/Alt. English-II	100	Pass Course 3
BC - 402	Fundamental of Entrepreneurship	100	Pass Course 4
BC - 403	Accounting for Managerial Decision	100	Pass Course 4
BC - 404	Corporate Accounting	100	Pass Course 4

SEMESTER – V

Course Code	Course Title	Marks	Credit
BC - 501	Environmental Studies-I	100	Pass Course 3
BC - 502	Business Environment	100	Pass Course 4
BC - 503	Business Mathematics & Computer Application	100	Pass Course 4
BC - 504	Company Law	100	Pass Course 4

SEMESTER – VI

Course Code	Course Title	Marks	Credit
BC - 601	Environmental Studies-II/CBCS	100	Pass Course 3
BC - 602	Business Communication	100	Pass Course 4
BC - 603	Business Statistics	100	Pass Course 4
BC - 604	Income tax Law and Practice	100	Pass Course 4

SEMESTER - I

BC-101 General English I

Objectives : The teachers are to give the students the bio-details of the authors, the background of the age/time and elucidate the works of the prescribed authors in simple language, give meanings of the words/prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/moral in the literary writings, etc. and to teach and revise remedial grammar/structural approach to language learning.

Unit I : Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Clarence B. Randale : Management Speaks to the Graduate
2. Lynn Doyle : Banking Without Blarney

Unit II : Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Melvin Anshen : A Social Role for Business
2. Michael George : A Daily Newspaper

Unit III: Prose – 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Daniel Defoe : The Balance Sheet of Robinson Crusoe
2. Sir. Harold Nicolson : This Modern World

Unit IV: Composition – 14 marks : 1 question of 14 marks

1. Comprehension

Unit V : Grammar – 14 marks : objective 14 marks

- i) Adjectives -7 marks; ii) Common Errors -7 marks.

Texts Prescribed:

1. NU Anthology of Prose and Short Stories. New Delhi: Macmillan, 2012.
2. Wood, F.T, A Remedial English Grammar for Foreign Students, Macmillan.
3. Thomson & Martin, Practical English Grammar, OUP.
4. C.A. Shepherd & David Reid Thomas, Grammar and Composition, Orient Longman, 1977.
5. Vandana R.Singh. The Written Word. New Delhi: OUP, 2007.

BC-102 Principles of Management

Objective :

This course familiarizes the students with the basics of Principles of Management. Course Inputs

Unit I : Introduction Concept, Nature; process; and Significance of Management: Managerial roles (Mintzberg); An Overview of functional areas of management; Development of management thought; Classical and non-classical system: Contingency approaches.

Unit II : Planning: Concept, Process, and types. Decision making – concept and process; Bound rationality; Management by objectives; corporate planning; Environment analysis and diagnosis; Strategy formulation.

Unit III: Organizing: Concept, Nature, process, and significance; Authority and responsibility relationships; centralization and decentralization; Departmentation; organization structure-forms and contingency factors.

Unit IV: Motivation and leading people at work: motivation – concept; theories – Maslow; Herzberg; McGregor, and Ouchi; Financial and non-financial incentives. Leadership – concept and leadership styles; Leadership theories (Tannenbaum and Schmidt.): Likert's system Management ; Communication – nature, process, network, and barrier; Effective communication.

Unit V : Managerial control: concept and process; Effective control system; Techniques of control-Tradition and modern.

Recommended Books:

1. L.M. Prasad – Principles of Management, Sultan Chand & Sons, New Delhi.
2. Drucker Peter F: Management Challenges for the 21st century: Butterworth Heimen, Oxford.
3. Weihrich and Kootz, etal: Essentials of Management; Tata McGraw Hill, New Delhi.
4. Fred Luthans: Organizational Behaviour: McGraw Hill, New York.

5. Louis A. Allen: Management and organization; McGraw Hill. Tokyo.
6. Ansoff H.I: Corporate Strategy; McGraw Hill, New York.
7. Stoner and Freeman: Management: Prentice Hall, New Delhi.
8. Maslow Abraham: Motivation and personality: Harper & Row, New York, 1954.
9. Hersey Paul and Blanchard Kenneth: Management of organizational Behaviour–
10. Utilization the Human Resources: Prentice Hall of India, New Delhi
11. Ibancevish J. M. and Matleson M. T. organizational Behaviour & Management: Irwind Homewood, Illinois.

B.C - 103: Indian Banking System

Objective

This course enables the students to know the working of the Indian Banking System.

Course Inputs

- Unit I :** Indian Banking System: Structure and organization of banks, Reserve Bank of India; Apex banking institutions; Commercial banks; Regional rural banks; co-operative banks; Development banks.
- Unit II :** State Bank of India: Brief History; Objectives; Functions; Structure and organization; working and progress.
- Unit III:** Banking Regulation Act, 1949: History; social control; Banking Regulation Act as applicable to banking companies and public sector banks; Banking Regulation Act as applicable to co-operative banks.
- Unit IV:** Regional Rural and Co-operative Banks in India: Functions; Role of regional rural and co-operative banks in rural India; Progress and performance.
- Unit V :** Reserve Bank of India: Objectives; Organization; Functions and working; Monetary policy; credit control measure and their effectiveness.

Suggested readings :

1. Basu A.K: Fundamentals of Banking-Theory and practice; A. Mukherjee and co., Calcutta.
2. Sayers R.S: Modern Banking; Oxford University Press.
3. Panandikar S.G. and Mithani D.M: Banking in India; Orient Longman.
4. Reserve Bank of India: Functions and Working.
5. Dekock: Central Banking; Crosby Lockwood Staples, London.
6. Tennan M.L: Banking Law and Practice in India; Indian Law House, New Delhi.
7. Khubchandani B.S: Practice and Law of Banking; Macmillian, New Delhi.
8. Shekhar and Shekar; Banking Theory and Practice; Vikas Publishing House, New Delhi.

BC 104 FINANCIAL ACCOUNTING - I

Objective :

To provide basic knowledge of accounting principles and their application in different business situations.

- Unit I :** Introduction: meaning, concept and conventions, needs and objectives of Accounting characteristics of accounting principles, Generally Accepted Accounting principles (GAAP) and their application. Accounting standards - Needs/ objectives and advantages, Accounting standard in India (only outline)
- Unit II :** Business Income: measurement, accounting concept of Income, Analysis of changes in income. Final Accounts and statements: construction of manufacturing, trading, profit and loss Accounts and Balance sheet of sole proprietorship and partnership concerns.
- Unit III:** Hire purchase and installment system: meaning, features, advantages and disadvantages, accounting treatment.
- Unit IV:** Royalty Account: Definition of Royalty, minimum sent, short working, strikes and lockouts, Accounting for royalty (sub-lease excluded).
- Unit V :** Accounting problems relating to Admission, Retirement, Death of a partner, Dissolution sale of Firms to a company.

Suggested Readings:

1. Anthony R. N. and Reece, J. S.: Accounting Principles; Richard Irwin Inc.
2. Gupta R. L. and Radhaswamy M: Financial Accounting, Sultan Chand & Sons, New Delhi.
3. Monga J. R. Ahuja Girish and Sehgal Ashok: Financial accounting, Mayur paper Back, Noida.
4. Shukla M. C. Grewal T. S. and Gupta S. C.: Advanced Accounts, S. Chand & Co., New Delhi.

5. Compendicem of statement and standards of accounting; The Institute of chartered Accountants of India, New delhi.
6. Agarwala A.I.I. Agarwala K. N. Higher Science of Accountancy; Kitab Mahal, Allahabad.
7. Jain & Narang: Advanced accountancy, Ludhiana, Kalyani Publishers.
8. Gillesple: Accounting system: Procedures and methods, Delhi, Prentice Hall India Ltd.
9. Advanced Accountancy by M. A. Arulanandum and K. S. Raman, Himalaya Publishing House, Mumbai - 400004 (India).

BCM/BCAF-01 Financial Management

Objective:

The objective of this course is to help students understand the conceptual framework of financial management.

Course Inputs

- Unit I** : a. Financial Management, financial goals, Profit vs wealth maximization; financial functions - investment. Financing And dividend decisions; Financial Planning.
 b. Capital Budgeting; Nature of investment decisions. Investment evaluation criteria. Payback period. Accounting rate of return. Net present value. Internal rate of return profitability index; NPV and IRR comparison.
- Unit II** : Cost of capital; significance of cost of capital; Calculating cost of debt; preference shares. Equity capital. And retained earnings: combined (weighted) cost of capital.
- Unit III**: Operating and financial leverage: their measures; effects on profit. Analyzing alternate financial plans. Combined financial and operating leverage.
- Unit IV**: Capital structure: theories and dividend policies and determinants. Dividend policies: issues in dividend policies; Walter's model; Gordon's model; M.M. Hypothesis. Forms of dividends and stability in dividends. Determinants.
- Unit V** : Management of working capital: Nature of working capital. Significance of working capital. Operating cycle and factors determining working capital requirements; management of working capital-cash. Receivables. and inventories.

Suggested Readings :

1. Van Home J. C: Financial Management and policy; Prentice Hall of India. New Delhi.
2. Van Home J.C. Fundamentals of financial Management, Prentice Hall of India. New Delhi.
3. Khan M.Y. and Jain P.K. financial management; text and problems; Tata McGraw Hill. New Delhi.
4. Prasanna Chandra: Financial Management and theory and Prentice. Tata McGraw Hill. New Delhi.
5. Pandey I.M: Financial Management: Vikas Publishing House. New Delhi.
6. Brigham E.F. Gapenski L.C. and Ehrhardt M. C. Financial Management - Theory and Prentice; Harcourt College Publishers. Singapore.
7. Bhalla V. K: Modern working capital management. Anmol Pub. Delhi.

SEMESTER - II

BC 201 : General English II

Objectives :

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language/ prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings. To train the students in commercial written communication skills by various kinds of correspondence / letter writing etc. by exposing them to various situations of communications/ correspondences

Unit I : 14 marks One-Act Play : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Norman Mckinnel - The Bishop's Candlesticks

Unit II: 14 marks One-Act Play: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. A.A. Milne - The Ugly Duckling

Unit III: 14 marks Short Story - 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Leo Tolstoy : The Imp and the Peasant's Bread

2. O' Henry : The Gift of the Magi

Unit IV: Commercial Correspondence 14 marks: 2 questions of 7 marks each

1. Application for a Situation

2. Circular Letters

3. Sales Letters

4. Trade Enquiries

5. Offers and Quotations

6. Trade Order

7. Confirmation of orders

8. Banking Letters

9. Collection Letters

10. Complaints and their adjustments

Unit V : Grammar : 14 marks : Objective questions for 14 marks

Articles 7 marks, Prepositions 7 marks

Recommended for reading :

1. Satyanarayanan Singh, ed. One Act Plays. Chennai: Macmillan, 2006.
2. R.S.N. Pillai & Bagavathi. Modern Commercial Correspondence. New Delhi: S. Chand & Co., 2006.
3. R.K. Madhukar. Business Communication. New Delhi: Vikas Publishing House, 2005.
4. Wood, F.T, A Remedial English Grammar for Foreign Students, Macmillan.
5. Thomson & Martin, Practical English Grammar, OUP.
6. C.A. Shepherd & David Reid Thomas, Grammar and Composition, Orient Longman, 1977.
7. Vandana R.Singh. The Written Word. New Delhi: OUP, 2007.
8. Dhanavel, S.P. English and Soft Skills. Hyderabad: Orient Blackswan, 2010.
9. Suresh Kumar, E & P. Sreehari. Communicative English. Hyderabad: Orient Blackswan, 2007.
10. Das, Bikram K. Functional Grammar & Spoken and Written Communication in English. Hyderabad: Orient Longman, 2010.
11. Hyderabad: Orient Longman, 2010.

B.C. - 202: Business Economics

Objective :

This Course is meant to acquaint the students with the principles of Business Economics as are applicable in business.

Unit I : Introduction:

Inflation, Deflation & Reflation, causes & effects of inflation; Objectives of the firm: Profit Maximization Theory, Growth Maximization Theory, Baumol's Sales or Revenue Maximization Theory.

Unit II :

Elasticity of Demand:

Concept and Measurement of elasticity of demand, Types of Elasticity of Demand, Determinants & Importance.

Unit III:

Production Function & Theory of Cost.

Production Function : Law of Variable proportions; Isoquants; Economics regions and optimum factor combination; Expansion path; Return to scale; Internal and external economics and dis-economics; Ridge lines. Theory of cost: Short-run and Long-run cost curves: Traditional and modern approaches.

Unit IV:

Market Structure

Comparison between Perfect Competition & Monopoly, Price determination under monopoly firm, Price discrimination, Degrees; Perfect competition: Equilibrium of firm and Industry, Short-run and Long-run Supply curves; price and output determination. Monopolistic Competition: meaning and characteristics; price and output determination under monopolistic competition.

Oligopoly: Characteristics, indeterminate pricing and output; Classical models of oligopoly, price leadership; Collusive oligopoly kinked demand curve.

Unit V :

Factor Pricing Determination and Theory of Employment:

Marginal productivity theory and demand for factors; Wage determination under perfect competition and monopoly; Rent - Concept, Ricardian and Modern Theory, Quasi-rent, Liquidity preference theory of interest, concept of profit - Gross Profit & Net Profit. Theory of Employment - Keynesian theory of employment, Say's Laws of Market.

Suggested Readings :

1. John Gould. Jr. and Edward P. Dazear: Micro Economic theory: All India Traveller, Delhi.
2. Browning Edger K. and Browning Jacquenlence M: Micro Economic Theory and Applications; Kalyani. New Delhi.
3. Watson Donald S. and Getz Molcolm: Price Theory and its Uses; Khosla Publishing House, New Delhi.
4. Koulsoyianni A: Modern Microeconomics: Macmillan, New Delhi.
5. Richard G. Lipsey: An Introduction to positive Economics, ELBS. Oxford.
6. Stigler G: The Theory of Price. Printice Hall of India.
7. Nellis E Parker: The Essence of Business Economics. Printice Hall. New Delhi.
8. Ferguson P. R. and Rothschild R. and Furgoson G. J: Business Economics. Macmillan. Hampshire.
9. Ahuja H. L: Business Economics. S. Chand & Co., New Delhi.

B.C. 203 Commercial Law

Objective:

The Objective of this course is to provide a brief idea about the framework of Indian business laws.

Course Inputs:

Unit I :

Law of contract (1872): Nature of contract; offer and acceptance; capacity of parties to contract; free consent; consideration; legality of object; agreement declared void; performance of contract; discharge of contract; remedies for breach of contract; special contracts; indemnity; guarantee; bailment and pledge; agency.

Unit II :

Sale of goods Act 1930: formation of contracts sale: goods and their classification, price; conditions, and warranties; transfer of property in goods; performance of the contract of sales; unpaid seller and his rights, sale by auction; hire purchase agreement.

Unit III:

The partnership Act - Nature, test and types of partnership, partnership deed, rights and liabilities of partners, registration, Dissolution.

Unit IV

Indian Negotiable instrument Act 1881. Meaning, Characteristics, types - promissory notes, bills of exchange, cheques, crossing, types, holder-in-due course, endorsement.

Unit V

The consumer protection Act 1986: Salient features; Definition of consumer; Grievances redressal machinery, Foreign Exchange Management Act 2000: Definitions and main provisions.

Suggested Reading :

1. Desai T.R. Indian Contract Act. Sale of good: Act and partnership Act. S.C. Sarkar & Sons Pvt. Ltd., Kolkata.

2. Khergaam J.S. The Negotiable Instrument Act. N.M. Tripathi Pvt. Ltd., Mumbai
3. Singh Avtar: The Principles of Mercantile Law. Eastern Book Company, Luknow.
4. Kuchal M.C. Business law: Vikas publishing House, New Delhi.
5. Kapoor N.D. Business Law: Sultan Chand & Sons, New Delhi.
6. Chandha P.R. Business: Galgotia, New delhi.

B.C. 204 FINANCIAL ACCOUNTING - II

Objective:

The objective of this course is to provide knowledge and develop skills in the construction of accounts of companies and specialized business entitles.

Course Inputs

- Unit I :** Introduction : Accounting Theory - meaning, nature and objectives; Approaches to accounting theory; Roots of Accounting theory; Accounting as a Financial Information system; History and developments of accounting theory.
- Unit II :** InsolvencyAccounts:- concepts, order of payments for distribution of insolvency property - Statement of affairs and deficiency accounts of individuals.
- Unit III:** Branch and departmental accounts: Meaning, objectives and needs, system of branch accounting and accounting preparation(Excluding independent branch and foreign branch). System of preparation of departmental trading and profit and loss account, allocation of common expenses (excluding inter departmental transfer at selling price)
- Unit IV:** Accounting of Banking and Insurance Companies: Preparation of Profit and Loss Accounts of Banks (under scheduled method) and Balance Sheet. Preparation of Schedule regarding particulars of advance (as amended up to date)
Special terms used in insurance accounts, Preparation of revenue accounts of General Insurance companies and Life Insurance companies.
- Unit V :** Sectional and Self-Balancing Ledger systems- Concept, Definition. Sectional balancing system, Self Balancing Ledger system. Difference between two. Accounting treatment of Self Balancing Ledger system.

Book recommended :

1. S. P. Jain & K.L. Narang: Accounting Theory and Management Accounting, Kalyani Publishers, New Delhi.
2. Jain & Narang company Accounts - Kalyani Publishing House, Ludhiana.
3. Gupta & R. L: Advanced Accounts Delhi, S. Chand.
4. Shukla & Greo: Advanced Accounts Delhi, S. Chand.
5. Chakravarti A: Advanced Accountancy Calcutta Oxford University, Press.
6. B.D. Agarwal: Financial Accounting - Advanced delhi - Pitamber Publishers.
7. Myer. J. N: Financial Statements Analysis, Englewood Cliff Prentice Hall.
8. Helfret E: Techniques of financial Analysis, Homewood, Richard D.

BCAF-02 ADVANCED FINANCIAL ACCOUNTING

Objective :

This course enables the students to develop awareness about the advanced study of financial accounting.

Course Inputs

- Unit I :** Accounts of holding companies: legal provisions, preparation of consolidated profit and loss accounts and balance sheet with subsidiaries.
- Unit II :** Accounting for Amalgamation and absorption of companies as per Indian Accounting standard 14, Accounting for internal reconstruction-(excluding inter-company holdings and reconstruction schemes).
- Unit III:** Financial statement analysis: meaning , definition, importance of financial statement analysis and interpretation of financial statements, major user groups. Financial Ratios-

calculation and preparation

Unit IV: Fund flow and cash flow statement - meaning, uses, significant, importance. Preparation of fund flow and cash flow statement and cash flow statement.

Unit V : Voluntary Liquidation of companies and Inflation Accounting; circumstances for voluntary Liquidation of a company, order of disbursement of assets - preferential payments, Liquidator's remuneration, Liquidator's final statement of account.

(a) Inflation Accounting; - Accounting for price level changes with special reference to current cost Accounting.

Suggested Readings :

1. Gupta R. L., Radhaswamy M: Company Account; Sultan Chand & Sons, New Delhi.
2. Maheswami S. N: Corporate Accounting, Vikas Publishing House, New Delhi.
3. Monga J. R: Ahuja, Girish and Sehgal Ashok: Financial Accounting; Mayur paper Backs, Noida.
4. Shukla M. C. Grewal T. S. and Gupta S. C. Advanced Accounts, S. Chand & Co., New Delhi.
5. Moore C. L. and Jaedick R. K.: Managerial Accounting; South Western Publishing Co., Cincinnati, Ohio.

B.C.M-02 SALES MANAGEMENT

Objective : To acquaint the students to principles and organization and techniques of Sales Management

Unit 1 : Sales Planning and Policies

a) Sales Planning: Planning process, setting objectives sales forecasting, sales programme planning, territorial coverage planning, sales budget; territory wise, and customer wise, fixation of sales quota.

b) Sales policies: Importance, objects and formulation, trade marks and Brands, samples and packaging, distributing policies.

Unit II : Distribution Channel

Meaning and importance, Selection of Distribution channel, Marketing Middlemen-Functions and types, Wholesaling- Types and services, Retailing- Services and types of Retailers.

Unit III: Sales Force Organisation and Management

Functions and responsibilities of sales Manager, Organising Sales Force, Remuneration and Motivation of salesman, Recruitment, Selection, Training and Supervision of Sales Force, Sales Force Management.

Unit IV: Sales Promotion and Salesmanship

Meaning and Functions of Sales Promotion, Consumer sales promotion schemes, Retail store sales Promotion schemes, Sales Promotion at salesmen's Level, Problems in sales Promotion, Sales promotion v/s Advertising, Personal selling v/s Advertising, Salesmanship and Communication Process, factors affecting Promotional Activities, Introduction of a New Product, preparation of Quotation Invoice

Unit V : Sales Reporting and Control

a) Sales Reporting - Reports from field staff, Expense report, Debt and Dealers, collection and report for management.

b) Sales Control - Sales analysis, marketing cost analysis and control, Performance evaluation of sales force, sales audit.

Suggested Readings :

1. Chunawalla, S.A.: Sales Management, Himalaya Publishing House Pvt. Ltd. Mumbai.
2. Ghosh, P.K.: Sales Management Himalaya Publishing House Pvt. Ltd. Mumbai.
3. Dr. C.B. Gupta and Dr. N. Rajan Nair: Marketing Management, Sultan Chand.
4. V.S. Ramaswamy and S.Namakumari: Marketing Management Planning, Implementation & Control, Macmillan India Ltd.
5. Sherlekar, S.K.: Marketing and Salesmanship, Himalaya Pub.
6. Grief E.C.: Modern Salesmanship Prentice hall of India.
7. Anderson R.: Professional Sales Management, Prentice Hall of India.
8. Anand M.M.: Marketing, Delhi University Press, Still.
9. Cuhdiff and Covani: Sles Managemetn and Decisions, pin, New Delhi.

SEMESTER - III

B.C. 301 Alt. English I

Objectives :

To train the students in written communication skills and analysis of literary texts.

Unit I : Poetry: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. The Managers: W.H. Auden
2. The Express : Stephen Spender

Unit II : Prose : 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Herman Wouk - A Talk on Advertising
2. L Engels et al. - The stock Exchange Welcomes You

Unit III: Short Stories : 14 marks : 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Arthur Conan Doyle : A Case of Identity
2. Anton Chekov : The Bet

Unit IV: Commercial Essays: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.

1. Company Report: Philip Binham
2. Making a Contract : Philip Binham

Unit V:

1. Essay

Prescribed Texts:

1. NU Anthology of Prose & Short Stories, Published by Macmillan, 2012. NU Anthology of Poetry, Published by Macmillan, 2012.
2. Vandana R. Singh. The Written Word. Delhi: OUP, 2007.
3. Watkins, F.C. & Dillingham, W.B., Practical English handbook, All India Publishers, Chennai, 1998.

B.C. 301 (MIL) Hindi I

Unit I: Poetry - 14 Marks : 1 Question/Explanation of 9 marks; 2/3 Objective / Short answer questions of 5 Marks

1. Kabir - Suktian
2. Surdas - Bhramar Geet (Pad Sankhya 8,9,10,11)
3. Tulsidas- Vinay Patrika (Pad Sankhya 2,3,4)

Unit II: Poetry - 14 Marks : 1 Question/Explanation of 9 marks; 2/3 Objective / Short answer questions of 5 Marks

1. Geet Farosh- Bhawani Prasad Mishra
2. Kalidas - Nagarjun

Unit III: Short Story - 14 Marks : 1 Question of 9 marks; 2/3 objective/Short answer questions of 5 Marks

1. Mugalon Ne Saltanat Bakhsh Di-Bhagwaticharan Verma
2. Namak ka Daroga - Premchand

Unit IV: Nibandh - 14 Marks : 1 Question of 9 marks; 2/3 Objective/Short answer questions of 5 marks

1. Naye Varsh ke Shubh Sankalp - Ramvilas Sharma
2. Nakhun Kyon Badhte Hain ?-Hajari Prasad Dwivedi

Unit V: Sankshepan : 9 Marks; Synonyms, Antonyms, Prefixes, Suffixes & Proverbs : 5 Marks

Recommended Texts:

1. Aadhunik Nibandh Sangrah - Suresh Kumar, Kendriya Hindi Sansthan, Agra Hindi Kavya Sangrah-Ramveer Singh, Hema Upreti, Meera Sarin, KHS, Agra Aadhunik Kahani Sangrah-Sarojini Sharma, KHS, Agra Aadhunik Hindi Vyakaran aur Rachna-Dr. V.N. Prasad
2. Hindi Sahitya Ka Subodh Itihas - Dr. Gulab Rai
3. Hamare Kavi aur Lekhak : Dr. R.P. Chaturvedi & Rakesh

BC-302. Organizational Behaviour :

Objective :

The objective of this Course is to help students understand the conceptual framework of organizational behavior.

Unit I : Organizational Behaviour:

Concept and significance, discipline contributing to OB. Relationship between management and organizational behavior, Foundations of OB, Human relation approach, OB models.

Unit II : Foundation of Individual Behaviour. Perceptions - Concept, Process, perceptual selectivity. Developing perceptual skills, managerial implications of perception.

Learning - concept, process and theory.

Personality - concept, theories, personality and Behaviour.

Unit III: Attitudes and transactional Analysis.

Attitudes - concept, sources of attitudes and beliefs, change of attitudes, attitudes and motivation.

Transactional analysis - Concept, Ego States - life position, life scripts, stroking.

Types of transactions - Basic Human hungers - Benefits of transactional analysis and limitations.

Unit IV: Organisational conflicts and change. Meaning - Functional and dysfunctional conflicts, types of conflicts and conflict management.

Organisational change - concept, factors in organizational change, process of planned change, resistance to change, overcoming resistance to change.

Unit V : Organisational development. Concept, Process, OD interventions, sensitivity training/ T group, grid training, survey feedback, process consultation, team building.

Suggested Readings :

1. L.M. Prasad: organizational Behaviour sultan Chand & Sons. New Delhi
2. Rakesh Gupta : Organisational Behaviour Kitab Mahal. Allahabad.
3. Hersey and Blanchard: Management of original Behaviour. Prentice Hall of India, Private Limited, New Delhi.

BC-303: Auditing

Objective :

This course aims at imparting knowledge about the principles and methods of auditing their applications.

Course Inputs

Unit I : Introduction : Meaning and Definition, objects, Detection and Prevention of Errors and Frauds and Auditor's Duty in this connection, Advantages and Limitations of Auditing. Basis of classification, Types of Audit - Continuous Audit, Statutory Audit, Periodical Audit, Interim Audit, Management Audit, Cost Audit, Tax Audit, Social Audit, Govt. Audit, Internal Audit.

Unit II : Audit Principles, Planning and Process: Basic Principles, procedures and techniques of auditing, concepts of auditing, Audit planning, Audit Programme, Audit Note Book, Audit Working Papers, Test Checking, Routine checking, Audit files.

Unit III: Internal control, Vouching and Verification: Internal control - Meaning, objects, Advantages, need for Evaluation of Internal Control system, Steps to evaluate Internal Control system, Tools/Techniques of Internal Control Evaluation. Internal check - Meaning, Advantages, Limitation, Internal check for wage payment, cash receipts & payments. distinction between vouching and verification, duties of auditor in verification. objects and importance of valuation, Auditor's duties in valuation. Distinction between valuation and verification. Verification of important items of Assets and liabilities.

Unit IV: Company Auditor - Qualification, Appointment, Rights, Duties, Liabilities, Removal.

Unit V : Investigation - Types, Investigation under company Act, Difference between Auditing and Investigation. Investigation - when fraud is suspected, on behalf of Bank initiating to advance loan.

Suggested Readings :

1. Dr. Vinod K. Singhamia - Direct Taxes (Law & Practice)
2. Dr. Kapil Singhamia - Direct Taxes, Taxmann
3. Dr. Girish Ahuja & Dr. Ravi Gupta - Income Tax, Bharat Law House Pvt. Ltd.
4. P. Gupta - Auditing, Sahitya Bhawan, Agra.
5. A. K. Talukder - Modern Auditing, Amiya Prakashani, Sonitpur.
6. B. N. Tandon - Principles of auditing; S. Chand & Co, New Delhi.
7. T. R. Sharma - Auditing principles and problems; Shahitya Bhawan, Agra.
8. Gupta Kamal - Contemporary; S. Chan & Co, New Delhi.

BC-304: COST ACCOUNTING

Objective :

This course exposes the students to the basic concept and tool used in cost Accounting.

- Unit I :** Nature and Scope of Cost Accounting, Cost concept, types of Cost, relating between cost accounting and financial Accounting, Methods and techniques of costing, Classification of Costs, Preparation of Cost sheet.
- Unit II :** Accounting for Materials, labour concept, techniques and procedures, Bin card, stores ledger, (pricing of material (Issue) labour turn over (meaning and nature), Cause and effects of labour turn over: - Methods of remuneration Features of an effective work plan.
- Unit III:** Over heads Classification of overheads - production, Administration, Selling and Distribution overheads. Allocation and apportionment of production overheads Absorption of overheads - Methods.
- Unit IV:** Job, batch and contract costing. Job costing - Nature, purposes and procedure of Job costing. Job Cost sheet Batch Costing - Nature and use of batch costing. Determination of economic batch costing.
- Unit V :** Process Costing Meaning and application of process costing Recording of costs under process costing, normal and abnormal loss and abnormal gain, inter process profit. (Excluding joint and by products and equivalent production)

Suggested Readings:

1. Arora M. N : Cost Accounting-Principles and Practice; Vikas, New Delhi.
2. Jain S. P. and Narang K.L : Cost Accounting; Kalyani New Delhi.
3. Khan M. Y. and Jain P.K : Management Accounting; Tata McGraw Hill.
4. Kalpan R.S. and Atkinson A. A : Advanced Management Accounting; Prentice India International.
5. Tulsian P.C; Practical Costing; Vikas, New Delhi.
6. Maheshwari S. N: Advanced Problems and Solutions in Cost Accounting; Sultan Chand, New Delhi.

BCAF-03: Indirect Taxes

Objective

This course aims imparting basic knowledge about indirect taxes in India.

Course Inputs

- Unit I :** Basis For taxation ;Direct Taxes and indirect taxes;Features of indirect taxes; Difference between direct Taxes and indirect taxes;Advantages and Disadvantages of direct taxes and indirect taxes; Constitutional validity; Administration and relevant procedures-union list , state list and concurrent list.
- Unit II :** Definitions,Power to prohibit Importation or exportation of goods; Levy of and Exemptions from custom duties- dutiable goods,duty on pilfered goods, valuation of goods for purposes of assesment, date for determination of rate of duty and tariff valuation of imported goods,date for determination of rate of duty and tariff valuation of export goods,Power to grant exemption from duty
- Unit III:** TheGoodsandservicetax,2017(IncludingLatestamendmentstotheGST Act) Preliminary,Administration,Levy and collection of tax, Taxes under GST-OGST, SGST, IGST, UTGST.
- Unit IV:** Registration; Input Tax Credit; Accounts and Records; Returns.
- Unit V :** Payment of Tax ; Refunds; Assesment; Audit; Appeals and revision.

Suggested Reading :

1. Indirect taxation Study Notes(Intermediate) ,The institute of Cost Accountants of India.
2. Customs Act,1962.
3. The central Goods and service Tax Act,2017. The Gazette of India,Ministry Of law and Justice (Legislative Department)

B.C. M-03: Bank Management

Objective

To provide an understanding of the nature and function of banks.

Course Inputs

- Unit I** Nature of Banking Business: Banking and other financial institutions in India; Official regulations and control over banks and other financial institutions; Socio-economic environment and socio obligations of banks in India; An overview of monetary system in India.
- Unit II** Organizing and Managing Banks: Alternative organizational structures of banks; Forms of banking -Unit banking, branch banking, chain banking, satellite and affiliate banking, and correspondent banking; Organizational structure of banks and relative advantages and disadvantages.
- Unit III:**Financial Management in Commercial Banks: Management of liabilities; Management of assets; Expenditure control and profitability.
- Unit IV:**Process of Bank Management: Planning; Organizing; Co-ordination; Motivation: Control. Organizational Structure of Commercial Banks in India: Departmental set-up; Delegation of authority, internal control and information system.
- Unit V** :Manpower Planning: Employee selection; Appraisal and promotion. Banking education, training and research; Branch Location, policies, and decisions; Management of rural branches; Recent developments and current issues; Problems in bank management in India.

Suggested Readings :

1. Desai, Vasant: Principles of Bank Management, Himalaya Publishing House, Delhi.
2. Reed, E.W.: Commercial Bank Management, Harper and Row Publishers, New York.
3. Ghotgalkar, R.K.: Service Conditions of Bank Employees, Himalaya Publishing House, Delhi.
4. Subha Rao, P.: Principles and Practices of Bank Management, Himalaya Publishng House, Delhi.
5. Sundharam, K.P.M.: Banking theory, Law and Practice, Sultan Chand, New Delhi.

SEMESTER - IV

B.C. 401 Alt. English II

Objectives :

The teachers are to give the students the bio-details of the authors, the background of the age/ time and elucidate the works of the prescribed authors in simple language, give meanings of the words/ allusions and teach the scholars to write reference to contexts, prepare glossary from the text and find out the philosophy of life in the works and interpret the didactic value/ moral in the literary writings, etc. and to teach and revise remedial grammar/ structural approach to language learning.

- Unit I :** Short Stories: 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
Somerset Maugham : The Lion's Skin
Katherine Mansfield : The Doll's House
- Unit II :** Short Stories : 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
O'Henry: The Last Leaf
Mark Twain: The 10,00,000 Bank Note
- Unit III:** Prose - 14 marks: 1 question of 10 marks; 2 objective/short answer questions of 2 marks each.
Nirad C. Chaudhuri: Money and the Englishman
Thomas Henry Huxley: The Method of Scientific Investigation
- Unit IV:** Communication Skills 14 marks :2 questions of 7 marks each
Advertisements: Sales ads, job vacancy, business offers etc.
- Unit V :** Grammar 14 marks : objective questions = 14 marks
Prefix - 7 marks; Suffix - 7 marks

Prescribed Texts:

1. NU Anthology of Prose and Short Stories. New Delhi: Macmillan, 2012.
2. M.G. Narasimha Murthy, ed. Stories British and American. Hyderabad: Orient Longman, 1994.
3. Communication Skills. Frank Bros & Co.
4. Dhanavel, S.P. English and Soft Skills. Hyderabad: Orient Blackswan, 2010.
5. Suresh Kumar, E & P. Sreehari. Communicative English. Hyderabad: Orient Blackswan, 2007.
6. Das, Bikram K. Functional Grammar & Spoken and Written Communication in English. Hyderabad: Orient Longman, 2010.
7. Synergy: Communication in English and Study Skills. Hyderabad: Orient Blackswan..

B.C. 401 (MIL) HINDI II

- Unit I:** Prose - 14 Marks : 1 Question of 9 marks : 2/3 Objective /Short answer questions of 5 marks
1. Tyohar - Mehrunnisa Parvej
2. Kalakar- Rajendra Yadav
- Unit II:** Prose - 14 Marks : 1 Question of 9 marks : 2/3 Objective /Short answer questions of 5 marks
1. Awashesh - Raghuveer Singh
2. Na Khade Hone Ka Dard - Sharad Joshi
- Unit III:** One act plays : 14 Marks 1 Question of 9 marks : 2/3 Objective / Short answer questions of 5 marks
1. Aurangzeb ki Aakhiri Raat - Ram Kumar Verma
2. Mahabharat ki ek Saanjh - Bharat Bhushan Agarwal
- Unit IV:** Poetry : 14 Marks 1 Question of 9 marks : 2/3 Objective/Short answer questions of 5 marks
1. a) Todati Patthar b) Bhikshuk - Suryakant Tripathi Nirala
2. Toota Pahiya - Dharmaveer Bharati
- Unit V:** Language Skills : 14 Marks :
1. Ras aur Alankar (Anupras, Yamak, Upma, Utpreksha, Rupak etc.) 5 Marks
2. Patra Lekhan : 9 Marks
i) Application for a situation, Agency etc.
ii) Letter to the Editor,
iii) Report Writing

Recommended Texts:

1. Aadhunik Nibandh Sangrah - Suresh Kumar, Kendriya Hindi Sansthan, Agra Hindhi Kavya Sangrah - Kendriya Hindi Sansthan, Agra
2. Aadhunik Ekanki Sangrah 0 Suresh Kumar, Kendriya Hindi Sansthan, Agra Hindi Nibandh aur Nibandhkar - Dr. Jaynath 'Nalin'
3. Hamare Kavi aur Lekhak - Dr. R.P. Chaturvedi & Rakesh Saral Nibandh - Shyam Chandra Kapur
4. Adhunik Hindi Vyakaran aur Rachna - Dr. Vasudev Nandan Prasad

B.C - 402: Fundamentals of Entrepreneurship Objective:

It provides exposure to the students to the entrepreneurial culture and industrial growth so as to preparing them to set up and manage their own business units.

Course Inputs

- Unit I** : Introduction : The entrepreneur; Definition; Emergence of entrepreneurial class; Theories of entrepreneurship; Role of socio-economic environment; characteristics of entrepreneur; leadership; Risk taking; Decision-making and business planning.
- Unit II** : Promotion of Venture: Opportunities analysis; External environmental analysis-economic, social, and technological; Competitive factors; legal requirements for establishment of a new unit, and raising of funds; Venture capital sources and documentation required.
- Unit III**: Entrepreneurial Behaviour: Innovation and entrepreneur; Entrepreneurial behavior and psycho-theories, Social responsibility.
- Unit IV**: Entrepreneurial Development Programmes (EDP): EDP, their role, relevance, and achievements; Role of Government in organizing EDPs; Critical evaluation.
- Unit V** : Role of Entrepreneur: Role of an entrepreneur in economic growth as an innovator, generation of employment opportunities, complimenting and supplementing economic growth, bringing about social stability and balance regional development of industries; Role in export promotion and import substitution, forex earnings, and augmenting and meeting local demand.

Suggested Readings :

1. Tandon B.C: Environment and Entrepreneur; Chugh publications, Allahabad.
2. Siner A David: Entrepreneurial Megabuks; John Wiley and Sons, New York.
3. Srivastava S.B: A Practical Guide to Industrial Entrepreneurs; Sultan Chand & Sons, New Delhi.
4. Prasanna Chandra: Project preparation, Appraisal, Implementation; Tata McGraw Hill, New Delhi.
5. Pandey I.M: Venture Capital - The Indian Experience; Prentice Hall of India.
6. Holt: Entrepreneurship - New Venture Creation; Prentice Hall of India.

BC-403 Accounting for Managerial Decision

Objective :

The objective of this course is to acquaint students with the accounting concepts, tools and techniques for managerial decisions.

Unit - I:

Introduction: -

Meaning, Characteristics, limitation, Functions, Objective, Advantages and Disadvantages of financial accounting, Functions of management accounting, management accounting and managerial decisions.

Unit II : Scope, Tools and Role of Management Accounting, Difference between Financial Accounting and Management Accounting, Cost Accounting and Management Accounting. Importance of Management Accounting Limitation of Management Accounting, Responsibility and Position of Management Accountant.

Unit III:Marginal Costing and Break - Even analysis:

Meaning, Advantages, disadvantages of marginal costing: applications of marginal Costing for managerial decisions; Break-Even analysis - Meaning, Utility/Uses and Assumptions of BEA; calculation of BEP, MOS, etc. Decision package.

Unit IV:Analysing Financial Statements: Horizontal, Vertical and ratio analysis, cash flow analysis..

Unit V :Reporting to Management: Objectives of reporting needs at different managerial levels; Types of reports, methods of reporting, reporting at different levels of management.

Suggested Reading :

1. Pandy, I. M.: Management Accounting, Vani Publication Delhi
2. Anthony, Robert: Management Accounting, Tarapore-Wala, Mumbai.
3. Lal, B. M. and I.C. Jain: Cost accounting: Principles And Practice, Prentice, Hall Delhi.

BC 404 CORPORATE ACCOUNTING

Objective :

To provide knowledge and develop skills in the preparation of accounts of companies.

Unit I : Issue of shares, forfeitures and re-issue of forfeited shares, Issue of Bonus shares, redemption of preference shares, Issue and redemption of debentures.

Unit II : Final Accounts and Balance sheet: Preparation of profit and loss account and balancesheet of a company in the prescribed form with necessary adjustments.

Unit III: Voluntary Liquidation of a companies: Circumstances of voluntary liquidation of a company, order of disbursements of assets, preferential payments, liquidators final statement of account.

Unit IV: Valuation of goodwill and shares: features, needs and factors affecting valuation of goodwill and shares, methods of valuation of goodwill based on super profit and valuation of equity shares based on net assets.

Unit V : Amalgamation and Absorption companies, Alteration and Reduction of Capital.

Suggested Readings :

1. Gupta R. L., Radhaswamy M. Company Account; Sultan Chand & Sons, New Delhi.
2. Maheswami S. N: Corporate Accounting, Vikas Publishing House, New Delhi.
3. Monga J. R. Ahuja Girish and Sehgal Ashok: Financial Accounting; Mayur paper Backs, Noida.
4. Shukla M. C. Grewal T.S. and Gupta S. C. Advanced Accounts, S. Chand & Co., New Delhi., Cincinnati, Ohio.

BCAF-04 : ADVANCED AUDITING

Objective :

This course aims at imparting knowledge about the advanced methods of auditing and there applications.

Unit I :Audit of Limited Companies:

Inspection of documents Books and Registers. Audit of Preliminary expanses, profit prior to incorporation, public deposits, managerial remunerations, share capital. The Visible profits and dividends- meaning, provisions of Companies act in regard to declaration and payment of dividend. Auditor's duties as regards to divisible profits.

Unit II :Special Audit and investigation:

Audit of Banking Companies and Audit of insurance Companies. Investigation-Meaning, types, Distinction between investigation and Audit, investigation when fraud is suspected, investigation when running a business is proposed to be purchased, Investigation on behalf of a Bank intending to sanction a loan to a concern, investigation under Companies Act 1956.

Unit III:Audit of public accounts and Government Accounts: Legislature and financial control over revenue and expenditure of Government: Consolidated fund-Public Accounts and Contingency funds: CAG of India-Appointment, Duties and powers, audit functions by CAG.

Unit IV:Auditing in an EDP Environment Approach to computer Auditing, types of computer system, characteristics of an EDP Environment, Approach to auditing in an EDP Environment, Internal controls in a n EDP Environment,

Unit V :Professional conduct an ethics: Provisions of chartered accountants Acts 1949- Management council, Standing Committee, membership: Professional misconduct and negligence/procedure of and inquiry.

Suggested Readings :

1. O.P. Gupta- Auditing, Sahitya Bhawan, Agra
2. A. K. Talukdar- Modern Auditing, Amiya Prakashani, Sonitpur
3. B. N. Tandon- Principles of Auditing: S. Chand and Co. New Delhi.
4. T.R. Sharma- Auditing Principles and problems: Sahitya Bhawan Agra.
5. Gupta Kamal- Contemporary Auditing: S. Chand and Co., New Delhi.

BCM 04: INSURANCE MANAGEMENT

The Objective of this Course is to acquaint the students with the basics of financial and tax planning in the area of insurance.

Unit I Introduction : Tax benefits under insurance policies; life cycle needs - including solutions, matching of the customer's needs and requirements to available products;

Unit II Computation of Premiums/Bonuses; mode rebate, large - sum assured policies rebate; Extra premium; under premium computation of benefits; surrender value; paid-up value.

Unit III: Insurance Documents: Insurance documents, including proposal forms and other relevant forms; First premium receipt/renewal premium receipt; Policy Contract; Endorsement; renewal notice/bonus notices.

Unit IV: Life insurance products: Individual and Group policies; with profit and without profit policies; Different types of insurance products - whole life products, interest sensitive products, term-assurance amenities; endorsement; Assurance.

Unit V :Option and Guarantees: Group insurance and pension plans. Health Related insurance.

Suggested Reading :

1. Mishra M. N. - Insurance Principles and Practice. S. Chand & Co. New Delhi.
2. Insurance Regulatory Development Act - 1999.
3. Gupta O. S. Life insurance: Frank Brothers, New Delhi.

SEMESTER - V

B.C. - 501 Environmental Studies E.V.S.

Maximum marks: 100 Time: 3 hours

External marks: 70 Internal marks: 30

UNIT I: Ecosystem and the Environment Max. Lecture = 06

- Definition, Scope and importance of Environmental studies, Need for Public awareness.
- Concepts of an Ecosystem, Structure and functions of an Ecosystem.
- Producers, Consumers and Decomposers in an Ecosystem.

UNIT II: Natural Resources Max. Lecture = 06

- Renewable and non-renewable resources, Role of individual in conservation of natural resources for sustainable life styles.
- Use and over exploitation of Forest resources, Deforestation, Timber extraction, Mining, Dams and their effects on forest and tribal people.
- Use and over exploitation of surface and ground water resources, Floods, Drought, Conflicts over water, Dams-benefits and problems.

UNIT III: Biodiversity and its Conservation Max. Lecture = 04

- Definition, Genetic, Species and Ecosystem diversity, Bio-geographical classification of India.
- Value of biodiversity: Consumptive use, Productive use, Social, Ethical, Aesthetic and option values.

UNIT IV: Environmental pollution Max. Lecture = 04

- Definition, Causes, effects and control measures of Air pollution. Water pollution and Soil pollution.
- Causes, effects and control measures of Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards.

UNIT V: Population issues and the Environment Max. Lecture = 04

- Population growth, Variation among nations, Population explosion- Family welfare programmes, Environment and Human health, Human rights, Value education, HIV/AIDS.
- Woman and Child welfare, Role of information technology in environment and human health, Case studies.

Field work and Assignment Internal Marks: 30

Students should submit a report at the end of the semester based on the field study on the topic chosen with prior consultation with teacher concerned. Marks: 20

Assignment /seminar /debate etc. Marks: 10

Suggested Readings:

- Bharucha Erach (ed) Text Book of Environmental Studies., University Press (India) Pvt. Ltd.
- Bharucha Erach, 2003. The Biodiversity of India, Mapin Publishing Pvt. Ltd, Ahmedabad – 380013,
- India Santra S.C, (ed), Environmental Science, New Central Agency Pvt Ltd. Kolkata, India.
- Kaushik, Anubha & Kaushik, C.P. 2006. Perspectives in Environmental Studies, New Age International (P) Ltd. Publisher, New Delhi.
- Singh Savindra 2003. Environmental Geography, Prayag Pustak Bhawan, Allahabad.

B.C. - 502 Business Environment

Objectives :

This course aims at acquainting the students with the emerging issues in business at the national and international level in the light of the policies of liberalization and globalization.

Course Inputs

Unit I : Indian Business Environment: Concept, components, and importance.

Unit II : Economic Trends (overview): Savings and investment; industry; Trade and balance of payments, Money; Finance; Prices.

- Unit III:** Problems of Growth: Unemployment; Poverty; Regional imbalances; Social injustice; Inflation; Parallel economy; Industrial sickness.
- Unit IV:** Role of Government: Monetary and fiscal policy; Industrial policy; Industrial Licensing; Privatization; Devaluation; Export-Import policy; Regulation of foreign investment; collaborations in the light of recent changes.
- Unit V :** The current Five Year Plan: Major policies; Resources allocation

Suggested Readings :

1. Swabara Islam: Business Environment, Taxman, New Delhi.
2. Sundaram & Black: The International Business Environment; Prentice Hall, New Delhi.
3. Agarwal A. N. : Indian Economy: Vikas Publishing House, New Delhi
4. Khan Farooq A: Business and Society, S. Chand, Delhi.
5. Dutt R. and Sundaram K.P.M: Indian Economy. S.Chand, Delhi.
6. Misra S.K. and Puri V.K: Indian Economy; Himalaya Publishing House, New Delhi.
7. Hedge Lan: Environmental Economics; Macmillan, Hampshire.
8. Dutt Ruddar: Economic Reforms in India- S. Chand, New Delhi.

B.C.-503 : Business Mathematics and Computer Applications

Objectives :

The objective of this paper is to enable the students to have such minimum knowledge of mathematics and Computer as is to applicable to business and economic situation.

- Unit I :** Determinant : Determination of 2nd & 3rd order. Expansion of determinant by Sarrus method, Minor and Co-factors of determinant, Solution of Linear equation by Cramer's Rule, Applied problems in business.
- Unit II :** Matrix: Meaning, types, operation of Matrices, Ad joint and Inverse of a Matrix, Matrix Method, Applications to business problems.
- Unit III:** Differential Calculus: Concepts of function, limit and continuity, graphs of functions, definition of derivative, rules of differentiation, second order derivative, maximum and minimum of functions involving one variable only. Concept of partial derivative, Euler's Theorem. Application in solving business economic problems.
- Unit IV:** Computer Applications: Areas of computer applications, Classification of Computers, Components of a Computer, Basic explanation of different operating system: DOS, WINDOWS and UNIX, Computer Languages, Binary number system,.
- Unit V :** Computer Networking and Internet: Basic concept of network, types of computer networking, Network topologies, Network Operating System, Network Hardware, Client/Server, technological foundation of Internet, Protocols used in Internet, Application and drawback of Internet and E-Commerce.

Suggested Reading :

1. Allen R. G. D.: Basic mathematics: Macmillan, New Delhi.
2. Soni, R. S.: Business Mathematics; Pitamber Publishing House.
3. Kapoor, V. K.; Business Mathematics; Sultan Chand and Sons, Delhi
4. Holden: Mathematics for Business and Economics; Macmillan India, New Delhi.
5. Agarwala Kamlesh. N. and Agarwala Deeksha: Business on the Net- Introduction to E-Commerce.; Macmillan India, New Delhi.
6. Agarwala Kamlesh. N. and Agarwala Deeksha: An Introduction to wireless application protocol; Macmillan India, New Delhi.

BC-504 Company Law

Objective :

The objective of this course is to provide basic knowledge of the provisions of the companies Act, along with relevant case law.

- Unit I :** Corporate personality, kinds of companies' promotion on and incorporation of companies.
- Unit II :** Memorandum of Association, Articles of association, Prospectus. Shares: sharecapital, members, transfer and transmission.

- Unit III:** Capital management - borrowing powers, mortgages and charges, debentures.
- Unit IV:** Directors - Managing Director, whole time director. Company meetings - kinds, quorum, voting, resolutions, minutes.
- Unit V :** Majority powers and minority rights, prevention of oppression and mismanagement. Winding up - kinds and conduct.

Suggested Readings :

1. Grower LCB: Principles of Modern Company Law. Stevens & Sons, London.
2. M.C. Kuchal: modern India company law Act: Wadhwa & Co. Nagpur.
3. Kapoor N.D.: Company Law - Sultan Chand & Sons., New Delhi.
4. Bagriyal A.K. Company Law, Vikas Publishing House, New Delhi.

BC-505: PROJECT PLANNING AND CONTROL

Objective :

The objective of this course is to enable students learn the process and issues relating to preparation, appraisal, review, and monitoring of projects.

- Unit I :** Identification of Investment Opportunities: Project ideas, screening of ideas; Environment scanning and opportunity analysis; Government regulatory framework.
- Unit II :** Market and Demand Analysis: Information required for market and demand analysis; Sources of information- primary and secondary; Demand forecasting.
- Unit III:** Technical Analysis: Materials and inputs; Production technology; Product mix; Plant location and layout; Selection of planed and equipment.
- Unit IV:** Cost of Project and Means of Financing: Major cost components; means of financing; planning capital structure; various financing schemes of financial institutions.
- Unit V :** Profitability, Financial Projections and Tax considerations: Cost of production; Break even analysis; Projected balance sheet, profit and loss account and cash flows statement; Provisions and considerations for computing taxable income.

Suggested Reading :

1. Chandra, Prasanna: Project Preparation, Appraisal and Implementation, Tata McGraw Hill, Delhi.
2. Pitale, R.L; Project Appraisal Techniques, Oxford and IBH.
3. Chaudhary, S: Project Management, Tata McGraw Hill, New Delhi.
4. Planning Commission: Manual for preparation of feasibility report.

BCAF-05: ADVANCED COST AND MANAGEMENT ACCOUNTING.

Objectives :

This course exposes the students to the basic concepts and tools used in cost and management accounting.

Course inputs

- Unit I :** Introduction: Nature and scope of cost and management accounting - management accounting v/s financial and cost accounting - functions of cost and management accounting - cost concepts and classification of costs - concepts of cost and management audit - role of management accounting in decision making - cost sheet. Reconciliation of cost and financial Accounting.
- Unit II :** Accounting for material, labour and overheads: Material, Labour and Overheads cost control - concepts, techniques and procedures; Pricing of material issues; Labour turnover, idle time and overtime; Methods of wages payment; Time and piece rates; Overheads - its classification, departmentalization and absorption, termination of overheads rates.
- Unit III:** Cost Ascertainment: Unit costing, Job, Batch and Contract Costing Operating Costing, Process costing excluding interprocess Profit, Joint and by-products.

- Unit IV :** Cost analysis for decision making - standard costing and variance analysis, Absorption and marginal costing, cost volume profit analysis - concept and application.
- Unit V :** Budgeting for profit planning and control: Meaning of budget and budgetary control; objectives, merits and limitations; Types of budgets, fixed and flexible budgeting: Zero Base Budgeting; performance Budgeting, Transfer pricing - Responsibility Accounting.

Reference:

1. Bhabatosh Banerjee, cost Accounting (Theory & Practice) PHI Learning private Ltd. New Delhi.
2. Hinsorani, Ramanathan, Grewal, Management Accounting Sultan Chand & Sons, New Delhi.
3. B. M. Lal Nigam and G. L. Sharma. Cost analysis and Control, Himalaya Publishing House New Delhi.

BCM-05- Human Resource Management.

Objective :

This course familiarizes the students with the basic of Human Resource Management.

- Unit I :** An Introduction to HRM : Introduction, Distinction between personnel Management & HRM; Human Resources and its importance; Evolution of HRM, Human Relations Theory; Objectives of Human Relations. HRM in India: Introduction, HRM in India; Human Relation Movement; Scope of HR in India.
- Unit II :** HR Planning : Introduction; human Resources Planning; Need for HR Planning; process of HR Planning; HR Planning system; Responsibility of HR Planning.
- Unit III:** Procurement Process: Recruitment & Selection - Introduction, concept of recruitment, factors affecting recruitment, sources of recruitment, recruitment and selection policies, recruitment practices in India, concept of selection - selection Techniques.
- Unit IV:** Human Resource Development: Training & Development - Introduction, Meaning of training, Importance of training, Training needs Identification, types and techniques of training, need and importance of Management Development, Training Evaluation, Why training fails?.
- Unit V :** Employee Growth & Performance Appraisal: Employee growth - concept of employee growth, career planning, succession planning, other career programmes. Performance Appraisal - Concept and need of employee review, concept of employee Appraisal, types of appraisal method - Individual evaluation methods, Multiple - person evaluation methods, 360 degree appraisal, MBO.

Suggested Reading:

1. Personal Management: C. B. Mamoria, Himalaya Publishing House Mumbai.
2. Human Recourse Management: Robins P. Stephen, Prentice Hall of India (P. Limited, New Delhi)
3. Personal Management F. B. Flippo, MacGraw Hill, New Delhi.
4. Human Resource Development: Bhatia & Verma, Deep & Deep Publication.

SEMESTER - VI

BC-601 ENVIRONMENTAL STUDIES-II/CBCS (Optional CBCS)

- UNIT I :** Entrepreneurship development concept, Growth of entrepreneurship in India, entrepreneurship development and economic growth.
- UNIT II :** Rural entrepreneurship: Meaning, need, problems, how to develop rural entrepreneurship, NGOs and Rural entrepreneurship.
- UNIT III :** Women Entrepreneurship: Concept of women entrepreneurship, growth, problems, and development of women entrepreneurship – recent trends.
- UNIT IV :** Tourism entrepreneurship: Meaning of tourism entrepreneurship, Role and scope of tourism entrepreneurship, tourism enterprises, eco-tourism, nature tourism, rural tourism.
- UNIT V :** Entrepreneurship development with special reference to Nagaland: Entrepreneurship economic development in Nagaland, factors impeding, the growth of entrepreneurship in Nagaland, Agripreneurship development in Nagaland-need, opportunities and challenges.

Each Unit carries 5 marks for objectives and 9 marks for descriptive questions.

Suggested Readings:

1. Entrepreneurial Development - Khanka, Dr. S.S., S. Chand & Company Pvt. Ltd., New Delhi.

BC-602 Business Communication

Objective:

The objective of this course is to develop effective business communication skills among the students.

Unit I :Introducing Business Communication: Basic forms of Communicating; Communication models and processes; Effective communication; Theories of communication; Audience analysis.

Unit II :Corporate Communication: Formal and informal communication networks; Grapevine; Miscommunication(barriers);improving communication. Practices in business communication; group discussion; Mock interviews; seminars; effective listening exercises; individual and group presentations and reports writing.

Unit III: Writing skills: Planning business messages; Rewriting and editing; the first draft; Reconstructing the final draft; business letters and memo formats; Appearance request letters; Persuasive letters; sales letters; collection letters; office memorandum.

Unit IV

Report Writing: Introduction to a proposal, short report and formal report. Report preparation. Oral Presentation: Principles of oral presentation ,factors affecting presentation, sales presentation, training presentation, conducting surveys, speeches to motivate, effective presentation skills.

Unit V :

Modern Forms of communicating: Fax; E-mail; Video conferencing; International communication; cultural sensitiveness and cultural context; writing and presenting in international situations; inter-cultural factors in interactions; Adapting to global business.

Suggested readings: -

1. Bovee and Thil: Business Communication Today; Tata McGraw Hill, New Delhi.
2. Ronald E. Dulek and John S. Fielder: Principles of Business Communication; Macmillan Publishing Company.
3. Kaul: Business Communication; Prentice Hall, New Delhi
4. Balasubramanyam: Business Communication; Vikas Publishing House, Delhi.

BC-603: BUSINESS STATISTICS

Course Contents: -

Unit I : Statistics - A Conceptual Framework. Meaning, Types, Nature & Importance of statistics. Collection of Data - Primary and secondary data. Tabulation and Diagrammatic representation of Data.

Unit II :Analysis of Univariate and Bi-Variate Data.

Measures of Central tendency - concept and computation of various measures Mean, Median, Mode

Measures of Dispersion - concept and computation.

Analysis of Bivariate Data - Correlation and Regression analysis.

Unit III:Index Numbers.

Meaning, Types, Uses, Construction of Index Numbers

-Price Index Numbers, Quantity Index numbers. Choice of base for computing Index numbers. Fixed and chain base, conversion of fixed base index to chain base Index. Base shifting, splicing and deflating Index numbers.

Unit IV:Time series and Forecasting.

Concept, Components of a time series, Measurement of Trend - Method of moving averages, Method of least square, Measurement of forecasting by using time series.

Unit V :Sampling and probability.

Objectives of sampling, Principles, Methods and types of Sampling.

Probability - Definition, Addition and multiplication Laws of Probability, conditional Probability.

Reference Books :

1. D.N. Elhance, Fundamentals of Statistics, Kitab Mahal, Allahabad.
2. Ajay Goel and Alka Goel, Taxmann's Mathematics, and statistics, New Delhi.
3. S. P. Gupta, Elements of business Statistics, Sultan Chand & Sons.
4. R. P. Hooda - Statistics for Business and Economy Macmillan, New Delhi
5. R. S. Bhardwaj - Business Statistics, Excel Books, New Delhi.

BC 604 Income Tax Law and Practice

Objective :

It enables the students to know the basics of Income Tax Act and its implications. Course Inputs

Unit I : Basic Concepts:

Income, Agricultural income, casual income, assessment year, previous year, gross total income, total or net taxable income, person, tax evasion, avoidance and tax planning Residential status and tax incidence - income exempted from tax

Unit II : Computation of Taxable Income from: Heads of income - Salaries, income from house property, profits & gains from business or profession, capital gains and other sources

Unit III: Tax Management:

(a) Tax Deduction at sources; Advance payment of tax

(b) Assessment of Tax Liability of an individual

Unit IV: Appeals, Revisions and Advance Ruling:

(a) Appeals & Appellate authority

(b) Revisions by the commissioner of income tax Unit V : Income Tax authorities:

(a) Central Board of Direct Taxes & other authorities

(b) Powers, Functions of income tax authorities

Suggested Readings:

1. Singhamia, V.K: Student's Guide to Income Tax, Laxman, Delhi
2. Prasad, Bhagwati: Income Tax Law & Practice, Wiley Publication, New Delhi
3. Dinker Pagare: Income Tax Law & Practice, Sultan Chand & Sons, New Delhi
4. Meneotra, H.C.: Income Tax Law & Accounts; Sahitya Bhawan, Agra.
5. Dr. Girish Ahuja, Dr. Ravi Gupta: Systematic Approach to Income Tax, Bharat Law House Pvt. Ltd.

B.C.-605: FINANCIAL MARKET OPERATIONS Objective :

This course aims at acquainting the students with the working of Financial Markets in India.

Course Inputs:

Unit I :An overview of financial markets in India. Money Markets:

Indian money markets composition and structure;

(a) Acceptance houses, (b) Discount houses, and (c) Call money markets; Recent trends in India money markets.

Unit II : Capital Market: Security market - (a) New issue market. (b) Secondary market: Functions and role of stock exchange: listing procedure and legal requirements: Public Issue - pricing and marketing: Stock exchanges - National Stock Exchange and over-the-counter exchanges.

Unit III:Securities Contract and Regulations Act: Main provisions. Investors Protections:

Grievances concerning stock exchange dealing and their removal: Grievances cells in stock exchanges: SEBI:

Company Law Board: Press: Remedy through courts.

Unit IV: Functionaries on Stock Exchanges: Brokers, Sub brokers, market makers, jobbers, and NRIS.

Unit V : Financial Services: Merchant banking-functions and roles: SEBI guidelines: Credit rating - concept, functions, and types.

Suggested Readings:

1. Chandler M. V. and Goldfeld S. M: Economics of Money and Banking: Harper and Row, New York.
2. Gupta Suraj B: Monetary Economics: S. Chand and Co., New Delhi
3. Gupta Suraj B: Monetary Planning in India: Oxford, Delhi.
4. Bhole I. M.: financial Markets and Institutional: Tata McGraw Hill, New Delhi.

BCM/BCAF 606 PROJECT WORK

GUIDELINES FOR UNDERTAKING PROJECT WORK IN B.COM 6TH SEMESTER.

Objective :

It has been proposed to introduce project work/paper in order to enable the students to get acquainted with the practices and procedures prevalent in the actual fields of business and commerce.

This project work will be offered in the sixth (6th) semester only. The topic of the project work will be based on the honours group opted.

Title of the Project :

The Student shall select the title of the project in consultation with the supervisor concerned of his/ her College.

Distribution of Marks :

The project paper shall carry 5 credits (five) value.

Project Report will be evaluated on the basis of 50:50. Marks. This includes 50 marks for the project report and 50 marks for presentation and Viva-Voce examination.

Submission of Project report :

Normally the project work should be taken up right from the beginning of the sixth (6th) Semester class. The report of the project shall be submitted to the Principal of the College after duly signed, authenticated and forwarded by the concerned supervisor. The Project report shall be submitted not later than 45 days before the commencement of the end Semester examination.

Size of the Project report :

The Project report shall be prepared within 25 to 50 pages only. The report shall be type in A4 size paper with 1.5 line spacing and font size 12 in Times New Roman.

Evaluation:

The Project report shall be evaluated by two examiners as follows:

1. The supervisor
2. One external examiner from other colleges having commerce stream.

Presentation & Viva-Voce examination:

Presentation and Viva-Voce examination shall be conducted by a three members Committee constituted by the Principal of the College of which one could be external member to be nominated from the University.

The Final mark to be awarded for the project report shall be the average of the marks given by the two examiners.

Carry forward of marks :

In case a student fails or reappears in subsequent sixth semester examination, the mark, originally secured by him/her on the project work shall be credit forward. The failed student will not be required to resubmit project report.



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